

**SRIDEV SUMAN UTTARAKHAND UNIVERSITY
BADSHAITHAUL (TEHRI GARHWAL)**



U.G. SYLLABUS

ECONOMICS

FOR

**MAJOR, MINOR ELECTIVE & VOCATIONAL/SKILL
ENHANCEMENT COURSE**

SESSION-2022-23(ONWARD)

DEVELOPED BY:

DEPARTMENT OF ECONOMICS

PDT. L.M.S SRI DEV SUMAN UTTARAKHAND UNIVERSITY,

CAMPUS RISHIKESH

SRI DEV SUMAN UTTARAKHAND UNIVERSITY
BADSHAITHAUL(TEHRI GARHWAL), UTTARAKHAND

Syllabus Preparation Committee

Department of Economics

**Pdt. L.M.S SRI DEV SUMAN UTTARAKHAND UNIVERSITY, CAMPUS
RISHIKESH**

S.NO.	Name of faculty	Designation
1.	Dr. Pushpanjali Arya	Associate Professor & Head
2.	Dr. Ashok Kumar	Assistant Professor

Pary 10/8/2022
M. Chandra
10/8/2022

Board of Study: Arts Faculty

- | | |
|---|----------|
| 1-Prof. Dinesh Chandra Goswami-
(Dean Faculty of Arts) | Chairman |
| 2- Prof. Mukti Nath Yadav-
(Head of Department -Hindi) | Member |
| 3- Prof. Hemant Kumar Shukla –
(Head of Department- English) | Member |
| 4- Prof. Sangeeta Mishra –
(Head of Department – History) | Member |
| 5- Prof. Priti Kumari –
(Head of Department – Home Science) | Member |
| 6- Prof. Anand Prakash Singh-
(Head of Department- Sociology) | Member |
| 7- Prof. Pushpanjali Arya-
(Head of Department – Economics) | Member |
| 8- Prof. Durga Kant Prakash Chaudhary-
(Head of Department- Political Science) | Member |
| 9- Dr. Poonam Pathak-
(Head of Department- Sanskrit) | Member |

- | | |
|--|----------------|
| 10- Dr. Atal Bihari Tripathy-
(Head of Department- Education) | Member |
| 11- Dr. Pushkar Gaud-
(Head of department – Physical Education) | Member |
| 12- Dr. Sikha Mamgai-
(Head of Department- Music) | Member |
| 13- Prof. M.S. Mawadi-
(Department of Drawing and Fine Arts)
Kumaun University Nanital | Member |
| 14- Dr. Preeti Gupta –
Assistant Professor, Harshvidya Mandir, Raisi | Member |
| 15- Dr. Narbdesvar Shukla-
(Defence Studies – Govt. P.G. College, Doiwala) | Member |
| 16- Dr. Poonam Pandey-
(Department of Psychology- Govt. P.G. College, Doiwala) | Member |
| 17- Dr. Vandana Sharma-
(Principal – Govt. Degree College, Devprayag) | Invited Member |
| 18- Dr. Asha Devi-
(Department of Philosophy-
Govt. P.G. College, Kotdwar) | Member |
| 19- Dr. P.C. Penuli- | Member |

(Department of Anthropology-
Govt. P.G. College, New Tehri)

II- Principals of Govt. P.G. Colleges

- | | |
|--|-----------|
| 1- Prof. Janki Panwar-
(Govt. P.G. College, Kotdwar) | Principal |
| 2- Prof. Lovely Rajwansi-
(Govt. P.G. College, Jaiharikhal) | Principal |
| 3- Prof. K.L. Talwar-
(Govt. Degree College, Chakrata Dehradun) | Principal |

III- Director Research Institute

- | | |
|---|----------|
| 1- DR. Himanshu Das-
(National Institute for the Empowerment
of Persons with Visual Disabilities
(Divyangjan), Dehradun) | Director |
|---|----------|

IV- Nominee of Honourable Vice- Chancellor

- 1-Prof. M.S.M. Negi, S.R.T. Campus Badshahithaul Tehri Garhwal
- 2- Prof. M.C. Sati, Department of Economics, H.N.B. Garhwal University, Srinagar Garhwal
- 3-Prof. S.L. Bhatt, Retd. Principal Govt. P.G. College, Kotdwar


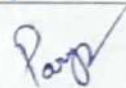

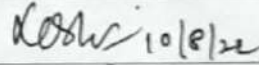
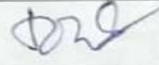
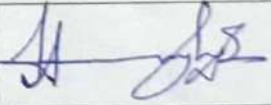
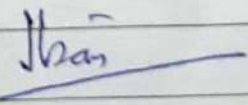
Sri Dev Suman Uttarakhand University

Syllabus

Economics

Syllabus of B.A. I, II, III, IV, V, VI Semesters respectively for Sri Dev Suman Uttarakhand University (SDSUU) Badshahithoul, Tehri-Garhwal and its Affiliated Colleges w.e.f. Educational Session: 2022-23

Syllabus checked & modified by the following President/ Members of B.O.S. (Board of Studies) on Wednesday, 10.08.2022

Sr. No.	Name	Designation & Institute	Designation in BOS	Signature
A: Faculty of Arts, SDSUU, Tehri-Garhwal				
1	Prof. Dinesh Chandra Goswami	Dean, SDSUU, Tehri Garhwal Pt. L.M.S. University Campus, Rishikesh (U.K.)	President	
2	Prof. Pushpanjali Arya	H.O.D.-Department of Economics SDSUU, Tehri Garhwal, Pt. L.M.S. University Campus, Rishikesh (U.K.)	Member	
B: Three Principals of Post-Graduate Colleges				
1	Prof. Janaki Panwar	Principal Govt. P.G. College, Kotdwar (U.K.)	Member	
2	Prof. Lavani Rajvanshi	Principal Govt. P.G. College, Jaiharikhal (U.K.)	Member	
3	Prof. K.L. Talwar	Principal Govt. Degree College, Chakarata (U.K.)	Member	
C: Director of any Research Institute				
1	Dr. Himanshu Das	Director Rashtriya Drishti Badhitarth Sansthan, Dehradun (U.K.)	Member	
Sr. No.	Name	Designation & Institute	Designation in BOS	Signature
D. Two Professors & 01 External Expert nominated by honourable Vice-Chancellor				
1	Prof. M.S.M. Negi	S.R.T. Campus Badshahithoul, Tehri-Garhwal (U.K.)	Member	
2	Prof. M.C. Sati	Department of Economics HNBGU, Srinagar-Garhwal (U.K.)	Member	
3	Prof. S.L. Bhatt	Principal (Rtd.) Govt. P.G. College, Kotdwar (U.K.)	Member	

SRI DEV SUMAN UTTARAKHAND UNIVERSITY
Badshahithaul, Tehri Garhwal (Uttarakhand)

List of Members of Board of Studies

Sl. No.	Name of the Members	Designation	Nominated as
1	Prof. Dinesh Chandra Goswami	Dean of Arts	Chairman
2	Prof. Muktinath Yadav	Professor	Member
3	Prof. Hemant Kumar Shukla	Professor	Member
4	Prof. Sangeeta Mishra	Professor	Member
5	Prof. Preeti Kumari	Professor	Member
6	Prof. Anand Prakash Singh	Professor	Member
7	Prof. Pushpanjali Arya	Asso. Professor	Member
8	Prof. D K P. Choudhury	Professor	Member
9	Dr. Poonam Pathak	Professor	Member
10	Dr. Atal Bihari Tripathy	Asst. Professor	Member
11	Dr. Pushkar Gaur	Asst. Professor	Member
12	Dr. Shikha Mangai	Asst. Professor	Member
13	Prof. M. S, Mawri	Professor	Member
14	Dr. Preeti Gupta	Asst. Professor	Member
15	Dr. Narmadeshwar Shukla	Professor	Member
16	Dr. Poonam Pandey	Asst. Professor	Member
17	Dr. Vandana Sharma	Principal	Member
1	Prof, Janki Panwar	Principal	GPGC Kotdwar
2	Prof. Lovely Rajvanshi LOVNEY	Principal	GPGC, Jaiharikhal
3	Prof. K. L. Talwar	Principal	GDC, Chakrata
4	Dr. Himanshu Das	Director	NIVH, Rajpur Road
5	Prof. M. S. M. Negi	Professor	SRT Campus, HNBSGU, Srinagar
6	Prof. M. C. Sati	Professor	HNBSGU, Srinagar
7	Prof. S. L. Bhatt	Ex. Principal	GPGC, Kotdwar
8	Dr. P.C. Painuli	Asst. Professor	GPGC, New Tehri
9	Dr. Asha Devi	Asso. Prof.	GPGC, Kotdwar

NATIONAL EDUCATION POLICY-2020

**Common Minimum Syllabus for all
Uttarakhand State Universities and Colleges for
First Three Years of Higher Education**

**PROPOSED STRUCTURE OF
UG ECONOMICS
SYLLABUS**

2021

Curriculum Design Committee, Uttarakhand

Sr.No.	Name & Designation
1.	Prof. N.K. Joshi Vice-Chancellor , Kumaun University Nainital Chairman
2.	Prof. O.P.S. Negi Vice-Chancellor , Uttarakhand Open University Member
3.	Prof. P. P. Dhyani Vice-Chancellor , Sri Dev Suman Uttarakhand University Member
4.	Prof. N.S. Bhandari Vice-Chancellor, Soban Singh Jeena University Almora Member
5.	Prof. Surekha Dangwal Vice-Chancellor, Doon University, Dehradun Member
6.	Prof. M.S.M. Rawat Advisor, Rashtriya Uchchar Shiksha Abhiyan, Uttarakhand Member
7.	Prof. K. D. Purohit Advisor, Rashtriya Uchchar Shiksha Abhiyan, Uttarakhand Member

Expert Committee

Sr.No.	Name	Designation	Department	Affiliation
1.	Prof. Rajnish Pande	Head, Professor	Dept. of Economic	Kumaun University, Nainital
2.	Prof. Padam S. Bisht	Professor	Dept. of Economics	Kumaun University, Nainital
3.	Prof. Harish Joshi	Professor	Dept. of Economics	S.S.J University, Almora
4.	Prof. R.P. Mangain	Professor	Dept. of Economics	Doon University, Dehradun
5.	Prof. Puspanjali Arya	Associate Professor	Dept. of Economics	Sri dev Suman Uttarakhand University
6.	Dr. Nandan Singh Bisht	Assistant Professor	Dept. of Economics	Kumaun University, Nainital
7.	Dr. Jitendra Kumar Lohani	Assistant Professor	Dept. of Economics	Kumaun University, Nainital
8.	Dr. Abha Agarwal (Online)	Assistant Professor	Dept. of Economics	Govt. Degree College, Syalde Kumaun University, Nainital
9.	Dr. Manisha Tewari (Online)	Assistant Professor	Dept. of Economics	S.B.S P.G. College Rudrapur, Kumaun University, Nainital
10.	Dr. Vishwanath Pandey (Online)	Assistant Professor	Dept. of Economics	H.N.B P.G College, Khatima Kumaun University, Nainital

Syllabus Preparation Committee

Sr.No.	Name	Designation	Department	Affiliation
1.	Prof. Padam S. Bisht	Professor	Dept. of Economics	Kumaun University, Nainital
2.	Dr. B.S Rawat	Associate Professor	Dept. of Economics	D.V.S College, Dehradun
3.	Prof. Rajnish Pande	Professor	Dept. of Economics	Kumaun University, Nainital
4.	Prof. R.P. Mangain	Professor	Dept. of Economics	Doon University, Dehradun
5.	Dr Raj Laxmi Dutta	Assistant Professor	Dept. of Economics	D.V.S College, Dehradun
6.	Dr. Madhu Bisht	Assistant Professor	Dept. of Economics	Doon University, Dehradun
7.	Dr. Shikha Ahmed	Assistant Professor	Dept. of Economics	Sri Gruru Govind Ram rai College
8.	Dr. Nandan Singh Bisht	Assistant Professor	Dept. of Economics	Kumaun University, Nainital
9.	Dr. Jitendra Kumar Lohani	Assistant Professor (Contract)	Dept. of Economics	Kumaun University, Nainital

**List of all Papers in Six Semester
Semester-wise Titles of the Papers in Economics**

Year	Sem.	Course Code		Theory/ Practical	Credits
<i>Certificate Course in Fundamentals of Economics</i>					
FIRST YEAR	I	ECOMJ101	Fundamentals in Microeconomics	Theory	6 Credits
	II	ECOMJ201	Fundamentals in Macroeconomics	Theory	6 Credits
<i>Diploma in Economics</i>					
SECOND YEAR	III	ECOMJ301	Basics of Public Finance	Theory	6 Credits
	IV	ECOMJ401	Money, Banking & International Trade	Theory	6 Credits
<i>Bachelor of Economics</i>					
THIRD YEAR	V	ECOMJ501	1. Indian Economy	Theory	5 Credits
		ECOMJE501 ECOMJE502 ECOMJE503 ECOMJE504	2. Optional Paper - Select any one of the following - (2a). Basics of Labour Economics (2b). Basics of Agriculture Economics (2c). Basics of Demography (2d). Basics of Quantitative Techniques in Economics	Theory	5 Credits
		ECORP501	3. Field Survey	Project	4 Credits
	VI	ECOMJ601	1. Economics of Growth & Development	Theory	5 Credits
		ECOMJE601 ECOMJE602 ECOMJE603 ECOMJE604	2. Optional Paper - Select any one of the following - (2a). History of Economic Thought (2b). Basics of Industrial Economics (2c). Economy of Uttarakhand (2d) Basics of Computer Application in Economics	Theory	5 Credits
		ECORP601	3. Research Project	Project	4 Credits

Kishu

M. Kundola

Pappu

Shari

2020 H J S

Abbreviations :-

- ECOMJ - Economics Major Core
- ECOMJE - Economics Major Elective
- ECORP - Economics Research Project
- ECOMIE - Economics Minor Elective

desu · *Pam*

Shas *DS* *AS*
M. S. Kundale

Certificate Course in Fundamentals of Economics

B.A.-I Year	SEM 1	Fundamentals in Micro Economics	[6 CREDITS]
	SEM 2	Fundamentals in Macro Economics	[6 CREDITS]

Kashy

Payz

Imin

Mandole

Certificate Course in Fundamentals of Economics		
Programme : Certificate Course in Fundamentals of Economics	Year 1	Semester 1 Paper I
Subject : Economics		
Course Code : ECOMJ101	Course Title : Basics of Microeconomics	
Course Outcomes: The course will help in: <ul style="list-style-type: none"> • Study of micro economics enables the students to have an understanding of theoretical aspects of the subject. • Students are able to understand and define the basic concepts like consumer behavior, production, demand and supply etc. • Students will learn about the price and output determination of the firm and industry under different market forms. They also learn about the Welfare concept in modern Economics. 		
Credits : 6 Credits	Core Compulsory	
Max. Marks :75	Min. Passing Marks: 25	
Total No. of Lectures – Practical (in hours per week) : 4-0-0		
Unit	Topic	No. of Lectures
I	Definition, Nature, Scope and Methods of Micro Economics. Equilibrium: Partial and General, Static and Dynamic.	16
II	Theory of Demand: Utility Analysis of Demand. (Cardinal & Ordinal Approach) Indifference Curve Analysis. Consumer's Equilibrium. Giffen Goods. Concept and Calculation of Elasticity of Demand & Consumer's Surplus.	18
III	Theory of Production: Returns to a Variable Factor. Production Possibility Curve. Production Function: Isoquants, Fixed Proportions and Variable Proportions Production Functions, Returns to Scale. Concept and Calculation of Total, average and marginal cost. Concept and Calculation of Revenue Curves - Total, Average and Marginal.	20
IV	Market Structures and Price Determination. Equilibrium of the Firm. Perfect Competition. Monopoly & Monopolistic Competition.	18
V	Theory of Factor Pricing: Marginal Productivity theory of Distribution. Modern Theories of Wage, Rent, Interest & Profit.	18

Handwritten signature

Handwritten signature

Handwritten signature

Handwritten signature

Suggested Reading:

1. Ahuja, H.L., Advanced Economic Theory, S. Chand & Co., New Delhi.
2. Koutsoyiannis, A., Modern Microeconomics, Macmillan, London.
3. Roy Choudhary, K., Modern Micro Economics, Theory and Application, Vols. I, II & III, Dominant Publishers and Distributors, New Delhi.
4. Lipsey, R.G., Introduction to Positive Economics, ELBS, London.
5. Baumol, W., Economic Theory and Operations Analysis, Prentice Hall of India, New Delhi.
6. Weintraub, E.R., General Equilibrium Theory, Macmillan, London.
7. Da Costa, G.C., Production, Prices and Distribution, Tata McGraw Hill, New Delhi.
8. Henderson, J.M. and R.E. Quandt, Microeconomic Theory: A Mathematical Analysis, McGraw Hill, Singapore.
9. Mishan, E.J., Welfare Economics: An Assessment, North Holland, Amsterdam.
10. एम० एल० झिंगन, उच्चआर्थिकसिद्धान्त, वृन्दापब्लिकेशन, नईदिल्ली।
11. आहूजा, एच० एल०, उच्चतरआर्थिकसिद्धान्त, एस० चॉद, नईदिल्ली

Suggested online link:

www.ignou

www.swavam

www.inflibnet

This course can be opted as an elective by the students of following subjects: The course can be opted by those students who have cleared there 10+2 or Equivalent examination.

Suggested Continuous Evaluation (25 Marks): The suggested continuous evaluation will have the following criteria –

[Assignment (10 Marks) + Assignment Presentation (10 Marks) + Attendance (5 Marks)]

Course Prerequisites: Must have basic knowledge of economics.

Kesh

Parg

Shri

DS

Page 9 of 44

Teindala

Certificate Course in Fundamentals of Economics		
Programme : Certificate Course in Fundamentals of Economics	Year 1	Semester 2 Paper I
Subject : Economics		
Course Code : ECOMJ201	Course Title : Basics of Macroeconomics	
Course Outcomes:		
<ul style="list-style-type: none"> • Students learn about macroeconomics and different theories regarding the determination of income and employment by different economists. • They learn about the consumption and investment functions. And also, about the functioning of multiplier process. • Students learn about money and banking and become able to know about the theories of inflation and Unemployment etc. 		
Credits : 6 Credits	Core Compulsory	
Max. Marks :75	Min. Passing Marks: 25	
Total No. of Lectures – Practical (in hours per week) : 4-0-0		
Unit	Topics	No. of Lectures
I	Macro-economics: Meaning, Nature, Scope, Importance and Limitations. Types of Macro Economics – Macro-Statics and Macro - Dynamics.	16
II	National Income Concept : Gross Domestic Product (GDP), Net Domestic Product (NDP), Gross National Product (GNP), Net National Product (NNP), Personal Income (PI), Disposable Income (DI). Measures of National Income: Product Method, Income Method, Expenditure Method & Mixed Method.	20
III	Classical Approach to Employment: Classical Theory of Employment, Say's Law of Market, Pigou's Wage Cut Theory of Employment. Unemployment – Types and Causes.	18
IV	Keynesian Economics: Theory of Employment, Aggregate Demand and Aggregate Supply. Concept of Effective Demand. Multiplier – Investment Multiplier..	16
V	Consumption, Saving and Investment Function: Average and Marginal Propensity to Consume, Average and Marginal Propensity to Save, Marginal Efficiency of Capital, Autonomous Investment and Induced Investment.	20

Suggested Readings :

1. Ackley, G., Macroeconomics: Theory and Policy, Macmillan, New Y
2. Dornbusch, R. and F. Stanley, Macroeconomics, Mc Graw Hill, New York.
3. Jha, R., Contemporary Macroeconomic Theory and Policy, Wiley Eastern, New Delhi.

Handwritten signatures and initials: KOS, BS, H, JS

Handwritten signature: A. K. Tandon

Handwritten signature: P. Singh

4. Vaish, M.C., Macroeconomic Theory, Vikas, New Delhi.
5. Romer, D.L., Advanced Macroeconomics, Mc Graw Hill, New York.
6. Gupta, S.B., Monetary Planning in India, OUP, New Delhi.
7. Reddy, Y.V., A Review of Monetary and Financial Sector Reforms in India, UBSPD, New Delhi.
8. Frisch, H., Theories of Inflation, Cambridge University Press.
9. Rakshit, M., Studies in the Macroeconomics of Developing Countries, OUP, New Delhi.
10. Vasudevan, A., Central Banking for Emerging Market Economies, Academic Foundation, New Delhi.
11. Rana K.C. and K.N. Verma, Macro Economic Analysis, Vishal Publishing Co., Jalandhar.
12. एम० एल० झिंगन, समष्टिअर्थशास्त्र, वृन्दापब्लिकेशन, नईदिल्ली।
13. एच० एल० आहूजा, उच्चतरसमष्टिअर्थशास्त्र, एस० चॉद, नईदिल्ली।

Suggested online link :

www.ignou
www.swavam
www.inflibnet

This course can be opted as an elective by the students of following subjects: The course can be opted by those students who have cleared there 10+2 or Equivalent examination.

Suggested Continuous Evaluation (25 Marks): The suggested continuous evaluation will have the following criteria –

[Assignment (10 Marks) + Assignment Presentation (10 Marks) + Attendance (5 Marks)]

Course Prerequisites: Must have basic knowledge of economics.

Kosh

Dr. Laidale

Ray

Page 11 of 44

DRS *A*

Diploma in Economics

B.A.-I Year	SEM 1	Fundamentals in Micro Economics	[6 CREDITS]
	SEM 2	Fundamentals in Macro Economics	[6 CREDITS]
B.A.-II Year	SEM 3	Basics of Public Finance	[6 CREDITS]
	SEM 4	Money Banking & International Trade	[6 CREDITS]

Kash

*XK
Teindolo*

Pam

DS *A*

12. आहूजा, एच० एल०, उच्चतरआर्थिकसिद्धान्त, एस० चाँद, नईदिल्ली।
13. के० पी० जैन एवं के० एल० गुप्ता, मैक्रोअर्थशास्त्र एवंराजस्व, नवयुगसाहित्य
सदन, आगरा।
14. एस० के० सिंह, लोकवित्त, साहित्य भवनआगरा।

Suggested online link :

www.ignou

www.swayam

www.inflibnet

This course can be opted as an elective by the students of following subjects: The course can be opted by those students who have cleared their **Certificate Course in Fundamentals of Economics.**

Suggested Continuous Evaluation (25 Marks): The suggested continuous evaluation will have the following criteria –

[Assignment (10 Marks) + Assignment Presentation (10 Marks) + Attendance (5 Marks)]

Course Prerequisites: Must have cleared **Certificate Course in Fundamentals of Economics.**

Handwritten signature

Handwritten signature: A. C. Teendala

Page 14 of 44
Handwritten signatures

Handwritten signature: Parn

Diploma in Economics		
Programme : Diploma in Economics	Year 2	Semester 4 Paper I
Subject: Economics		
Course Code: ECOMJ401	Course Title: Money, Banking & International Trade	
Course Outcomes:		
1. The students will understand the concept of money and banking. 2. The students will learn Indian monetary system and its working.		
Credits : 6 Credits	Core Compulsory	
Max. Marks :75	Min. Passing Marks: 25	
Total No. of Lectures – Practical (in hours per week) : 4-0-0		
Unit	Topics	No. of Lectures
I	Nature, Functions, Significance and Classification of Money. Role of Money in Capitalist, Socialist and Mixed Economies.	15
II	Supply and Demand for Money. Fisher's Quantity Theory of Money. Income Theory of Money. Inflation and Deflation – Definition, Types, Causes and Effects on Different Sectors.	18
III	Commercial Banking: Meaning, Functions & types of commercial banks. Central Banking: Meaning, Functions and methods of credit control. Role and Functions of the Reserve Bank of India.	20
IV	Nature, Scope and Importance of International Trade. Inter-regional and International Trade. Theories of International Trade: Theory of Absolute Advantage, Theory of Comparative Advantage. Modern Theory of Trade : Heckscher Ohlin Theory.	19
V	Balance of Payments and Balance of Trade. Disequilibrium in the Balance of Payments: Causes and Correction. Rate of Exchange: Fixed vs. Flexible Exchange Rates. Free Trade vs. Protection.	18

Suggested Reading :-

1. Ackley, G. : Macroeconomics: Theory and Policy.
2. Kindleberger, C.P. : International Economics.
3. Sodersten, Bo : International Economics.
4. K.M.P. Sumdharam, : Money, Banking and International Trade, Sultan Chand, New Delhi.
5. Sethi, T. T., Money, Banking & International Trade, S chand, New Delhi.
6. Jalal, R. S., N. S. Bisht, Emerging Dimensions of Global Trade: Discussions on Trade Related Policies, Sarup & Sons, New Delhi
7. Jalal, R. S., Trade Policy and Global Participation: Indian Experience, Sarup & Sons, New Delhi
8. शिगमन, एम. एल., अन्तर्राष्ट्रीय अर्थशास्त्र, वृन्दावनपब्लिकेशन, नईदिल्ली
9. अग्रवाल एवंबरला, अन्तर्राष्ट्रीय अर्थशास्त्र

Handwritten signature

Handwritten signature: A. Teindola

Handwritten signature: Papp

10 सेठी, टी.टी., मुद्राबैंकिंग एवं अन्तर्राष्ट्रीय व्यापार, लक्ष्मी नारायण अग्रवाल, आगरा
11 सिंघई, जी.सी., एव जे. पी. मिश्रा, मुद्राबैंकिंग एवं अन्तर्राष्ट्रीय व्यापार, साहित्य भवन पब्लिकेशनस, आगरा

Suggested online link :

www.ignou

www.swayam

www.inflibnet

This course can be opted as an elective by the students of following subjects: The course can be opted by those students who have cleared their Certificate Course in Fundamentals of Economics.

Suggested Continuous Evaluation (25 Marks): The suggested continuous evaluation will have the following criteria –

[Assignment (10 Marks) + Assignment Presentation (10 Marks) + Attendance (5 Marks)]

Course Prerequisites: Must have cleared Certificate Course in Fundamentals of Economics.

Handwritten signature

Me
Coindaly

Page 16 of 44
Handwritten signatures
Page

Bachelor in Economics

B.A.-I Year	SEM 1	Fundamentals in Micro Economics	[6 CREDITS]
	SEM 2	Fundamentals in Macro Economics	[6 CREDITS]
B.A.-II Year	SEM 3	Basics of Public Finance	[6 CREDITS]
	SEM 4	Money Banking & International Trade	[6 CREDITS]
B.A.-III Year	SEM 5	1. Indian Economy [Compulsory]	[5 CREDITS]
		2. Optional Paper Select any one of the following: - (2a.) Basics of Labour Economics (2b.) Basic Quantitative Techniques in Economics (2c.) Basics of Agricultural Economics (2d.) Basics of Demography	[5 CREDITS]
		3. Field Survey	[4 CREDITS]
	SEM 6	1. Economics of Growth & Development	[5 CREDITS]
		2. Optional Paper Select any one of the following: - (2a.) History of Economic Thought (2b.) Economy of Uttarakhand (2c.) Basics of Industrial Economics (2d.) Basic Computer Application in Economics	[5 CREDITS]
		3. Research Project	[4 CREDITS]

Handwritten signature
Pay

Handwritten signature
Mr. Ceindola

Handwritten signature
Pay

Bachelor in Economics		
Programme : Bachelor in Economics	Year 3	Semester 5 Paper I
Subject : Economics		
Course Code : ECOMJ501	Course Title : Indian Economy	
Course Outcomes: 1. The students will come to know the Features of Indian Economy. 2. The students will Learn Agriculture, Industrial and Service Sectors of the economy. 3. The students will get familiar with various Poverty Alleviation and Employment Generation Schemes.		
Credits :5 Credits	Core Compulsory	
Max. Marks :75	Min. Passing Marks: 25	
Total No. of Lectures – Practical (in hours per week) : 4-0-0		
Unit	Topics	No. of Lectures
I	Indian Economy – Nature, structure and Features. Natural Resources – Land, water, Forest and Minerals. Infrastructure – Importance and its development in India.	13
II	Demographic Profile of Indian Economy –Population composition and main characteristics of Indian population according to current census, Problems of Population and New Population Policy in India.	13
III	Agricultural structure in India – Importance & Nature. Agricultural Holdings and Land Reforms. Green Revolution. Agricultural Rural Labour. Agricultural Finance and Marketing. Agriculture Policy.	15
IV	Industry- Growth & Problems of Heavy, Medium, Small & Cottage Industries in India since globalisation. Industrial Finance. Make in India and SKILL Development Programme, Digital India, Jan Dhan Yojna. New Industrial Policy.	16
V	Nature and Estimation of Unemployment in India, Causes, types and remedies of Unemployment. Concept of Poverty, Mahatma Gandhi National Rural Employment Guarantee Scheme (MGNREGA).DeenDayalUpoadhyaya National Rural Livelihood Mission (DDU-NRLM)	18

Suggested Reading:

1. Agrawal, A.N. : Indian Economy, WishwaPrakashan, New age International (P) Limited, New Delhi.
2. Misra, S. K. & V. K.Puri : Indian Economy.
3. RuddarDatt & K. M..P.Sundharam: Indian Economy, S. Chand, New Delhi.
4. Bimal Jalan : Problems of Indian Economy.

Kobh

*Me
Laindole*

*Pampr
18/04
Pam*

Page 18 of 44

5. R.S.Jalal, "RURAL DEVELOPMENT IN INDIA : ISSUES AND POLICY" (Vol. I & II), Anmol Publication, New Delhi
6. Parekh, K.S.: India Development Report.
7. Dutt, R. (ed.): Second Generation Economic Reforms in India.
- 8^o रूद्रदत्त एवं के० एम० पी० सुन्दरम, भारतीय अर्थव्यवस्था, एस० चौद, नईदिल्ली।
- 9 मिश्रा एवंपुरी, भारतीय भारतीय अर्थव्यवस्था, हिमालयापब्लिकेशन, दिल्ली।

Suggested online link :

www.ignou

www.swayam

www.inflibnet

This course can be opted as an elective by the students of following subjects: The course can be opted by those students who have cleared their **Diploma in Economics**.

Suggested Continuous Evaluation (25 Marks): The suggested continuous evaluation will have the following criteria –

[Assignment (10 Marks) + Assignment Presentation (10 Marks) + Attendance (5 Marks)]

Course Prerequisites: Must have cleared **Diploma in Economics**.

K.S. Parekh

Mr. Luindola

Page 19 of 47

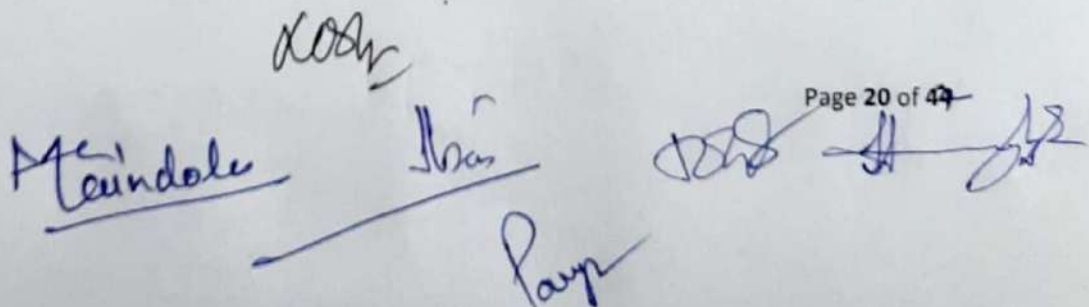
[Handwritten signature]

Bachelor in Economics		
Programme : Bachelor in Economics		Year 3
		Semester 5 Paper II(a)
Subject : Economics		
Course Code : ECOMJE501	Course Title : Basics of Labour Economics	
Course Outcomes :		
1. The students will learn the importance of labour economics.		
2. The students will get familiar with characteristics of Industrial labour.		
3. The students will come to know about labour legislation and labour unions.		
4. The students will learn Social Security and Labour Welfare measures for labours.		
Credits : 5 Credits		Core Compulsory Elective
Max. Marks :75		Min. Passing Marks: 25
Total No. of Lectures – Practical (in hours per week) : 4-0-0		
Unit	Topics	No. of Lectures
I	Meaning & Importance of Labour Economics. Characteristics of Indian Industrial Labour Market. Migratory Character. Absenteesm, Labour Turnover. Unemployment – Causes, Types and Remedies., Recruitment of Industrial Labour : Through intermediately, Direct & Contract.	16
II	Types of Wage Determining Theory - Classical & Modern. Various Concept of Wages – Minimum Wage, Fair Wage and Living Wage. Organised and Unorganised Labour, Rural Labour, Agricultural labour.	15
III	Labour Union – Meaning, Importance and Functions of Labour Unions, Methods of Settlement of Industrial Disputes - Preventive Measure & Settlement Measures.	15
IV	Labour Legislation in India- Factory Act 1948, Indian Labour Laws - Mines & Plantation.	13
V	State and Social Security of Labour – Concept of Social Security - Social Assistance and Social Insurance, Social Security in India, Labour Welfare in India, Causes & Problems of Child & Women labour in India.	16

Suggested Reading:

1. Allen, V.L.: Power in Trade Unions.
2. Beveridge, W.H.: Social Security Plan.
3. Chamberlain, N.W.: Collective Bargaining.
4. Clow, A. G.: Indian Factory Legislation.
5. Das, N.: Unemployment and Full Employment in India.
6. Deshpande, L.K. Brahmmananda P. R. (Ed.) : Employment Policy in a Developing Economy.
7. Deshpande, D. K. and Sandesara, J.C. (Ed.) : Wage Policy and Wage Determination in India.

Page 20 of 44



8. Dobb, M. : Wages.
9. Gilman, N.P. : Profit Sharing Between Employer and Employee.
10. Gadgil, D.R. : Women Workers in India.
11. Hicks, J.R. : Theory of Wages.
12. Giri, V.V. : Labour Problems in Indian Industry.
13. Joshi, N.N. : Trade Union movement in India.
14. Kaul, N.N. : India and the I.L.O..
15. Kether, D.P. : India's Labour Welfare.
16. Mukerjee, R.K. : The Indian Working Class.
17. Mukerjee, P.K. : Labour Legislation in India.
18. टी० एन० भगोलीवाल, श्रम अर्थशास्त्र एवं औद्योगिक संरक्षण।
19. Memoria, C.B. : Labour Problems and Social Welfare in India. (हिन्दी रूपान्तर)

Suggested online link :

www.ignou

www.swayam

www.inflibnet

This course can be opted as an elective by the students of following subjects: The course can be opted by those students who have cleared their Diploma in Economics.

Suggested Continuous Evaluation (25 Marks): The suggested continuous evaluation will have the following criteria –

[Assignment (10 Marks) + Assignment Presentation (10 Marks) + Attendance (5 Marks)]

Course Prerequisites: Must have cleared Diploma in Economics.

Kosh

*Mei
laundola*

Shan
Ray

Page 21 of 44
DRS *Sh* *Sh*

Bachelor in Economics		
Programme : Bachelor in Economics	Year 3	Semester 5 Paper II(b)
Subject : Economics		
Course Code : ECOMJE502	Course Title : Basics of Agriculture Economics	
Course Outcomes: 1. The student will come to know the basics of agriculture and rural economics. 2. The student will get familiar with land distribution and agriculture production. 3. The student will learn the diversification in agriculture and about agriculture finance.		
Credits : 5 Credits	Core Compulsory Elective	
Max. Marks :75	Min. Passing Marks: 25	
Total No. of Lectures – Practical (in hours per week) : 4-0-0		
Unit	Topics	No. of Lectures
I	Nature , scope and types of Agricultural Economics : Sustainable, organic, agro forestry. Role of Agriculture in development of Economy. Recent Trends in Agricultural Growth in India.	15
II	Land Distribution – Structure and Trends. Land Tenures Land Reforms in India during post independence period. Rural Labour Supply. Agricultural Wages in India.	15
III	Agricultural Production – Resource Use and Efficiency. Demand and Supply and Allocation of Basic Inputs- Labour, Land, Livestock Energy, Machinery and Equipment. Emerging Trends in Agricultural Technology.	15
IV	Diversification of Agriculture : Agriculture and Allied Activities. Revolutions in Agriculture - Green Revolution, White Revolution. Blue Revolution. Role of Women in Agriculture.	15
V	Agricultural Finance in India - Institutional and Non-institutional Sources. Rural Credit – Cooperatives, Regional Rural Banks. Role of NABARD. Agricultural Market Structure and Imperfections. Food Security in India. Public Distribution System.	15

Suggested Reading:

1. Heady, E.O. : (ed.) Economic Development of Agriculture.
2. Snodgrass, Milton M. and L.T. Wallace : Agricultural Economic and Resource Management, Prentice Hall of India Pvt. Ltd., 1977.
3. Eicher, Earl and Lawrence Witt (ed.): Agriculture in Economic Development: Vora Co. Pub. Pvt. Ltd. 1970.
4. Shah, C.H. and C.N. Vakil (ed.) : Agriculture Development of India : Policy and Problems, Orient Longman, 1979.
5. Southworth N. and A. Johnston : Agriculture Development and Economic Growth, Cornell University Press.
6. एस० बी० गुप्ता, कृषिअर्थशास्त्र, एस० बी० पी० डी० पब्लिकेशनआगरा।
7. Chaudhari, Pramit : Selected Readings in Indian Agriculture.
8. Govt. of India : Report of the National Commission on Agriculture.

9. R.S.Jalal, "RURAL DEVELOPMENT IN INDIA : ISSUES AND POLICY" (Vol. I & II), Anmol
10. Publication, New Delhi
11. Rao. H.H. : Technological Change and Distribution of Gains.
12. Rudra, Ashok : Indian Agricultural Economics : Myths and realities, Allied Pub., New Delhi, 1982.
13. Mitra, A : Terms of Trade and Class Relations.
14. Schultz, T.W. : Economic Crisis in World Agriculture.
15. Schultz, T.W. : Transforming Traditional Agriculture
16. Govt. of India: Five year Plans (Documents)

Suggested online link :

www.ignou

www.swayam

www.inflibnet

This course can be opted as an elective by the students of following subjects: The course can be opted by those students who have cleared their **Diploma in Economics**.

Suggested Continuous Evaluation (25 Marks): The suggested continuous evaluation will have the following criteria –

[Assignment (10 Marks) + Assignment Presentation (10 Marks) + Attendance (5 Marks)]

Course Prerequisites: Must have cleared **Diploma in Economics**.

Handwritten signature

Mr. Candola

Handwritten signature
Pam

Page 23 of 44

Handwritten signature

Bachelor in Economics		
Programme : Bachelor in Economics		Year 3 Semester 5 Paper II(c)
Subject : Economics		
Course Code: ECOMJE503	Course Title: Basics of Demography	
Course Outcomes: 1. The students will come to know population growth and economic development. 2. The students will come to know about migration and its features. 3. The students will be able to understand the concept of demographical development of India,		
Credits : 5 Credits		Core Compulsory Elective
Max. Marks :75		Min. Passing Marks: 25
Total No. of Lectures – Practical (in hours per week) : 4-0-0		
Unit	Topics	No. of Lectures
I	Meaning ,Scope& importance of Demography. Theories of Population: Malthusian Theory, Optimum Theory& Theory of Demographic Transition.	15
II	Fertility & Mortality Statistics :Crude Birth Rate (CBR), Maternal Age, Death Rate, Sex Ratio, Life Expectancy, Infant Mortality Rate (IMR), Fertility Rate. Child Health in India. Temporal and Spatial Variation in Sex Ratios. Methods of Population Projection.	18
III	Migration : Meaning, Types and Measurement. Causes and Effects of Internal and International migrations. Urbanisation - Causes and effects.	12
IV	Population Growth and Economic Development. Qualitative Control of Population. Human Development Index (HDI), Gender Development Index (GDI). Effects of Population Growth in Indian economy.	15
V	Sources of Demographic Data in India. Population Census in India – Nature, Methods, Problems and Defects. Salient Features of current Population Census. Family Planning Programmes in India.	15

Suggested Reading:

1. Agarwal, U.D.: Population Projections and Their Accuracy, B.R.Publishing Corporation, New Delhi.
2. Bhende,A.A. and T.R.Kanitkar: Principles of Population Studies, Himalaya Publishing House, Bombay.
3. Bogue, D.J.: Principles of Demography, John Wiley, New York.
4. Bose, A.:India's Basic Demographic Statistics, B.R.Publishing Corporation, New Delhi.
5. Census of India: Various Reports.
6. Choubey,P.K.: Population Policy in India, Kanishka Publications, New Delhi.
7. Misra, B.D.: An Introduction to the Study of Population, South Asia Publishers, New Delhi.
8. Srinivasan, K.: Basic Demographic Techniques and Applications, Sage Publications, New Delhi.
9. Krishnaji,M., R.M.Sudrashan and A.Shariff: Gender Population and Development, OUP, New Delhi.

KOS

Suggested online link:

www.ignou

www.swayam

www.inflibnet

This course can be opted as an elective by the students of following subjects: The course can be opted by those students who have cleared their **Diploma in Economics**.

Suggested Continuous Evaluation (25 Marks): The suggested continuous evaluation will have the following criteria –

[Assignment (10 Marks) + Assignment Presentation (10 Marks) + Attendance (5 Marks)]

Course Prerequisites: Must have cleared **Diploma in Economics**.

Handwritten signature

Ms
Kinkola

Shri
Page

Page 25 of 47

Bachelor in Economics		
Programme : Bachelor in Economics		Year 3 Semester 5 Paper II(d)
Subject: Economics		
Course Code: ECOMJE504	Course Title: Basic Quantitative Techniques in Economics	
Course Outcomes:		
1. Students will be able to understand the Basic concept of Mathematical Economics		
2. Students will be able to use the mathematical tools and methods in Economics		
Credits: 5 Credits		Core Compulsory Elective
Max. Marks:75		Min. Passing Marks: 25
Total No. of Lectures – Practical (in hours per week) : 4-0-0		
<i>Note: Elementary Quantitative concepts with illustration from Economics with the help of graph and equations where ever possible. Proof of theorems is not expected. (Simple Calculator without mathematical and statistical functions is allowed but candidates shall have to arrange the calculator at their own)</i>		
Unit	Topics	No. of Lectures
I	Definition, Scope, Importance and Limitations of Quantitative Techniques and Statistics; Primary & Secondary Data. Census & Sampling. Techniques of Data Collection, Classification and Tabulation of Data. Diagrammatic and Graphic Representation of Data.	14
II	Measures of Central Tendency: Arithmetic Mean, Median, Mode. Measures of Dispersion: Range, Mean Deviation, Standard Deviation. Simple Correlation.	15
III	Variables, Functions, Identities, Linear Equations in one Unknown. Simultaneous Equations in two variables, Use of Linear Functions in Economics. Differentiation of a Function. : Rules of Differentiation., Basic Economic Applications of the Derivatives. Elementary Integral Calculus. Basic Applications of Differential and Integral calculus in Economics.	17
IV	Matrices (not more than 3 columns, 3 row case): Types, Definition and. Properties, Addition, Subtraction and Multiplication of Matrices. Determinant: Meaning, Rules of Expansion, Properties, Solution of Linear Simultaneous Equation with help of Cramer's Rule.	17
V	Index Numbers- Price Index Number: Simple Price Relative, Weighted Price Index Number.	12

Suggested Reading:

1. Bose, D., An Introduction to Mathematical Economics, Himalaya Publishing House, New Delhi.
2. Yamane, T., Mathematics for Economists- An Elementary Survey, Prentice Hall of India, New Delhi.

Page 26 of 47

3. Allen, R.G.D., Mathematical Analysis for Economists, A.I.T.B.S., Publishers and Distributors, Delhi.
4. Chiang, A.C., Fundamental Methods of Mathematical Economics, McGraw Hill.
5. Monga, G.S., Mathematics and Statistics for Economists, Vikas Publishing House, New Delhi.
6. Gupta, S.P., Statistical Methods, Sultan Chand, New Delhi.
7. Agrawal, D.R., Quantitative Methods, Vrinda Publications, Delhi.
8. Hindi Books
9. Gupta, K.L., ParimanatmakTakniken, NavyugSahitySadana, Agra.
10. Aggarwal, D.R., PrarambhikGanitiyArthshastra, Vrinda Publication, New Delhi.
11. Gupta, K.L., Ravikan Agarwal & Praveen Jain, Arthashastra Ki Aadharbhoot ParimanatmakVidhiyan, Navneet Prakashan, Agra.
12. Gupta, K.L. & S.K. Gupta, UccharSankhiyiki, Navneet Prakashan, Agra.
13. Singh, S.P., SankhiyikiKeMoolTatva, S. Chand, New Delhi.
14. Gupta, S.P., SankhiyikiKe Siddhant, New Delhi.
15. Lohani, Jitendra Kumar & Padam S. Bisht, Arthashastra Mein GanitiyEvmSankhikiya Vidhiyan, Kunal Books, New Delhi.

Suggested online link :

www.ignou

www.swayam

www.inflibnet

This course can be opted as an elective by the students of following subjects: The course can be opted by those students who have cleared their **Diploma in Economics**.

Suggested Continuous Evaluation (25 Marks): The suggested continuous evaluation will have the following criteria –

[Assignment (10 Marks) + Assignment Presentation (10 Marks) + Attendance (5 Marks)]

Course Prerequisites: Must have cleared **Diploma in Economics**.

[Handwritten signature]

[Handwritten signatures and marks]

Bachelor in Economics		
Programme : Bachelor in Economics	Year 3	Semester 5 Paper III
Subject : Economics		
Course Code : ECORP501	Course Title : Field Survey	
Credits : 4 Credits	Core Compulsory	
Max. Marks :100	Min. Passing Marks:33	
Total No. of Lectures – Practical (in hours per week) : 4-0-0		

Note : The student will be required to collect information on any economic activity.

This course can be opted as an elective by the students of following subjects: The course can be opted by those students who have cleared their Diploma in Economics.

Suggested Continuous Evaluation (25 Marks):

Course Prerequisites: Must have cleared Diploma in Economics.

Kaiz

Hindale / *Shan*
Parv

Page 28 of 47
2008 *2* *25*

Bachelor in Economics		
Programme : Bachelor in Economics		Year 3
		Semester 6 Paper I
Subject : Economics		
Course Code : ECOMJ601	Course Title : Economic Growth & Development	
Course Outcomes : 1. The students will be able to understand the development theories along with the conceptual issues in growth and development. 2. The students will be able to understand the concept of demographical development of India, its demographic features and HDI.		
Credits : 5 Credits		Core Compulsory
Max. Marks :75		Min. Passing Marks: 25
Total No. of Lectures – Practical (in hours per week) : 4-0-0		
Unit	Topics	No. of Lectures
I	Meaning and Measurement of Economic Growth and Development, Measuring Development and Development Gap, GDP, GNP, Per Capita Income, Factors affecting Economic Growth and Development: Economic and Non-economic factors.	14
II	Concept of Poverty and Inequality, Vicious cycle of poverty, Lorenz Curve. Concept of Human Development :Physical Quality of Life Index (PQLI), Human Development Index (HDI), Gender Development Index (GDI), Human Poverty Index (HPI) & Purchasing Power Parity (PPP).	16
III	Economic Models: Adam Smith, Ricardo, Malthus and Marxian theory of Capitalist Development. Schumpeter Model.	15
IV	Theories of Development: Vicious Circle Theory, Theory of Big Push, Critical Minimum Effort Thesis, Theory of Low-Level Equilibrium Trap, Balanced and Unbalanced Growth.	16
V	Sectoral Priorities and Development: Role of Agriculture, Industry and Service Sector.	14

Suggested Reading :

16. Ghatak, S., (1986), An Introduction to Development Economics, Allen and Unwin, London.
17. Thriwall, A. P., (1978), Growth and Development, McMillan, London.
18. Meier, G.M., (1984) : Leading Issues in Economic Development, Oxford University Press, New
19. Higgins, B. (1959) : Economic Development, Norton , New York

Page 29 of 47

20. Kindlerberger, C.P. and B. Harrik (1983) : Economic Development, McGraw-Hill, Tokyo.
21. Salvatore, D. and E. Dowling (1977) : Development Economics, Schuam's Outline Series in Economics, McGraw
22. Agarwal, A. N. and S.P. Singh, (Eds.) (1985) : Economics of Underdevelopment O.U.P., Lon.
23. Adelman I (1969) : Theories of Economic Growth and Development, Stanford University Press, Stanford
24. Sen, A.K. (ed.) (1971) : Growth Economics, Penguin, Harmondsworth.
25. Sundaram, R.M. (1984) : Development Economics : A Framework for Analysis and Policy.
26. Chenery, H. : Redistribution with Growth, Oxford University Pre
27. Todaro, M.P. : Economic Development, Longman, Lond
28. United Nations : Human Development Report.
29. 14.Misra, S.K.&V.K. Puri, Economics of Growth and Development, Himalaya Publishing House, Mumbai.

Suggested online link :

www.ignou

www.swayam

www.inflibnet

This course can be opted as an elective by the students of following subjects: The course can be opted by those students who have cleared their **Diploma in Economics**.

Suggested Continuous Evaluation (25 Marks): The suggested continuous evaluation will have the following criteria –

[Assignment (10 Marks) + Assignment Presentation (10 Marks) + Attendance (5 Marks)]

Course Prerequisites: Must have cleared **Diploma in Economics**.

Kosh

Payz

Mr. Lincdale

Shrin

Page 30 of 47
[Handwritten signatures]

Bachelor in Economics		
Programme : Bachelor in Economics	Year 3	Semester 6 Paper II(a)
Subject : Economics		
Course Code: ECOMJE601	Course Title : History of Economic Thought	
Course Outcomes:		
1. The students will come to know the thoughts of Mercantilism and Physiocracy.		
2. The students will come to know about Classical period thinkers in economics.		
3. The students will know about Nationalist & Welfare Economists.		
Credits : 5 Credits	Core Compulsory	
Max. Marks : 75	Min. Passing Marks: 25	
Total No. of Lectures – Practical (in hours per week) : 4-0-0		
Unit	Topics	No. of Lectures
I	Economic Ideas of Mercantilism, Economic Ideas of Physiocrats	10
II	Classical Period: Adam Smith, J.B.Say, David Ricardo Thomas R. Malthus	15
III	Socialists and Associationism — St. Simon and Simonians, Sismondi, Robert Owen, Karl Marx — Labour Theory of Surplus Value	15
IV	Nationalist, Mathematical and Austrian School & Welfare Economist - Fredrick List, Irving Fisher, Karl Menger, Pigou & Keyens.	15
V	Indian Economist: Narouji, Ranade, Gandhian Economics, Gokhle, J.K. Mehta, Amartya Sen, DeenDayal Upadhyay.	20

Suggested Readings :

- Schumpeter, J.A.: A History of Economic Analysis.
- Stigler, G.J.: Essays in the History of Economics.
- Dobb, Maurice: Theories of Value and Distribution since Adam Smith.
- O'Brien: Classical Theory of Value and Distribution.
- Gide and Rist : History of Economic doctrines. (fgUnh :ikUrj)
- Meek, R.L.: Physiocracy.
- Meek R.L.: The Labour Theory of Value.
- Ricardo, David: Principles of Political Economy and Taxation Edited by P. Sraffa.
- Smith, A.: Wealth of Nations, Book I, Chap. I to X.
- Blaug, Mark: Economic Theory in Retrospect.
- Stigler, G.J.: Production and Distribution Theories.

12. Roll, Eric: History of Economic Thought.
 13. Haney: History of Economic Thought.
 14. Sheshadri, G.B.: Economic Doctrines.
 15. Ganguli, B.N.: Indian Economic Thought: A 19th Century Perspective.
- 16^ए वी०सी० सिन्हा, आर्थिकविचारों का इतिहास, एस० बी० पी० डी० पब्लिकेशनआगरा।

Suggested online link :

www.ignou

www.swayam

www.inflibnet

This course can be opted as an elective by the students of following subjects: The course can be opted by those students who have cleared their **Diploma in Economics**.

Suggested Continuous Evaluation (25 Marks): The suggested continuous evaluation will have the following criteria –

[Assignment (10 Marks) + Assignment Presentation (10 Marks) + Attendance (5 Marks)]

Course Prerequisites: Must have cleared **Diploma in Economics**.

Kashyap

Meenodas

Shan

DSB

Page 32 of 44

A. J.

Bachelor in Economics		
Programme : Bachelor in Economics		Year 3 Semester 6 Paper II(b)
Subject : Economics		
Course Code : ECOMJE602	Course Title : Basics of Industrial Economics	
Course Outcomes :		
1. The students will come to know about Industrial Process, growth of Firm and Process of Innovation.		
2. The students will study rationalism and effects of globalization on industry.		
Credits : 5 Credits	Core Compulsory	
Max. Marks :75	Min. Passing Marks: 25	
Total No. of Lectures – Practical (in hours per week) : 4-0-0		
Unit	Topics	No. of Lectures
I	Scope and Method of Industrial Economics. Industrial Efficiency: Organisational Form and Alternative Motives of the Firm. Efficiency and Size of the Firm. Concept and Measurement of Profitability. Determinants of Profitability.	15
II	Growth of the Firm. Conceptual Framework for the Theory of Growth of the Firm . Pricing Decisions: General Situations for Pricing Decisions. Pricing Procedures. Pricing in Public Enterprises.	15
III	Process of Innovation.. Theory of Technological Innovation. Production Control. Cost Control.. Quality Control, Financial Structure of the Firm – Components of Funds. Role, Nature, Volume and Types of Institutional Finance.	15
IV	Theories of Industrial Location – Weber and Sargent Florence. Determinants of Industrial Location. Approaches to Industrial Location Analysis. Operational Approaches to Industrial Location. Industrial Location Trends in India.	15
V	Industrialisation: Rationale, Objectives, Strategies and Policies. Industrialisation and Regional Development. Employment Implications of Industrialisation. Need for Government Intervention in Industry. New Industrial Policy of India.	15

Suggested Readings :

1. Ahluwalia, I.J.: Industrial Growth in India, OUP, New Delhi.
2. Barthwal, R.R.: Industrial Economics, Wiley Eastern, New Delhi.
3. Jalal, R.S.: "Industrial Entrepreneurship", Anmol Publication, New Delhi.
4. Cherunilam, F.: Industrial Economics: Indian Perspective, Himalaya Publishing House, Mumbai.
5. Desai, B.: Industrial Economy in India, Himalaya Publishing House, Mumbai.
6. Hay, D. and D.J. Morris: Industrial Economics: Theory and Evidence, OUP, New Delhi.
7. Kuchhal, S.C.: Industrial Economy of India, Chaitanya Publishing House, Allahabad.

Handwritten signature

Handwritten signature

Handwritten signature

Handwritten signature

Handwritten signature

8. Government of India: Economic Survey (Annual).
9. Smith, D.M.: Industrial Location: An Economic and Geographical Analysis, John Wiley, New York.
10. Mamoria and Mamoria: Dynamics of Industrial Relations in India, Himalaya Publishing House, Mumbai.

Suggested online link :

www.ignou

www.swayam

www.inflibnet

This course can be opted as an elective by the students of following subjects: The course can be opted by those students who have cleared their **Diploma in Economics**.

Suggested Continuous Evaluation (25 Marks): The suggested continuous evaluation will have the following criteria –

[Assignment (10 Marks) + Assignment Presentation (10 Marks) + Attendance (5 Marks)]

Course Prerequisites: Must have cleared **Diploma in Economics**.

Kos *Pam*

Leendola

Sham *dos* *A* *js*

Bachelor in Economics		
Programme : Bachelor in Economics	Year 3	Semester 6 Paper II(c)
Subject : Economics		
Course Code : ECOMJE603	Course Title : Economy of Uttarakhand	
Course Outcomes :		
1. The course introduces about the economy of Uttarakhand and demographic profile of Uttarakhand.		
2. The student will learn agriculture and industrial profile of Uttarakhand economy.		
3. The student will come to know about various poverty alleviation programmes in Uttarakhand.		
4. The students will come to know about various employment generation programmes in Uttarakhand.		
Credits : 5 Credits	Core Compulsory	
Max. Marks : 75	Min. Passing Marks: 25	
Total No. of Lectures – Practical (in hours per week) : 4-0-0		
Unit	Topics	No. of Lectures
I	Economy of Uttarakhand - Introduction & Characteristics. Demographic Profile of Uttarakhand. Natural Resources in Uttarakhand.	10
II	Agricultural Profile – Agriculture & allied sector in Uttarakhand. Animal Husbandry and Dairy Farming in Uttarakhand. Problems in Agriculture Sector.	15
III	Industrial Profile of Uttarakhand - Heavy Industries, MSME in Uttarakhand, New Industrial Policies. Problems of Village and Cottage Industries.	15
IV	Tourism sector in Uttarakhand. Problems of Migration & Reverse Migration in Uttarakhand. Role of Women in Uttarakhand's Economy.	15
V	Unemployment and Poverty in Uttarakhand. Various Poverty Alleviating Programmes in Uttarakhand. Mukhyamantri Saur Swarozgar Yojna, Veer Chandra Singh Garhwali Yojna, National Rural Livelihood Mission, National Urban Livelihood Mission.	20

Suggested Readings :

1. Pandey, P.C., D.C. Pandey, P.S. Bisht, Rajnish Pande : Economy of Uttaranchal Profile and Dynamics of Change, co-ed. Anamika Publishers & Distributors Pvt. Ltd. New Delhi.
2. Pandey, R.K., Rajnish Pande & Padam S. Bisht : Economy of Uttaranchal - Profile and Dynamics of Change, co-ed., Anamika Publishers & Distributors (P) Ltd., New Delhi.
3. Bisht, Padam S.; Tourism Development in Kumaon, Anamika Publishers & Distributors Pvt. Ltd. New Delhi.
4. Lohani, Jitendra Kumar & Padam S. Bisht: Uttarakhand Ki Arthvyavastha, Kunal Books, New Delhi.

Meenada

Pandey

Bisht

Suggested online link :

www.ignou

www.swayam

www.inflibnet

This course can be opted as an elective by the students of following subjects: The course can be opted by those students who have cleared their **Diploma in Economics**.

Suggested Continuous Evaluation (25 Marks): The suggested continuous evaluation will have the following criteria –

[Assignment (10 Marks) + Assignment Presentation (10 Marks) + Attendance (5 Marks)]

Course Prerequisites: Must have cleared **Diploma in Economics**.

Reddy

Ray

Mr. Maundala

Shan *Reddy* *A* *AS*

Bachelor in Economics		
Programme : Bachelor in Economics	Year 3	Semester 6 Paper II(d)
Subject : Economics		
Course Code : ECOMJE604	Course Title : Basics of Computer Application in Economics	
Course Outcomes : 1. The students will come to know about various devices related to computer system. 2. The students will come to know about the number system used in computer system. 3. The students will get familiar with various types of Basic Computer Application software's. 4. The students will come to know about word processing software and internet.		
Credits : 5 Credits	Core Compulsory	
Max. Marks :75	Min. Passing Marks: 25	
Total No. of Lectures – Practical (in hours per week) : 4-0-0		
Unit	Topics	No. of Lectures
I	Introduction to computer system, uses, types. Data Representation: Number systems and character representation, Components of Computer System. binary. Devices: Input and output devices. Memory: Primary, Secondary, & Auxiliary Memory. Printers and it's types - impact and non-impact printers.	15
II	Number system - Binary number system, Octal & Hexa-Decimal system. Arithmetic operations of Binary Numbers. Overview of Emerging Technologies: Bluetooth, cloud computing, big data, datamining, mobile computing and embedded systems. Use of Computers in Education and Research: Data analysis, e-Library, Google Scholar	15
III	Types of software, Operating system as user interface & utility programs - Operating System, Application Programme, Programming Language. Virus & Antivirus Softwares.	15
IV	Introduction to Word Processing Software - MS-Office & Introduction to Desktop Publishing. Spreadsheet and database package software - MS-Excel & Introduction to MS-Access. Data Presentation Software - MS-Powerpoint.	15
V	Introduction to Internet – Browsers – Search Engine - WWW – Internet Protocols – FTP – TELNET – HTTP - E-mail –How to create E-mail – Internet Vs Intranet - Webpage – URL.	15

Suggested Readings :

1. Sanders, D.H.: Computers Today, McGraw Hill, New York.
2. Sinha, P.K.: Computer Fundamentals, BPB Publications, New Delhi.
3. Rajaraman, V.: Fundamentals of Computers, Prentice Hall of India, New Delhi.

Parv *DOBW* *Shan* *DOBW* *AS*
Ms. Sandoles

Suggested online link :

www.ignou

www.swayam

www.inflibnet

This course can be opted as an elective by the students of following subjects: The course can be opted by those students who have cleared their **Diploma in Economics**.

Suggested Continuous Evaluation (25 Marks): The suggested continuous evaluation will have the following criteria –

[Assignment (10 Marks) + Assignment Presentation (10 Marks) + Attendance (5 Marks)]

Course Prerequisites: Must have cleared Diploma in Economics.

dos *Ray*

Mei
Teindala

Jhs

Page 38 of 44
dos *A* *JS*

Bachelor in Economics		
Programme : Bachelor in Economics	Year 3	Semester 6 Paper III
Subject : Economics		
Course Code : ECORP601	Course Title : Research Project	
Credits : 4 Credits	Core Compulsory	
Max. Marks : 100	Min. Passing Marks:33	
Total No. of Lectures – Practical (in hours per week) : 4-0-0		
Note: The Research Project will be based on Primary /Secondary Data.		

Note :-The students are required to prepare a research project of 30-50 pages based on Primary / Secondary data on the topic allotted by the concerned teacher.

This course can be opted as an elective by the students of following subjects: Those students who have successfully qualified Diploma in Economics are eligible for this course.

Course Prerequisites: Successfully completion of Diploma in Economics.

dash

Page

Mr. Vinod Kumar Jain

Page 39 of 47

Handwritten marks and signatures

Minor Elective

[4 Credits]

- *Fundamentals of Economics*
- *Indian Economy & Economy of Uttarakhand*

[Note :- Minor Elective Paper to be opted by students of other Department.]

dash

Pam

the
CamScanner

Isan

Page 40 of 44

dash *dash*

Certificate Course in Fundamentals of Economics		
Programme : <i>Certificate Course in Fundamentals of Economics</i>	Year 1	Semester 1 or 2 Paper II
Subject : Economics		
Course Code : ECOMIE101	Course Title : Fundamentals of Economics	
Course Outcomes :		
1. The student will come to know about the fundamentals of Economics. 2. The student will come to know about Micro & Macro Economics. 3. The student will get familiar with various economic systems. 4. The students will learn Banking system & Public Finance.		
Credits : 4 Credits	Minor Elective	
Max. Marks :75	Min. Passing Marks: 25	
Total No. of Lectures – Practical (in hours per week) : 4-0-0		
Unit	Topics	No. of Lectures
I	Meaning, nature & Scope of Micro Economics. Concept of Cardinal & Ordinal approach of Utility. Indifference Curve Analysis. Consumer Equilibrium. Concept of Demand.	13
II	Meaning, Nature & Scope of Macro Economics. Type of Macro Economics. Circular flow of Income. Concept of Inflation and Employment.	13
III	Capitalist, Socialist & Mixed Economy. Problems of Resource Allocation.	12
IV	Types & Classification of Money. Central Bank - RBI. International & Inter -regional Trade.	12
V	Meaning & Scope of Public Finance. Concept of Direct & Indirect Tax.	10

Suggested Readings :

1. Chaturvedi, D.D. & Anand Mittal; Principals of Macro Economics ; Kitab Mahal, Delhi
2. Mithani, D.M. : Macro Economics.
3. Ackley, G. : Macroeconomics: Theory and Policy.

Suggested online link :

www.ignou
www.swayam
www.inflibnet

Mr. Mandaly

Ihsan

Page 41 of 47
Page

This course can be opted as an elective by the students of following subjects: The course can be opted by those students who have cleared their 10+2 or equivalent examination in any stream.

Suggested Continuous Evaluation (25 Marks): The suggested continuous evaluation will have the following criteria –

[Assignment (10 Marks) + Assignment Presentation (10 Marks) + Attendance (5 Marks)]

Course Prerequisites: Must have basic knowledge of Economics.

Kesh

Kesh

Page 42 of 47
Ishan
Pam

Certificate Course in Fundamentals of Economics		
Programme : <i>Diploma in Economics</i>	Year 1	Semester 3 or 4 Paper II
Subject : Economics		
Course Code : ECOMIE101	Course Title : Indian Economy & Economy of Uttarakhand	
Course Outcomes :		
1. The student will come to know about the fundamentals of Indian Economy.		
2. The student will get familiar to the Economy of Uttarakhand.		
Credits : 4 Credits	Minor Elective	
Max. Marks : 75	Min. Passing Marks: 25	
Total No. of Lectures – Practical (in hours per week) : 4-0-0		
Unit	Topics	No. of Lectures
I	Structure and Features of Indian Economy. Introduction to Agriculture, Industrial & Tertiary Sectors in Indian Economy.	12
II	Features & Demographic Profile of India. Success story of Indian Plans & NITI AAYOG.	12
III	Features of Economy of Uttarakhand. Agriculture and Industrial Profile of Uttarakhand.	12
IV	Migration and Reverse Migration in Uttarakhand.	12
V	Role of Tourism and Women in economic development of Uttarakhand.	12

Suggested Readings :

1. Agrawal, A.N. : Indian Economy, WishwaPrakashan, New age International (P) Limited, New Delhi.
2. Misra, S. K. & V. K.Puri : Indian Economy.
3. RuddarDatt & K. M..P.Sundharam: Indian Economy, S. Chand, New Delhi.
4. Bimal Jalan : Problems of Indian Economy.
5. Pandey, P.C., D.C. Pandey, P.S. Bisht, Rajnish Pandey :Economy of Uttaranchal Profile and Dynamics of Change, co-ed. Anamika Publishers & Distributors Pvt. Ltd. New Delhi.
6. Pandey, R.K., Rajnish Pande & Padam S. Bisht : Economy of Uttaranchal - Profile and Dynamics of Change, co-ed., Anamika Publishers & Distributers (P) Ltd., New Delhi.
7. Bisht, Padam S.; Tourism Development in Kumaon, Anamika Publishers & Distributors Pvt. Ltd. New Delhi.
8. Lohani, Jitendra Kumar & Padam S. Bisht: Uttarakhand Ki Arthvyavastha, Kunal Books, New Delhi.

Suggested online link :

www.ignou

www.swayam

www.inflibnet

Handwritten signatures and initials:
 Isha
 Pooja
 [Other illegible signatures]

This course can be opted as an elective by the students of following subjects: The course can be opted by those students who have cleared their 10+2 or equivalent examination in any stream.

Suggested Continuous Evaluation (25 Marks): The suggested continuous evaluation will have the following criteria –

[Assignment (10 Marks) + Assignment Presentation (10 Marks) + Attendance (5 Marks)]

Course Prerequisites: Must have basic knowledge of Economics.

KS

Hei Ceindala

Iban *KS* *H* *KS*
_____ *Page*

Vocational/Skill Development Course in Economics Department

Vocational Course-01		
Programme: Certificate Course in Economics		Year : First
Subject : Economics		Semester-I Paper- I VC
Course Code: ECOVC -01		Course Title: DATA ANALYSIS
Course outcome:		
1. Building knowledge and understanding of collection and presentation of data for drawing statistical inferences. 2. To introduce the students the important data sources that is available. 3. To train the students in the use of free statistical software to analyse data.		
Credit: 3 (Three)		Elective
Maximum marks: 25+75		Minimum Passing Marks: 33
Total no. of lectures-tutorials-practical(labour per week):3-0-0		
Unit	Topic	No. of lectures
Unit 1	Collection of data- Primary and Secondary. Census and Sampling. Methods of data collection .Classification and Tabulation of data. Diagrammatic and Graphical representation of data	15
Unit 2	Measures of Central Tendency-Arithmetic mean Median, Mode, Geometric mean and Harmonic mean .Measures of dispersion- Standard Deviation, Skewness.	15
Unit 3	Simple Correlation: Karl Pearson and Rank Correlation. Basics of Index numbers :Price and quantity index numbers	15

Suggested Readings:

Allen, R.G.D., Mathematical Analysis for Economists, Macmillan Press and ELBS, London.
 Chiang, A.C., Fundamental Methods of Mathematical Economics, McGraw Hill, New York.
 Gupta, S.C., Fundamentals of Applied Statistics, S. Chand & Sons, New Delhi. Monga, G.S.,
 Mathematics and Statistics for Economists, Vikas Publishing House, New Delhi. Speigal,
 M.R., Theory and Problems of Statistics, McGraw Hill Book Co., London.

Suggested on line link: www.ignou ,www.swayam.

This course can be offered as an elective by the students of following subjects: Open to all

Suggested Continuous Evaluation (25 Marks): The suggested continuous evaluation will have the following criteria – Assignment /Assignment Presentation/ Class Test/Seminar/ Attendance

Course Prerequisites: N/A

Kash
Maandole
Isar
Page
 Page 45 of 47.

Vocational/Skill Development Course in Economics Department

Vocational Course-02		
Programme: Certificate Course in Economics		Year : First
		Semester-II Paper- II VC
Course code: ECOVC-02		Course Title: Environmental Economics
Course outcome:		
1. To learn an economic approach to environmental problems. 2. To understand complementary view of environmental economics. 3. To develop economic tool kit to evaluate applied problems.		
Credit: 3 (Three)		Elective
Maximum marks: 25+75		Minimum passing marks: 33
Total no. of lectures-tutorials-practical(labour per week):3-0-0		
Unit	Topic	No. of lectures
Unit 1	Environment and Economics: 1. Fundamental concepts of Environmental Economics 2. Meaning, nature and scope of Environmental Economics 3. Environmental pollution- air, water and deforestation 4. Inter-linkages between Environment and Economics 5. Economics of Natural Resources- land, air and water	15
Unit 2	Environment and Development : 1. Environment and Economic Growth: 2. Concepts of Sustainable Development 3. Policy Approach of Sustainable Development 4. Role of State in Environmental Conservation 5. People's participation in management of Natural Resources	15
Unit 3	Environmental issues: 1. Global warming 2. Climate change 3. Green House Effect, Ozone Depletion 4. Acid Rain 5. Biodiversity Conservation , Chipko movement	15

Suggested readings:

- Bhattacharya, RN(ed) Environmental Economics: An Indian perspective, Oxford New Delhi
 Boumal, W.J. and W.E. Oats, (1998), The Theory of Environmental Policy, Cambridge University Press
 Bromely, D.W. (ed) Hand Book of Environmental Economics, Blackwell, London
 P. Das Gupta and K.G. Miller, (1997) The Environmental and Emerging Development Issues
 Ram Prasad Sen Gupta (2007) Ecology and Economics, Oxford New Delhi
 Seneca, Joseph, J. Taussig M.K. (1979), Environmental economics, New Jersey, Prentice Hall.

Handwritten signatures and notes:
 McIndole, Keshu, Pann, [Signature], [Signature]
 Page 46 of 47.

Suggested online link:

www.ignou

www.swayam.

This course can be offered as an elective by the students of following subjects: Open to all

Suggested Continuous Evaluation (25 Marks): The suggested continuous evaluation will have the following criteria – Assignment /Assignment Presentation/ Class Test/Seminar/ Attendance

Course Prerequisites: N/A

John Page Isan Par
Ms. Landola.

**Sri Dev Suman Uttarakhand University
Badshahithaul (Tehri-Garhwal), Uttarakhand**

Syllabus of English

For

Under- Graduate Course

Approved by

Board of Studies

with effect from Educational Session: 2022-23



**Sri Dev Suman Uttarakhand University
Badshahithaul (Tehri-Garhwal), Uttarakhand**

NATIONAL EDUCATION POLICY - 2020



**Common Minimum Syllabus for all
Affiliated Colleges and Campuses of Sri Dev Suman
Uttarakhand University Badshahithaul, Tehri-Garhwal for
B.A. I, II, III, IV, V, & VI Semesters**

2022-23

Dr. Pramod Kumar Kukreti

Associate Professor

Dr. Parul Mishra

Asst. Prof.

Prof. Hemant Kumar Shukla

H.O.D.

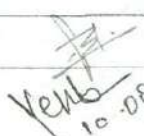

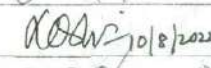
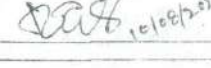

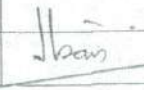
**Department of English
Pt.L.M.S.University Campus, Rishikesh**

Syllabus

B.A. (English Literature-Core/Elective Courses & Projects)

Syllabus of B.A. I, II, III, IV, V, & VI Semesters respectively for Sri Dev Suman Uttarakhand University (SDSUU) Badshahithoul, Tehri-Garhwal and its Affiliated Colleges w.e.f. Educational Session: 2022-23

Syllabus checked & modified by the following President/ Members of B.O.S. (Board of Studies) on Wednesday, 10.08.2022

Sr. No.	Name	Designation & Institute	Designation in BOS	Signature
A: Faculty of Arts, SDSUU, Tehri-Garhwal				
1	Prof. Dinesh Chandra Goswami	Dean, SDSUU, Tehri Garhwal Pt. L.M.S. University Campus, Rishikesh (U.K.)	President	 10.08.22
2	Prof. Hemant Kumar Shukla	H.O.D.-Department of English SDSUU, Tehri Garhwal, Pt. L.M.S. University Campus, Rishikesh (U.K.)	Member	
B: Three Principals of Post-Graduate Colleges				
1	Prof. Janaki Panwar	Principal Govt. P.G. College, Kotdwar (U.K.)	Member	 10/08/2022
2	Prof. Lavani Rajvanshi	Principal Govt. P.G. College, Jaiharikhal (U.K.)	Member	 10/8/2022
3	Prof. K.L. Talwar	Principal Govt. Degree College, Chakarata (U.K.)	Member	 10/08/2022
C: Director of any Research Institute				
1	Dr. Himanshu Das	Director Rashtriya Drishti Badhitarth Sansthan, Dehradun (U.K.)	Member	
Sr. No.	Name	Designation & Institute	Designation in BOS	Signature
D. Two Professors & 01 External Expert nominated by honourable Vice-Chancellor				
1	Prof. M.S.M. Negi	S.R.T. Campus Badshahithoul, Tehri-Garhwal (U.K.)	Member	
2	Prof. M.C. Sati	Department of Economics HNBGU, Srinagar-Garhwal (U.K.)	Member	
3	Prof. S.L. Bhatt	Principal (Rtd.) Govt. P.G. College, Kotdwar (U.K.)	Member	

SRI DEV SUMAN UTTARAKHAND UNIVERSITY
Badshahithaul, Tehri Garhwal (Uttarakhand)

List of Members of Board of Studies

B.A. I, II, III, IV, V, VI sem. (English literature)

Sl. No.	Name of the Members	Designation	Nominated as
1	Prof. Dinesh Chandra Goswami	Dean of Arts	Chairman
2	Prof. Muktinath Yadav	Professor	Member
3	Prof. Hemant Kumar Shukla	Professor	Member
4	Prof. Sangeeta Mishra	Professor	Member
5	Prof. Preeti Kumari	Professor	Member
6	Prof. Anand Prakash Singh	Professor	Member
7	Prof. Pushpanjali Arya	Asso. Professor	Member
8	Prof. D K P. Choudhury	Professor	Member
9	Dr. Poonam Pathak	Professor	Member
10	Dr. Atal Bihari Tripathy	Asst. Professor	Member
11	Dr. Pushkar Gaur	Asst. Professor	Member
12	Dr. Shikha Mamgai	Asst. Professor	Member
13	Prof. M. S, Mawri	Professor	Member
14	Dr. Preeti Gupta	Asst. Professor	Member
15	Dr. Narmadeshwar Shukla	Professor	Member
16	Dr. Poonam Pandey	Asst. Professor	Member
17	Dr. Vandana Sharma	Principal	Member
1	Prof, Janki Panwar	Principal	GPGC Kotdwar
2	Prof. <u>Lovely</u> Rajvanshi LOVNEY	Principal	GPGC, Jaiharikhal
3	Prof. K. L. Talwar	Principal	GDC, Chakrata
4	Dr. Himanshu Das	Director	NIVH, Rajpur Road
5	Prof. M. S. M. Negi	Professor	SRT Campus, HNBGU, Srinagar
6	Prof. M. C. Sati	Professor	HNBGU, Srinagar
7	Prof. S. L. Bhatt	Ex. Principal	GPGC, Kotdwar
8	Dr. P.C. Painuli	Asst. Professor	GPGC, New Tehri
9	Dr. Asha Devi	Asso. Prof.	GPGC, Kotdwar

Department of English
Sri Dev Suman Uttarakhand University
Badshahithaul (Tehri-Garhwal), Uttarakhand
Pt.L.M.S.University Campus, Rishikesh



e-Mail: hemantkumar.shukla1@gmail.com
Contact No.: 7500784114, 9897438142

Dated: 06.08.22

Syllabus

B.A. (English Literature-Core/Elective Courses & Projects)

Syllabus of B.A. I, II, III, IV, V, & VI Semesters respectively for Sri Dev Suman
Uttarakhand University (SDSUU) Badshahithoul, Tehri-Garhwal and its Affiliated
Colleges w.e.f. Educational Session: 2022-23

*Syllabus analyzed by the following Members of "Department of English"
on Monday, 08 .08.2022*

Sr. No.	Name	Designation	Signature
1	Prof. Hemant Kumar Shukla	H.O.D.	
2	Dr. Pramod Kumar Kukreti	Assoc. Prof.	
3	Dr. Parul Mishra	Asst. Prof.	

INSTRUCTIONS for PAPER-SETTER along with SYLLABUS

UGENG-CC101

B.A. I Semester Examination: 2022-23

English Literature

Introduction to English Prose

Credits: 6		Core Compulsory
Max. Marks: 75		Min. Passing Marks: As per University rules
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Topic	No. of Lectures
Unit I	Introduction to Genres: Poetry, Drama, Essay, Novel, Novella and Short Story	15
Unit II	Elements of Short Story: Plot, Themes, Characterization, Narrative Techniques O' Henry: "The Last Leaf" Anton Chekhov: "The Lament"	15
Unit III	Types of Prose & Prose Style: Autobiography, Biography, Memoir, Travelogue, Essay. Literary Devices: Point of View, Imagery, Antithesis, Aphorism, Humour and Pathos.	15
Unit IV	Francis Bacon: "Of Studies" Charles Lamb: "Dream Children" Oliver Goldsmith: "National Prejudices"	20
Unit V	Virginia Woolf: "Professions for Women"	10
Unit VI	A.P.J. Kalam: Patriotism Beyond Politics & Religion (from Our Ignited Minds) Amartya Sen: "Tagore & His India" (from The Argumentative Indian)	15

Instructions for Paper-setter

Note: This question paper consists of two sections-Section 'A' and Section 'B'. Limit your answers within the given answer book. 'B' answer-book will not be provided or used

Section 'A'**(Short-answer type questions and questions for explanation with reference to context)****(6*5=30)**

Note: In this section, 08 questions will be given out of which 04 questions will be Short-answer type questions and 04 questions will be explanation questions. The students will be required to attempt any 05 questions out of which at least 02 questions should be explanation questions.

Section 'B'**(Long-answer type questions)**

FORMAT for QUESTION PAPER

[Roll No.....]

UGENG-CC101

B.A. I Semester Examination: 2022-23

English Literature

Introduction to English Prose

Time: Three Hours]

[Maximum Marks: 75

Note: This question paper consists of two sections-Section 'A' and Section 'B'. Limit your answers within the given answer book. 'B' answer-book will not be provided or used

Section 'A'

(Short-answer type questions and questions for explanation with reference to context)

(6*5=30)

Note: Attempt any *five* questions out of which at least *two* questions should be explanation questions.

1. Short Notes
2. Short Notes
3. Short Notes
4. Short Notes
5. *Explanation*
6. *Explanation*
7. *Explanation*
8. *Explanation*

Section 'B'

(Long-answer type questions)

(15*3=45)

Note: Attempt any *three* questions.

- 9.
- 10.
- 11.
- 12.
- 13.

DRAFT

National Education Policy-2020

Common Minimum Syllabus for all Uttarakhand State Universities and Colleges for First Three Years of Higher Education

PROPOSED STRUCTURE OF UG ENGLISH SYLLABUS

2021

Syllabus checked and modified by:

S.N.	Name	Designation	Department	Affiliation
1.	Prof. L.M. Joshi	Prof & HOD	English	Kumaun University, Nainital
2.	Dr. Hari Priya Pathak	Assistant Professor	English	Kumaun University, Nainital
3.	Dr. Shivangi Chanyal	Assistant Professor	English	Kumaun University, Nainital
4.	Dr. Deepika Pant	Assistant Professor	English	Kumaun University, Nainital
5.	Dr. Prashasti Joshi	Assistant Professor	English	Kumaun University, Nainital

List of all Papers in Six Semesters Semester-wise Titles of the Papers in English					
Year	Sem.	Course Code	Paper Title	Theory/ Practical	Credits
<i>Certificate Course in Arts</i>					
FIRST YEAR	I	UGENG- CC101	Introduction to English Prose	Theory	6
		UGENG- VC102	Communicative English Grammar		3
	II	UGENG- CC103	History of English Literature	Theory	6
		UGENG- ME104	Creative Writing		4
		UGENG- VC105	English Listening and Speaking Skills		3
<i>Diploma in Arts</i>					
SECOND YEAR	III	UGENG- CC201	British Poetry	Theory	6
		UGENG- VC202	Language through Literature		3
	IV	UGENG- CC203	Women's Writing and Indian Literature in Translation	Theory	6
		UGENG- ME204	Professional English		4
		UGENG- VC205	Functional English and Translation		3
<i>Bachelor of Arts</i>					
THIRD YEAR	V	UGENG- CC301	Introduction to Literature and Film	Theory	5
		UGENG- CC302	Partition Literature	Theory	5
		UGENG- RP303	Research Project: An Introduction		4
	VI	UGENG- CC304	Regional Literature with special reference to Literature of Uttarakhand	Theory	5
		UGENG- CC305	Indian and New Literatures in English	Theory	5
		UGENG- RP306	Preparing a Research Proposal		4

Yash
10.08.22
(Prof. Hemant Kumar Shukla)

Kashri
Ishan

Programme outcomes (POs):

The programme aims to:

- Develop an appreciation of English language, its connotations and interpret and appreciate the didactic purpose of literature.
- Develop in students a deep-rooted pride in being Indian.
- Unravel the historical, social and cultural context of each literary work and thereby make connections between literature and society & appreciate literature's ability to empower us emotionally.
- Sensitize students to the aesthetic, cultural and social aspects of literature
- Present an extensive view of the cultural and social patterns of the society in the specific time and situations in which it flourished resulting in an intellectual and emotional engagement with the work.
- Make students aware of the different kinds of literature written/translated in various English-speaking countries across the world as well as the literature from Asia.
- Develop a more complex understanding of the history, literature, narrative techniques, Drama techniques, kinds of fiction and drama from Britain, America and India.
- Augment the understanding of fundamental tenets of classical literature
- Develop an understanding of the various connotations of the term 'New Literatures' and the difference from other terms like Commonwealth Literature etc.
- Develop an insight regarding the idea of world literature and the pertinent issues of feminism, racism and diasporic relocations
- Provide job opportunities through 'skill-based' courses
- Instill in students anew zeal and a new vision of life to make them better citizens.
- Recreate a response through creative indulgences like script-writing, dialogue writing, and be able to exploit his/her creative potential through digital media.
- Engage students with various strategies of drafting and revising, style of writing and analytical skills, diagnosing and developing scholarly methodologies, use of language as a means of creative expression, will make them effective thinkers and communicators.
- Empower students with knowledge of existing research methodologies and critical thinking.
- Comprehend and contextualise contemporary films adapted from literature, to describe objectively its importance and usefulness for the society while analysing its plot and characters.
- Comprehend translation as a useful bridge between various linguistic regions
- Assist students towards English language comprehension, intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning
- Acquire basic skills to pursue translation as research and career
- Introduce the learners to the nuances of the changing media scenario in terms of production of media content
- Inculcate in them the skills of reporting, editing and feature writing in print medium to have a career perspective in media and journalism.
- Strengthen their grasp of the interrelationship between Culture and Society
- Help students prepare for various national and international competitive exams
- Create a possibility for the students to emerge as prospective writers, editors, content developers, teachers, etc.

Debraj

Debraj
Debraj

Year wise Structure of BA (CORE / ELECTIVE COURSES & PROJECTS)										
Subject: English										
Course/ Entry – Exit Levels	Year	Sem	Subject I	Subject II	Subject III	Subject IV	Vocational	Co- curricular	Research Project	Total
			Major	Major	Major	Minor/ Elective	Minor	Minor	Major	
						4 Credits	3 Credits	2 Credits	4 Credits	
				Own Faculty	Any Faculty	OtherDept. /Faculty				
Certificate Course In Arts	I	I 1 Theory Paper Credit 6	Introduction to English Prose			Creative Writing	Communicative English Grammar			
		II 1 Theory Paper Credit 6	History of English Literature				English Listening and Speaking Skills			
Diploma in Arts	II	III 1 Theory Paper Credit 6	British Poetry			Profession al English	Language through Literature			
		IV 1 Theory Paper Credit 6	Women's Writing and Indian Literature in Translation				Functional English and Translatio n			
Bachelor of Arts	III	V 2 Theory Paper Credit 5 Each	Introduction to Literature and Film						Research Project: An Introduct ion	
			Partition Literature							
		VI 2 Theory Paper Credit 5 Each	Regional Literature with Special Reference to Literature of Uttarakhand						Preparin g a Research Proposal	
			Indian and New Literatures in English							

CERTIFICATE COURSE IN ARTS

Programme: <i>Certificate Course in Arts</i>	Year: I	Semester: I Paper-I
---	----------------	--------------------------------------

Subject: English

Course Code: UGENG-CC101	Course Title: Introduction to English Prose
------------------------------------	--

Course Outcomes:

After studying this course, the students will be able to:

- Gain an introductory knowledge of the development and significance of literature in English.
- Have an introductory study of forms such as Drama and Novel.
- Apprehend the art of story-telling through short-stories and define its basic elements such as plot, plot structure, characterization, and narrative technique.
- Critically evaluate the style and contributions of some of the greatest short-story writers, including Indian writers towards the development of short-story as a genre.
- Define and distinguish various types of prose and prose- styles.
- Understand important terms pertaining to prose writings, including various stylistic and figurative devices.
- Apprehend the growth of English essays through the contributions of some of the greatest essayist.
- Comprehend the wide variety of subject matter that the genre serves.

Credits: 6	Core Compulsory
-------------------	------------------------

Max. Marks:	Min. Passing Marks: As per Univ. rules
--------------------	---

Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0

Unit	Topic	No. of Lectures
Unit I	Introduction to Genres: Poetry, Drama, Essay, Novel, Novella and Short Story	15
Unit II	Elements of Short Story: Plot, Themes, Characterization, Narrative Techniques O' Henry: "The Last Leaf" Anton Chekhov: "The Lament"	15
Unit III	Types of Prose & Prose Style: Autobiography, Biography, Memoir, Travelogue, Essay. Literary Devices: Point of View, Imagery, Antithesis, Aphorism, Humour and Pathos.	15
Unit IV	Francis Bacon: "Of Studies" Charles Lamb: "Dream Children" Oliver Goldsmith: "National Prejudices"	20
Unit V	Virginia Woolf: "Professions for Women"	10

(Handwritten signatures)

Unit VI	A.P.J.Kalam: Patriotism Beyond Politics & Religion (from <i>Our Ignited Minds</i>) Amartya Sen-: "Tagore & His India" (from <i>The Argumentative Indian</i>)	15
---------	---	----

Suggested Reading:

- The Routledge History of English Literature by Ronald Carter and John McRae, Special Edition, 2011.
- A History of English Literature by Arthur Compton Rickett
- A Background to the Study of English Literature by B Prasad
- A Glossary of Literary Terms by M. H. Abram

Suggested Continuous Evaluation:

Since the class is conceived as learner-centric and built around tasks that require learners to actively use various language skills, formative assessment can and should be used extensively. Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-semester written examination will test all the areas targeted in the course.

Course prerequisites: To study this course, a student must have had the subject English in class/12th/certificate/diploma

Suggested equivalent online courses: Vidyamitra.inflibnet.ac.in, literature-study-online.com, [epg-pathshala, egyankosh.ac.in](http://epg-pathshala.egyankosh.ac.in)

Handwritten signature

Handwritten signatures and marks

CERTIFICATE COURSE IN ARTS

Programme: *Certificate Course in Arts* Year: I Semester: I
Paper-VC

Subject: English

Course Code: UGENG-VC102 Course Title: Communicative English Grammar

Course Outcomes:

At the end of the semester students will be able to

- Acquire basic language skills and use them in communication.
- Make use of thesaurus for learning synonyms, antonym and one word- substitution
- Comprehend the meaning of prose and verse passages.

Credits: 3

Vocational Course

Max. Marks:

Min. Passing Marks: As per Univ. rule

Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0

Unit	Topic	No. of Lectures
Unit I	Importance of English Language in Contemporary World Basic Language Skills & Usage: Articles, Prepositions, Use of Verbs, Subject: Verb Agreement and Punctuation	20
Unit II	Use of Dictionary and Thesaurus- Synonym, Antonym and One-Word substitution Précis Writing	15
Unit III	Comprehension of an Unseen Passage	10

Recommended Readings:

• Pathak et al. *Foundation Course in English Language (Revised)*, Cambridge University Press 2022.

Suggested Reading:

- Shilpa Sapre-Bharmal et al. *Communication Skills in English*. Orient Blackswan. 2012
- Sanjay Kumar and Pushp Lata: *Communication Skills*, Oxford University Press. 2nd ed. 2015.
- Norman Lewis: *Word Power Made Easy*, Penguin Books India, 2015.

This course can be opted as an elective by the students of:

Any Stream

Suggested Continuous Evaluation (25 Marks):

Since the class is conceived as learner-centric and built around tasks that require learners to actively use various language skills, formative assessment can and should be used extensively. The focus here could be on skills and activities that are harder to test in a written evaluation, such as speaking and listening skills, dictionary work, etc. Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-semester written examination will test all the areas

(Handwritten signatures)

targeted in the course – reading, comprehension, vocabulary, grammar, composition, and oral communication.

Course prerequisites: To study this course, a student must have had the subject English class/12th/certificate/diploma

Suggested equivalent online courses: On Swayam, Vidyamitra.inflibnet.ac.in, literature-study-online.com, epg-pathshala.egyankosh.ac.in

CERTIFICATE COURSE IN ARTS		
Programme: <i>Certificate Course in Arts</i>		Year: I Semester: II Paper-I
Subject: English		
Course Code: UGENG-CC103	Course Title: History of English Literature	
Course Outcomes: After studying this course, the students will be able to: <ul style="list-style-type: none"> • Develop an understanding of the evolution of English Literature, the concept, causes and the impact of Renaissance and Reformation. • Trace the origin and development of English drama through Miracle and Morality plays and the plays of University Wits. • Develop an acquaintance with major religious, political and social movements from 15th to 20th century and their influence on English literature. • Understand the characteristics of Elizabethan and Metaphysical poetry and special Features of Neo-classical age and its literature. • Identify the reasons of the emergence of prose and novels and the decline of drama in England in the 18th century. • Comprehend the role of French Revolution in the evolution of romanticism in literature. • Develop an understanding of the evolution of English Literature, the concept, causes and the impact of Renaissance and Reformation. • Comprehend the basic difference and special characteristics of the major literary tendencies of various ages and develop familiarity with major literary works by British writers in the field of Poetry, Drama and Fiction. 		
Credits: 6	Core Compulsory	
Max. Marks:	Min. Passing Marks: As per Univ. rule	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Topic	No. of Lectures
Unit I	1350- 1550 The Age of Chaucer Introduction of the Major Works 1558- 1603 Elizabethan Age Introduction to Major Poets and Dramatists of the Age	15
Unit II	1603- 1625 Jacobean Age Introduction to Major Poets and Dramatists of the Age 1625- 1649 Caroline Age Major Schools of Poetry	15

[Handwritten Signature]

Unit III	1649- 1660 Puritan Age or Commonwealth Period 1660- 1700 The Restoration Age Introduction to Restoration Comedy	15
Unit IV	1700- 1745 The Augustan Age Rise of Novel, Major Writers 1745- 1785 Age of Sensibility Introduction to Age of Johnson	15
Unit V	1789- 1832 Romantic Age Introduction to Romantic Period and Major Romantic Writers 1832- 1901 Victorian Age Introduction to Victorian Age and Major Victorian Writers	15
Unit VI	Post 1901- Modern and Postmodern Age Introduction to Major Writers	15

Suggested Reading:

- *The Routledge History of English Literature* by Ronald Carter and John McRae, Special Edition, 2011.
- *History of English Literature* by W. H. Hudson
- *A History of English Literature* by Arthur Compton Rickett
- *A Critical History of English Literature* by David Daiches
- *A Background to the Study of English Literature* by Birjadish Prasad
- *A Glossary of Literary Terms* by M. H. Abrams
- *History of English Literature* by W.J.Long

Suggested Continuous Evaluation Methods: Since the class is conceived as learner-centric and built around tasks that require learners to actively use various language skills, formative assessment can and should be used extensively. The focus here could be on skills and activities that are harder to test in a written evaluation, such as speaking and listening skills, dictionary work, etc. Oral presentations, peer interviews, and group tasks can be used for this purpose.

Course prerequisites: To study this course, a student must have had the subject English in class/12th/certificate/diploma

Suggested equivalent online courses: On Swayam, Vidyamitra.inflibnet.ac.in, literature-study-online.com, epg-pathshala, egyankosh.ac.in

CERTIFICATE COURSE IN ARTS	
Programme: <i>Certificate Course in Arts</i>	Year: I Semester: II Paper- ME
Subject: English	
Course Code: UGENG-ME104	Course Title: Creative Writing

Course Outcomes:

The course will help students to

- describe or express their opinions on topics of personal interest such as their experiences of events, their hopes and ambitions
- read and understand information on topical matters and explain the advantages and disadvantages of a situation
- write formal letters, personal notes, blogs, reports, and texts on familiar matters
- comprehend and analyse texts in English
- understand the basic concepts, ethics and type of advertisements.

Credits: 4**Minor Elective****Max. Marks:****Min. Passing Marks: As per Univ. rule****Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0**

Unit	Topic	No. of Lectures
Unit I	What is Creative Writing? Types of Writing: Expository, Descriptive, Persuasive and Narrative	15
Unit II	The Art and Craft of Writing: Characteristics of Good Writing Poetry: Figurative language, Imagery, Sensory details, Rhyme, Repetition "Daffodils" by Wordsworth Short Story: Theme, Point of view, Character, Setting, and Plot "The Barber's Trade Union" by M.R. Anand	15
Unit III	Writing for the Media: Basics of writing for the Print Media.	15
Unit IV	Introduction to Cyber Media and Social Media Social Media, Types of Social Media, Online Journalism, Basics of Cyber Media	15

Recommended Readings

- 1) *Creative writing: A Beginner's Manual* by Anjana Neira Dev and Others, Published by Pearson, Delhi, 2009

Suggested Continuous Evaluation Methods: Since the class is conceived as learner-centric and built around tasks that require learners to actively use various language skills, formative assessment can and should be used extensively. The focus here could be on skills and activities that are harder to test in a written evaluation, such as speaking and listening skills, dictionary work, etc.

Course prerequisites: To study this course, a student must have had the subject English class/12th/certificate/diploma

Suggested equivalent online courses: On Swayam, Vidyamitra.inflibnet.ac.in, literature-study-online.com, egp-pathshala, egyptankosh.ac.in

CERTIFICATE COURSE IN ARTS	
Programme: <i>Certificate Course in Arts</i>	Year: I Semester: II Paper-VC

Sanjiv Kumar

Subject: English

Course Code: UGENG-VC105 Course Title: English Listening and Speaking Skills

Course Outcomes:

At the end of the semester students will be able to

- Learn basic concepts of phonetics
- Improve fluency through regular practice and speaking drills
- Learn the skills of facing interviews, making a speech, presentations etc

Credits: 3

Minor/Vocational Course

Max. Marks:

Min. Passing Marks: As per Univ. rule

Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0

Unit	Topic	No. of Lectures
Unit I	(a) Introduction to Phonetics- Essentials of English Pronunciation (b) Introducing oneself and others	15
Unit II	Interview, Group Discussion	15
Unit III	Making a Speech, Presentation Skills	15

Recommended Readings:

• Krishnan et al. *Interact A Course in Communicative English*, Cambridge University Press 2022.

Suggested Reading:

1. R.K Bansal and J.B. Harrison: *Spoken English*, Orient Black Swan, 1983.
2. Kamlesh Sadanand and Susheela Punitha: *Spoken English: A Foundation Course* (Revised Edition) , Part I, Orient BlackSwan, 2014
3. Bikram K. Das: *Functional Grammar and Spoken and Written Communication in English*, Orient Black Swan, edition , 2006
4. E. Suresh Kumar, B. Sandhya, J. Savithri and P. Sreehari: *Enriching Speaking and Writing Skills*, Orient BlackSwan , 2014.

Suggested Continuous Evaluation Methods: Since the class is conceived as learner-centric and built around tasks that require learners to actively use various language skills, formative assessment can and should be used extensively. The focus here could be on skills and activities that are harder to test in a written evaluation, such as speaking and listening skills, dictionary work, etc. Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course -- reading, comprehension, vocabulary, grammar, composition, and oral communication.

Course prerequisites: To study this course, a student must have had the subject English class/12th/certificate/diploma

Suggested equivalent online courses: On Swayam, Vidyamitra.inflibnet.ac.in, literature-study-online.com, epg-pathshala, egyankosh.ac.in

DIPLOMA IN ARTS

Programme: *Diploma in Arts*

Year: II Semester: III
Paper

Pran - Kashi

Subject: English		
Course Code: UGENG-CC201	Course Title: British Poetry	
Course Outcomes: After studying this course, the students will be able to: <ul style="list-style-type: none"> Identify various forms of poetry and understand the development of these forms in the works of greatest practitioners of these poetic forms. Characterize some basic stanza patterns, their origin and development. Critically analyse poems with an understanding of its basic elements. Assess the contribution of the representative poets of these Ages towards the growth of English poetry and appreciate their poetic genius. Understand and gain informative understanding of the poems written by modern British poets. Strengthens the broader understanding to the study of the British poetry. Learn about transition of poetic style and forms with changing times. Gain information about Irish poetry, war poems and modern poems. Learn about changing style and how imagism as a movement in arts influenced the poets. 		
Credits: 6	Core Compulsory	
Max. Marks:	Min. Passing Marks: As per Univ. rule	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Topic	No. of Lectures
Unit I	Types of Poems Lyric, Sonnet, Elegy, Ode, Epic, Ballad, Dramatic Monologue, Allegory Stanza Forms The Heroic Couplet, Blank Verse, The Spenserian Stanza, Terza Rima	15
Unit II	William Shakespeare: Let Me Not to the Marriage of True Minds (Sonnet No.116) John Donne: A Valediction: Forbidding Mourning John Milton: On his Blindness	15
Unit III	Alexander Pope: From Essay on Criticism (Little learning - - -Alps to Alps (lines- 15-32) Thomas Gray: Elegy Written in a Country Churchyard(Lines (1- 19th stanza; The curfew Tolls --- noiseless tenor of thin ways)	15
Unit IV	William Wordsworth: The World is Too Much With Us John Keats: Ode to a Nightingale	15
Unit V	W. B. Yeats: "Second Coming" T.S. Eliot: "The Love Song of J.Alfred Prufrock" (lines 1-34) W H Auden: "The Unknown Citizens"	15
Unit VI	Wilfred Owen: "The Strange Meeting" Rupert Brooke: "The Soldier" Ted Hughes: "Thought Fox" Philip Larkin: "Church Going",	15

Recommended Readings

1. William Wordsworth - the Major Works (Oxford World's Classics) Paperback. OUP
2. William Blake: Selected Poems (Oxford World's Classics) Paperback – Import. OUP

[Handwritten signatures and marks]

3. Poetry of the Romantics (Penguin Popular Classics) Paperback. Penguin classics
4. The Waste Land, Prufrock, and Other Poems (Dover Thrift S.) Paperback. Dover publications Inc.
5. A Glossary of Literary Terms, MH Abrams
6. David Moody. *The Cambridge Companion to T. S. Eliot*, Cambridge: Cambridge University Press, 2003.
7. Edward Maline. *A Preface to W. B. Yeats*, London: Longman Group Ltd, 1983.
8. Terry Gifford and Neil Roberts. *Ted Hughes: A Critical Study*. London: Faber and Faber, 1981.
9. Stan Smith. *The Cambridge Companion to W H Auden*, Cambridge: Cambridge University Press, 2004.

Suggested Continuous Evaluation Methods: Since the class is conceived as learner-centric and built around tasks require learners to actively use various language skills, formative assessment can and should be used extensively. presentations, peer interviews, and group tasks can be used for this purpose The end-semester written examination test all the areas targeted in the course.

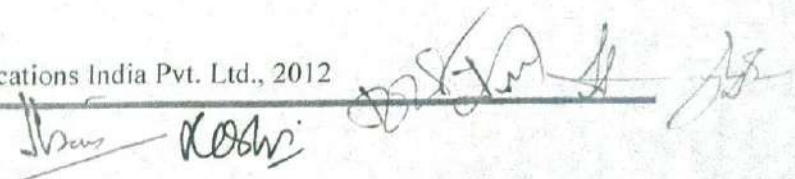
Course prerequisites: To study this course, a student must have had the subject English class/12th/certificate/diploma

Suggested equivalent online courses: On Swayam, Vidyamitra.inflibnet.ac.in, literature-study-online.com, epg-pathshala, egyankosh.ac.in

DIPLOMA IN ARTS		
Programme: <i>Diploma in Arts</i>		Year: II Semester: III Paper-VC
Subject: English		
Course Code: UGENG-VC202	Course Title: Language through Literature	
Course Outcomes: At the end of the semester students will be able to <ul style="list-style-type: none"> • Improve their grammatical competence • Learn the art of writing paragraphs, essays, letters, Biodata, Resume and CV • Identify the meanings of homophones and homonyms. 		
Credits: 3		
Max. Marks:		Min. Passing Marks: As per Univ. rule
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Topic	No. of Lectures
Unit I	Tenses, Direct and Indirect Speech, Active-Passive Voice, Simple, Complex and Compound sentences, Common Errors in English	20
Unit II	Expansion of an Idea, Essays, Letters, Application Writing, Preparing Biodata/ Resume/ CV	20
Unit III	Homophones, Homonyms, homographs, polysemy, antonyms, synonyms (other lexical terms)	05

Recommended Reading:

1. Terry O'Brien : *Common Errors*, Rupa Publications India Pvt. Ltd., 2012



2. V.N.Arora and Laxmi Chandra: *Improve your Writing*, Oxford University Press, 1981

Suggested Continuous Evaluation Methods: Since the class is conceived as learner-centric and built around tasks that require learners to actively use various language skills, formative assessment can and should be used extensively. The focus here could be on skills and activities that are harder to test in a written evaluation, such as speaking and listening skills, dictionary work, etc. Oral presentations, peer interviews, and group tasks can be used for this purpose. The end semester written examination will test all the areas targeted in the course – reading, comprehension, vocabulary, grammar composition, and oral communication.

Course prerequisites: To study this course, a student must have had the subject English in class/12th/certificate/diploma

Suggested equivalent online courses: On Swayam, Vidyamitra.inflibnet.ac.in, literature-study-online.com, epg-pathshala.egyankosh.ac.in

DIPLOMA IN ARTS		
Programme: <i>Diploma in Arts</i>		Year: II Semester: IV Paper
Subject: English		
Course Code: UGENG-CC203	Course Title: Women's Writing and Indian Literature in Translation	
Course Outcomes: <ul style="list-style-type: none"> • This course aims to • Help students understand the social construction of woman by patriarchy. • Examine feminism's concerns of equality with men. • Highlight the structural oppression of women. • Foreground resistance by women. • Discuss women's writing as an act of resistance and of grasping agency. • Facilitate an understanding of the body of woman and its lived experience. • Help students engage with the heterogeneity of the oppression of women in different places, historically and socially. • Understand the rich and diverse tradition of literatures written in regional and vernacular languages. • Develop a comparative and intertextual approach to analyse literatures. • Develop an appreciation of the diverse multilingual and multicultural ethos of India. • Enhance job opportunities by fostering translation skills. • Critically appreciate the poems of Kabir and gain an understanding of his philosophy and assess the strength of Rabindranath Tagore as a translator. 		
Credits: 6	Core Compulsory	
Max. Marks:	Min. Passing Marks: As per Univ. rule	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Topic	No. of Lectures
Unit I	Elaine Showalter: 'Introduction', in <i>A Literature of Their Own: British Women Novelists from Bronte to Lessing</i> (1977).	10

Unit II	Gilman: 'The Yellow Wallpaper' Mahasweta Devi: 'Draupadi'	10
Unit III	Autobiography: Harriet Jacobs, selections from Incidents in the Life of a Slave Girl, Chapter 5	15
Unit IV	Maya Angelou: 'Still I Rise'. Anne Finger: 'Helen and Frida', in Call me Ahab: A Short Story Collection, Sylvia Plath: 'Lady Lazarus'	20
Unit V	Introducing Translation: A Brief History and Significance of Translation in a Multilinguistic and Multicultural Society like India	20
Unit VI	Kabir (Translation) from The English Writings of Rabindra Nath Tagore(1994, Vol.1 Ed. Sisir Kumar Das, Sahitya Akademi, Verses- 1,2,8,12, 53, 69)	15

Recommended Readings

1. Indian Feminism by Jasbir Jain and Avadhesh Kumar Singh
2. The History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India, 180 1990, by Radha Kumar
3. Sexual/Textual Politics by T. Moi
4. Gender Trouble by Judith Butler
5. Second Sex by Simone de Beauvoir

Suggested Continuous Evaluation Methods: Since the class is conceived as learner-centric and built around tasks that require learners to actively use various language skills, formative assessment can and should be used extensively. Or presentations, peer interviews, and group tasks can be used for this purpose. The end-semester written examination will test all the areas targeted in the course.

Course prerequisites: To study this course, a student must have had the subject English class/12th/certificate/diploma

Suggested equivalent online courses: On Swayam, Vidyamitra.inflibnet.ac.in, literature-study-online.com, epg-pathshala, egyankosh.ac.in

DIPLOMA IN ARTS			
Programme: <i>Diploma in Arts</i>		Year: II	Semester: IV Paper-ME
Subject: English			
Course Code: UGENG-ME204	Course Title: Professional English		
<p>Course Outcomes: The course will help students to</p> <ul style="list-style-type: none"> • Acquire basic language skills and use them in communication. • Make use of thesaurus for learning synonyms, antonym and one word- substitution • Comprehend the meaning of prose and verse passages. • Learn basic concepts of phonetics • Improve fluency through regular practice and speaking drills • Learn the skills of facing interviews, making a speech, presentations etc. • Improve their grammatical competence • Learn the art of writing paragraphs, essays, letters, Biodata, Resume and CV. 			

<ul style="list-style-type: none"> Learn the techniques of report writing, minutes, notices and agendas Become skilled at translating from Hindi to English and vice-versa. 		
Credits: 04		Minor Elective
Max. Marks:		Min. Passing Marks: As per Univ. rule
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Topic	No. of Lectures
Unit I	Use of IPA Symbols: Learning Correct Pronunciation through Dictionary.	15
Unit II	Use of Direct and Indirect Speech, Using Verb Tenses, Common Errors in English. Writing Official Correspondences (Letter /Application Writing, Complaints, FIR, Grievance Redressal Letters Grievance & Right to Information)	15
Unit III	Techniques of CV writing, Report Writing, Proposal Writing, Notices and Agendas, Interview, Group Discussion, Making a Speech, Presentation Skills/Using Power Point Presentation.	15
Unit IV	Translation from Hindi to English Translation from English to Hindi	15

Recommended Readings:

- Pathak et al. *Foundation Course in English Language (Revised)*, Cambridge University Press 2022.

Suggested Readings:

- Shilpa Sapre-Bharmal et al. *Communication Skills in English*, Orient Blackswan, 2012
- Sanjay Kumar and Pushp Lata: *Communication Skills*, Oxford University Press, 2nd ed, 2015.
- Norman Lewis: *Word Power Made Easy*, Penguin Books India, 2015.
- R.K Bansal and J.B. Harrison: *Spoken English*, Orient BlackSwan, 1983.
- Kamlesh Sadanand and Susheela Punitha: *Spoken English: A Foundation Course (Revised Edition)*, Part I, Orient BlackSwan, 2014
- Bikram K. Das: *Functional Grammar and Spoken and Written Communication in English*, Orient BlackSwan; 1st edition, 2006
- E. Suresh Kumar, B. Sandhya, J. Savithri and P. Sreehari: *Enriching Speaking and Writing Skills*, Orient BlackSwan, 2014.
- V.N.Arora and Laxmi Chandra: *Improve your Writing*, Oxford University Press, 1981
- Terry O'Brien: *Modern writing Skills*, Rupa Publisher, 2011
- R.C. Sharma and Krishna Mohan: *Business Correspondence and Report Writing*, McGraw Hill Education (India) Pvt. Ltd. Chennai, 5th ed., 2016.

Suggested Continuous Evaluation Methods: Since the class is conceived as learner-centric and built around tasks that require learners to actively use various language skills, formative assessment can and should be used extensively. The focus here could be on skills and activities that are harder to test in a written evaluation, such as speaking and listening skills, dictionary work, etc. Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-semester written examination will test all the areas targeted in the course – reading, comprehension, vocabulary, grammar, composition, and oral communication.

Course prerequisites: To study this course, a student must have had the subject English in class/12th/certificate/diploma



Suggested equivalent online courses: On Swayam, Vidyamitra.inflibnet.ac.in, literature-study-online.com, epg-pathshala.egyankosh.ac.in

DIPLOMA IN ARTS		
Programme: <i>Diploma in Arts</i>		Year: II Semester: IV Paper-VC
Subject: English		
Course Code: UGENG-VC205	Course Title: Functional English and Translation	
Course Outcomes: At the end of the semester students will be able to		
<ul style="list-style-type: none"> • Learn the formation of words and making of new sentences • Learn the techniques of report writing, minutes, notices and agendas • Become skilled at translating from Hindi to English and vice-versa 		
Credits: 3	Vocational Course	
Max. Marks:	Min. Passing Marks: As per Univ. rule	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Topic	No. of Lectures
Unit I	Formation of Words-Noun, Verb, Adjective, and Affixes Synthesis	15
Unit II	Preparing Reports, Minutes, Notices and Agendas	15
Unit III	Theory and Techniques of Translation: Translation from Hindi to English Translation from English to Hindi	15

Recommended Readings:

. Pathak et al. *Foundation Course in English Language (Revised)*, Cambridge University Press 2022.

Suggested Reading:

1. V.N.Arora and Laxmi Chandra: *Improve your Writing*, Oxford University Press, 1981
2. Terry O'Brien: *Modern writing Skills*. Rupa Publisher, 2011
3. R.C. Sharma and Krishna Mohan: *Business Correspondence and Report Writing*, McGraw Hill Education (India) Pvt. Ltd. Chennai, 5th ed., 2016

Suggested Continuous Evaluation Methods: Since the class is conceived as learner-centric and built around tasks that require learners to actively use various language skills, formative assessment can and should be used extensively. The focus here could be on skills and activities that are harder to test in a written evaluation, such as speaking and listening skills, dictionary work, etc. Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-semester written examination will test all the areas targeted in the course – reading, comprehension, vocabulary, grammar, composition, and oral communication.

Course prerequisites: To study this course, a student must have had the subject English in class/12th/certificate/diploma

Suggested equivalent online courses: On Swayam, Vidyamitra.inflibnet.ac.in, literature-study-online.com, epg-pathshala.egyankosh.ac.in

BACHELOR OF ARTS		
Programme: <i>Bachelor of Arts</i>		Year: III Semester: V Paper-I
Subject: English		
Course Code: UGENG-CC301	Course Title: Introduction to Literature and Film	
Course Outcomes:		
Literature and film have had a close relationship with one another manifest in the celluloid 'adaptation' of classics and 'inspired' productions in the earlier days to the film text studies of recent times. The writer and the auteur both produce art that oftentimes is in conversation particularly since the cultural revolution of modernism. This paper attempts to trace the genealogy of this collaborative mediation between literature and cinema between the textual and the visual.		
Credits: 5	Core Compulsory	
Max. Marks:	Min. Passing Marks: As per Univ. rule	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Topic	No. of Lectures
Unit I	Introduction to Basic Concepts in Film-Making: Mise-én-scene, Long Takes, Deep Focus, Types of Shots, Colour and Sound	15
Unit II	Cinematic Adaptations: Shakespeare's Hamlet	15
Unit III	The Novel in English and its Adaptation: Charles Dickens's Oliver Twist	15
Unit IV	Indian English Fiction: Jhumpa Lahiri's The Namesake	10
Unit V	Popular Fiction: Chetan Bhagat's Five Point Someone	10
Unit VI	Bhasha Classics: Rabindranath Tagore's Ghare Baire	10

Recommended Readings

1. Shail Andrew 'From the Cinematograph to The Pictures' in *The Cinema and the Origins of Literary Modernism* New York and London: Routledge 2012) pp. 1-40.
2. Fernando Solanas and Octavio Getino 'Towards a Third Cinema' in *Movies and Methods: An Anthology* ed. Bill Nichols (Berkeley: University of California Press 1976) pp. 44-64.
3. Laura Mulvey 'Afterthoughts on 'Visual Pleasure and Narrative Cinema' inspired by King Vidor's *Duel in the Sun* (1946)' in *Visual and Other Pleasures* (London: Palgrave Macmillan 1989).
4. bell hooks 'The Oppositional Gaze: Black Female Spectators' in *Black Looks: Race and Representation* (Boston: South End Press 1992).
5. Robert Stam 'Beyond Fidelity: The Dialogues of Adaptation' in *Film Adaptation* ed. James Naremore (New Brunswick NJ: Rutgers UP 2000) pp. 54-76.
6. Andre Bazin 'Adaptation or the Cinema as Digest' in *Film and Literature: An Introduction and Reader* ed. Timothy Corrigan pp. 57-64.

Handwritten signatures and initials are present at the bottom of the page, including a large signature that appears to read 'Kash' and several other initials.

7. Anna Morcom 'Tapping the Mass Market: The Commercial Life of Hindi Film Songs' in *Global Bollywood: Travels of Hindi Song and Dance* eds Sangita Gopal and Sujata Moorti (Delhi: Orient Blackswan 2010) pp. 63-84.

Suggested Continuous Evaluation Methods: Since the class is conceived as learner-centric and built around tasks that require learners to actively use various language skills, formative assessment can and should be used extensively. The end-semester written examination will test all the areas targeted in the course.

Course prerequisites: To study this course, a student must have had the subject English class/12th/certificate/diploma

Suggested equivalent online courses: On Swayam, Vidyamitra.inflibnet.ac.in, literature-study-online.com, epg-pathshala.egyankosh.ac.in

BACHELOR OF ARTS		
Programme: <i>Bachelor of Arts</i>		Year: III Semester: V Paper-II
Subject: English		
Course Code: UGENG-CC302	Course Title: Partition Literature	
Course Outcomes: The course aims to understand contending interpretation of partition history. The students will be reading a variety of different historical interpretation of partition.		
Credits: 5	Core Compulsory	
Max. Marks:	Min. Passing Marks: As per Univ. rule	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Topic	No. of Lectures
Unit I	Characteristics of Partition Literature: Violence, Dislocation, Trauma, Memory, History, Narrative, Regeneration.	15
Unit II	Fiction: Khushwant Singh: Train to Pakistan	15
Unit III	Short story: Sadat Hasan Manto: Toba Tek Singh I, Ismat Chughtai: Roots.	15
Unit IV	Non Fiction: Urvashi Butalia: The Other Side of Silence: Voices from the Partition of India (Chapter 2: Blood)	10
Unit V	Bapsi Sidhwa: Ice Candy Man	10
Unit VI	Jyotirmoyee Devi: The River Churning	10

Recommended Readings:

1. Ritu Menon and Kamla Bhasin, 'Introduction', in *Borders and Boundaries* (New Delhi: Kali for Women, 1998).
2. Sukrita P. Kumar, *Narrating Partition* (Delhi: Indialog, 2004).
3. Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India* (Delhi: Kali for Women, 2000).
4. Sigmund Freud, 'Mourning and Melancholia', in *The Complete Psychological Works of Sigmund Freud*, tr. James Strachey (London: Hogarth Press, 1953) pp. 3041-53.

Suggested Continuous Evaluation Methods: Since the class is conceived as learner-centric and built around tasks that

[Handwritten signatures]

require learners to actively use various language skills, formative assessment can and should be used extensively. end-semester written examination will test all the areas targeted in the course.

Course prerequisites: To study this course, a student must have had the subject English class/12th/certificate/diploma

Suggested equivalent online courses: On Swayam, Vidyamitra.inflibnet.ac.in, literature-study-online.com, epg-pathshala, egyankosh.ac.in

Programme: Degree		Year: III	Semester: V
Subject: English			
CourseCode: UGENGRP-303	Course Title: Research Project: An Introduction		
Course Outcomes: <ul style="list-style-type: none"> • Understand the importance of research and research methodology. • Learn how to conduct research projects. • Learn to prepare research project. 			
Credits: 4		Major (Compulsory)	
Max. Marks:		Min. Passing Marks: As per Univ. rule	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Topic	No. of Lectures	
Unit I	Meaning, Types and Significance of Research, Literature Review, Formulation of Research design, Research Problem, Objectives, Hypothesis, Research materials and Methods, Abstract Writing, Keywords and References.	60	

BACHELOR OF ARTS			
Programme: Bachelor of Arts		Year: III	Semester: VI Paper-I
Subject: English			
CourseCode: UGENG-CC304	Course Title: Regional Literature with Special Reference to Literature of Uttarakhand		
Course Outcomes: After completing this course, the students will be able to: <ul style="list-style-type: none"> • To study the language and literature of Kumauni and Garhwali region. • These texts would be read closely to develop understanding of the key concepts and themes of Regional literature. 			
Credits: 5		Core Compulsory	
Max. Marks:		Min. Passing Marks: As per Univ.	



		rule
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Topic	No. of Lectures
Unit I	Chatak Tales: To be good or bad, The Buffalo Man	15
Unit II	Manglesh Dabral: Torchlight	10
Unit III	Leeladhar Jagudi: The Delivery of a Bird, The Inland Letter	15
Unit IV	Ruskin Bond: Rusty, The Boy from the Hills	10
Unit V	Mrinal Pande: Girls	10
Unit VI	Namita Gokhale: Things to Leave Behind	15

Suggested Continuous Evaluation Methods: Since the class is conceived as learner-centric and built around tasks that require learners to actively use various language skills, formative assessment can and should be used extensively. The end-semester written examination will test all the areas targeted in the course.

Course prerequisites: To study this course, a student must have had the subject English class/12th/certificate/diploma

Suggested equivalent online courses: On Swayam, Vidyamitra.inflibnet.ac.in, literature-study-online.com, epg-pathshala.egyankosh.ac.in

BACHELOR OF ARTS		
Programme: <i>Bachelor of Arts</i>		Year: III Semester: VI Paper-II
Subject: English		
Course Code: UGENG-CC305	Course Title: Indian and New Literatures in English	
Course Outcomes: <ul style="list-style-type: none"> • After completing this course, the students will be able to: • Develop an understanding of the themes, styles and poetic sensibilities of poets like Toru Dutt, Nissim Ezekiel, Jayanta Mahapatra and Keki N. Daruwala. • Critically analyse drama as a medium of exploration of existing social issues and prejudices through the works of Girish Karnad. • Critically analyse texts from a Postcolonial perspective. • Familiarize themselves with the similar (yet different) socio-historic conditions reflected in the literature of the various colonies. • Comprehend how 'New Literatures' incorporates very different literary products, each with its own cultural, social and geographical specificity. • Comprehend and analyse the poetic discourses of poets like Pablo Neruda, Margaret Atwood, and Dennis Brutus and the variations in their themes and styles. • Comprehend the issues of identity, diaspora and marginalization as explored in the texts prescribed. • Develop an understanding of Postcolonialism and recognise the strategies deployed by Postcolonial writers to resist cultural oppression. 		
Credits: 5	Core Compulsory	
Max. Marks:	Min. Passing Marks: As per Univ. rule	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		

Unit	Topic	No. of Lectures
Unit I	Toru Dutt: "Sita" Nissim Ezekiel: "Background Casually" Jayanta Mahapatra: "Hunger" Keki N. Daruwala: "Mother" Kamala Das: The Stone Age	20
Unit II	Pablo Neruda: "If You Forget Me" Margaret Atwood: "Spellings" Dennis Brutus: "Cold"	15
Unit III	Girish Karnad: "Tughlaq"	15
Unit IV	Mahatma Gandhi: Hind Swaraj	10
Unit V	Frantz Fanon: "Black Skin, White Masks" (Chapter 4)	05
Unit VI	Chinua Achebe: "Things Fall Apart"	10

Suggested Continuous Evaluation Methods: Since the class is conceived as learner-centric and built around tasks that require learners to actively use various language skills, formative assessment can and should be used extensively. The end-semester written examination will test all the areas targeted in the course.

Course prerequisites: To study this course, a student must have had the subject English class/12th/certificate/diploma

Suggested equivalent online courses: On Swayam, Vidyamitra.inflibnet.ac.in, literature-study-online.com, epg-pathshala, egyptankosh.ac.in

Programme: Degree		Year: III	Semester: VI
Subject: English			
Course Code: UGENGRP-306	Course Title: Preparing a Research Proposal		
Course Outcomes: Learn how to conduct research projects. Learn to prepare research paper. Learn to prepare research project.			
Credits: 4		Major (Compulsory)	
Max. Marks:		Min. Passing Marks: As per Univ. rule	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Topic	No. of Lectures	
Unit I	Preparing Research Projects on Translation Studies, Gender Studies, Novels and their Film Adaptation, Ecocriticism, Cultural Studies.	60	

परीक्षा प्रणाली

श्री देव सुमन उत्तराखण्ड विश्वविद्यालय परिसर, ऋषिकेश में दिनांक 10 अगस्त 2022 को कला संकाय की अध्यापन समिति (Board of Studies) में लिए गए निर्णय के क्रम में श्री देव सुमन उत्तराखण्ड विश्वविद्यालय में संचालित स्नातक पाठ्यक्रमों के निम्न विषयों -

हिन्दी ,
अंग्रेजी ,
संस्कृत,
इतिहास ,
गृह विज्ञान ,
भूगोल,
राजनीति विज्ञान ,
समाज शास्त्र,
अर्थशास्त्र ,
शिक्षा शास्त्र ,
शारीरिक शिक्षा ,
संगीत ,
चित्रकला ,
मानव शास्त्र ,
मनोविज्ञान ,
दर्शन शास्त्र तथा
सैन्य विज्ञान विषयों के स्नातक कक्षाओं के सेमेस्टर परीक्षा 2022-23 हेतु पारित निर्णय निम्नवत हैं :

राष्ट्रीय शिक्षा नीति 2020 के अंतर्गत प्रवर्तित पाठ्यक्रमों के प्रत्येक सेमेस्टर में प्रत्येक लिखित प्रश्न पत्र तीन घंटों का होगा तथा प्रत्येक प्रश्न पत्र अधिकतम 75 अंकों का होगा । प्रत्येक प्रश्न पत्र के दो खंड होंगे - खंड अ और खंड ब । खंड अ में 8 लघु उत्तरीय प्रश्न पूछे जाएंगे जिनमें से परीक्षार्थी को 5 प्रश्नों के उत्तर देना अनिवार्य होगा । खंड अ का प्रत्येक प्रश्न 6 अंकों का होगा । खंड ब में 5 प्रश्न दीर्घ उत्तरीय प्रकृति के होंगे जिनमें से परीक्षार्थी को 3 प्रश्नों के उत्तर देना अनिवार्य होगा । प्रत्येक दीर्घ उत्तरीय प्रश्न 15 अंकों का होगा ।

अध्यक्ष , अध्यापन समिति (Board of Studies)

कला संकाय, श्री देव सुमन उत्तराखण्ड विश्वविद्यालय , बादशाहीथाल

National Education Policy-2020

**Sri Dev Suman Uttarakhand University and Affiliated Colleges
for First Three Years of Higher Education**



STRUCTURE OF UG HINDI SYLLABUS

2022-23

Syllabus Prepared by:

S.N.	Name	Designation	Department	Affiliation
1	PROF. MUKTI NATH YADAV	PROFESSOR AND HEAD	HINDI	SRI DEV SUMAN UTTARAKHAND UNIVERSITY PLMS CAMPUS RISHIKESH
2	PROF. KALPANA PANT	PROFESSOR	HINDI	SRI DEV SUMAN UTTARAKHAND UNIVERSITY PLMS CAMPUS RISHIKESH
3	PROF. ADHEER KUMAR	PROFESSOR	HINDI	SRI DEV SUMAN UTTARAKHAND UNIVERSITY PLMS CAMPUS RISHIKESH

(Based on Common Minimum Syllabus for all Uttarakhand State Universities and Colleges)

1
Dr. Ananda
10.8.2022
10.08.2022

SRI DEV SUMAN UTTARAKHAND UNIVERSITY
Badshahithaul, Tehri Garhwal (Uttarakhand)

List of Members of Board of Studies - HINDI

Sl. No.	Name of the Members	Designation	Nominated as
1	Prof. Dinesh Chandra Goswami	Dean of Arts	Chairman
2	Prof. Muktinath Yadav	Professor	Member
3	Prof. Hemant Kumar Shukla	Professor	Member
4	Prof. Sangeeta Mishra	Professor	Member
5	Prof. Preeti Kumari	Professor	Member
6	Prof. Anand Prakash Singh	Professor	Member
7	Prof. Pushpanjali Arya	Asso. Professor	Member
8	Prof. D K P. Choudhury	Professor	Member
9	Dr. Poonam Pathak	Professor	Member
10	Dr. Atal Bihari Tripathy	Asst. Professor	Member
11	Dr. Pushkar Gaur	Asst. Professor	Member
12	Dr. Shikha Mangai	Asst. Professor	Member
13	Prof. M. S, Mawri	Professor	Member
14	Dr. Preeti Gupta	Asst. Professor	Member
15	Dr. Narmadeshwar Shukla	Professor	Member
16	Dr. Poonam Pandey	Asst. Professor	Member
17	Dr. Vandana Sharma	Principal	Member
1	Prof, Janki Panwar	Principal	GPGC Kotdwar
2	Prof. Lovely Rajvanshi LOVNEY	Principal	GPGC, Jaiharikhal
3	Prof. K. L. Talwar	Principal	GDC, Chakrata
4	Dr. Himanshu Das	Director	NIVH, Rajpur Road
5	Prof. M. S. M. Negi	Professor	SRT Campus, HNBSGU, Srinagar
6	Prof. M. C. Sati	Professor	HNBSGU, Srinagar
7	Prof. S. L. Bhatt	Ex. Principal	GPGC, Kotdwar
8	Dr. P.C. Painuli	Asst. Professor	GPGC, New Tehri
9	Dr. Asha Devi	Asso. Prof.	GPGC, Kotdwar

Handwritten signature

Handwritten signature and date
10.8.22

List of all Papers in Six Semesters AND Semester-wise Titles of the Papers in HINDI					
Year	Sem.	Course Code	Paper Title	Theory/ Practical	Credits
Certificate Course in ARTS-HINDI					
FIRST YEAR	I		प्राचीन एवं भक्तिकालीन काव्य Major/Core	Theory	6
			हिन्दी भाषा व व्याकरण Minor Elective	Theory	4
			गढ़वाली भाषा एवं संस्कृति Vocational/Skill Development Course	Theory	3
	II		हिन्दी कथा साहित्य Major/Core	Theory	6
			प्रयोजनमूलक हिन्दी /Skill Development Course	Theory	3
Diploma in ARTS-HINDI					
SECOND YEAR	III		रीतिकालीन काव्य Major/Core	Theory	6
			हिन्दी भाषा : स्वरूप Minor Elective	Theory	4
			कार्यालयी हिन्दी /Skill Development Course	Theory	3
	IV		नाटक एवं स्मारक साहित्य Major/Core	Theory	6
			रचनात्मक लेखन / Skill Development Course	Theory	3
Bachelor of ARTS-HINDI					
THIRD YEAR	V		द्विवेदीयुगीन एवं छायावादी काव्य Major/Core	Theory	5
			छायावादोत्तर हिन्दी कविता Major/Core	Theory	5
			हिन्दी की वैज्ञानिक एवं तकनीकी शब्दावली/Project	Project	4
	VI		हिन्दी निबंध Major/Core	Theory	5
			लोकसाहित्य Major/Core	Theory	5
			साहित्यिक विचारधाराओं का अध्ययन : भक्ति-आन्दोलन, छायावाद, प्रगतिवाद, राष्ट्रवाद, अस्तित्ववाद, नारीवाद, दलित विमर्श, आधुनिकताबोध, उत्तरआधुनिकता में से कोई एक	Project	4

10/8/2022

10/08/2022

COURSE INTRODUCTION

Programme outcomes (POs):

1. साहित्य मानव संवेदना की अभिव्यक्ति का प्रमुख स्रोत रहा है। कलाओं में यह सम्पूर्ण कला है। साहित्य समाज का प्रतिदर्श है। स्नातक उपाधि में इस विषय के चयन व अध्ययन से शिक्षार्थी को साहित्य के सांगोपांग महत्व का ज्ञान होता है।
2. शिक्षार्थी को राष्ट्र की सर्वप्रमुख भाषा हिन्दी के अत्यन्त समृद्ध साहित्य के सम्पूर्ण स्वरूप का ज्ञान होता है।
3. शिक्षार्थी को हिन्दी साहित्य की सभी प्रमुख विधाओं का ज्ञान होता है, जिससे उसमें रचनात्मकता का प्रस्फुटन एवं विकास होता है।
4. शिक्षार्थी को जीवन के आजीविकोपार्जन सम्बन्धी पक्ष के रूप में हिन्दी के प्रयोजनमूलक स्वरूप व महत्व का ज्ञान एवं प्रशिक्षण होता है।
5. साहित्य के अध्ययन में अन्य अनुशासनों के सन्दर्भ यथा सामाजिक, मनोवैज्ञानिक, राजनीतिक, आर्थिक, ऐतिहासिक, पर्यावरणीय आदि समाहित होते हैं। स्नातक में हिन्दी साहित्य का चयन शिक्षार्थी को समग्र रूप से शिक्षित करता है।
6. शिक्षार्थी संघ लोक सेवा आयोग एवं प्रादेशिक लोक सेवा आयोगों के परीक्षा पाठ्यक्रम में सम्मिलित हिन्दी साहित्य की आधार व अनिवार्य शिक्षा प्राप्त करता है।

10-08-2022
10-08-2022



Programme specific outcomes (PSOs):

UG I Year / Certificate course Arts with Hindi

1. शिक्षार्थी स्नातक प्रमाण पत्र पाठ्यक्रम के अन्तर्गत मुख्य विषय के रूप में हिन्दी की प्राचीन एवं मध्यकालीन कविता तथा कथा साहित्य का आधारभूत ज्ञान प्राप्त करेगा।
2. शिक्षार्थी स्नातक प्रमाण पत्र पाठ्यक्रम के अन्तर्गत वैकल्पिक/सहायक विषय के रूप में हिन्दी व्याकरण का ज्ञान एवं व्यावहारिक प्रशिक्षण प्राप्त करेगा। विकल्प के रूप में यह चयन प्रतियोगी परीक्षाओं में सहायक एवं उपयोगी सिद्ध होगा।
3. शिक्षार्थी प्रमाण पत्र वर्ष में एवं कौशल संवर्द्धन पाठ्यक्रम के रूप में प्रयोजनमूलक हिन्दी का ज्ञान एवं व्यावहारिक प्रशिक्षण प्राप्त करेगा।
4. प्रथम वर्ष में शिक्षा में बाधा हो जाने की स्थिति में शिक्षार्थी हिन्दी तथा अन्य विषयों के साथ स्नातक प्रमाण-पत्र प्राप्त करेगा, जिसका लाभ उसे आजाविका प्राप्त करने में प्राप्त होगा।

Programme specific outcomes (PSOs):

UG II Year/ (Diploma in ARTS with Hindi)

1. शिक्षार्थी स्नातक डिप्लोमा पाठ्यक्रम के अन्तर्गत मुख्य विषय के रूप में हिन्दी की रीतिकालीन कविता व काव्यांग परिचय तथा नाटक एवं स्मारक साहित्य का आधारभूत ज्ञान प्राप्त करेगा।
2. शिक्षार्थी स्नातक डिप्लोमा पाठ्यक्रम के अन्तर्गत वैकल्पिक/सहायक विषय के रूप में हिन्दी भाषा के स्वरूप का ज्ञान एवं व्यावहारिक प्रशिक्षण प्राप्त करेगा। विकल्प के रूप में यह चयन प्रतियोगी परीक्षाओं में सहायक एवं उपयोगी सिद्ध होगा।
3. शिक्षार्थी डिप्लोमा वर्ष में एवं कौशल संवर्द्धन पाठ्यक्रम के रूप में हिन्दी पत्रकारिता का ज्ञान एवं व्यावहारिक प्रशिक्षण प्राप्त करेगा।
4. शिक्षा में बाधा हो जाने की स्थिति में शिक्षार्थी हिन्दी तथा अन्य विषयों के साथ स्नातक डिप्लोमा प्राप्त करेगा, जिसका लाभ उसे आजीविका प्राप्त करने में प्राप्त होगा।

10-08-2022

10-08-2022

Programme specific outcomes (PSOs): <i>UG III Year / Bachelor of ARTS with Hindi</i>	
PSO 1	1. शिक्षार्थी स्नातक उपाधि वर्ष पाठ्यक्रम के अन्तर्गत मुख्य विषय के रूप में हिन्दी की द्विवेदीयुगीन, छायावादी तथा छायावादोत्तर एवं समकालीन कविता, हिन्दी निबन्ध एवं लोक-साहित्य का आधारभूत ज्ञान प्राप्त करेगा।
PSO2	2. शिक्षार्थी के पास उपाधि वर्ष में विगत वर्षों के अध्ययन से हिन्दी साहित्य के विविध पक्षों तथा उनके अकादमिक स्वरूप ज्ञान होगा, उसे हिन्दी भाषा के व्याकरण एवं स्वरूप का ज्ञान होगा, उसे कार्यालयी हिन्दी तथा पत्रकारिता जैसे रोजगारपरक विषयों का ज्ञान होगा और वह आगे की शिक्षा एवं शोध के लिए भाषा तथा साहित्य के उच्चस्तरीय आधारभूत ज्ञान व कुशलता के साथ उपाधि प्राप्त करेगा।

Mmt
10.08.2022

Damani



Year wise Structure of UG / BA (CORE / ELECTIVE COURSES & PROJECTS)											
Subject:Hindi											Total Credits /hrs/
Course/ Entry -Exit Levels	Year	Sem.	Paper 1 Major Course	Credit T	Paper 2 Minor Elective	Credit	Paper 3 Vocational/Skill Development Course	Credit s /hrs	Research Project	Credit/	
<i>Certificate Course In Arts-HINDI</i>	I	I	प्राचीन एवं भक्तिकालीन काव्य	6	हिन्दी भाषा : व्याकरण	4	गढ़वाली भाषा एवं संस्कृति	3			13
		II	हिन्दी कथा साहित्य	6			प्रयोजनमूलक हिन्दी	3			09
<i>Diploma in Arts HINDI</i>	II	III	रीतिकालीन काव्य	6	हिन्दी भाषा : स्वरूप	4	कार्यालयी हिन्दी	3			13
		IV	नाटक एवं स्मारक साहित्य	6			रचनात्मक लेखन	3			09
<i>Bachelor of Arts HINDI</i>	III	V	1. द्विवेदीयुगीन एवं छायावादी काव्य	5					हिन्दी की वैज्ञानिक एवं तकनीकी शब्दावली	4	14
		V	2. छायावादोत्तर हिन्दी कविता	5							

Mmt
10-08-2022

श्यामसिंह
10-8-2022

##

	VI	1. हिन्दी निबंध	5					साहित्यिक विचारधाराओं का अध्ययन : भक्ति- आन्दोलन, छायावाद, प्रगतिवाद, राष्ट्रवाद, अस्तित्ववाद, नारीवाद, दलित विमर्श, आधुनिकताबोध उत्तर आधुनिकता में से कोई एक	04	14
	VI	2. लोकसाहित्य	5							
Internal Assessment & External Assessment										
Internal Assessment							Marks	External Assessment		Marks
नियतकार्य, समूहचर्चा, कक्षा सेमिनार, मौखिकी आदि							25	लिखित परीक्षा		75

10.08.2022

10.8.2022

10.8.2022

CERTIFICATE COURSE IN UG

Programme: Certificate Course in ARTS-Hindi

Year: I/Semester: I/Paper: I

Course Code:

Course Title: प्राचीन एवं भक्तिकालीन काव्य

Subject: Hindi

Course Outcomes:

1. शिक्षार्थी हिन्दी साहित्य के आरम्भिक काल की कविता का ऐतिहासिक एवं सैद्धांतिक ज्ञान सोदाहरण प्राप्त करता है।
2. शिक्षार्थी चंदबरदाई, कबीर, जायसी, सूर और तुलसी के कृतित्व को समझने के क्रम में महाकाव्य विधा एवं मुक्तक विधा का शिल्पगत परिचय व ज्ञान पाता है।
3. शिक्षार्थी आदिकालीन वीरकाव्य, निर्गुण काव्यधारा व संत साहित्य का सैद्धांतिक परिचय व ज्ञान सोदाहरण पाता है।
4. शिक्षार्थी सूफी काव्यधारा, सगुण काव्यधारा तथा इनके अंतर्गत रामभक्ति और कृष्णभक्ति के महत्वपूर्ण काव्य का सैद्धांतिक परिचय व ज्ञान सोदाहरण प्राप्त करता है।

Credit: 6

Maximum Marks: 25(Internall)+75(external)=100

Core Compulsory

Minimum Passing Marks 33

Total No. of Lectures-Tutorials-Practical(in hours per week): 6-0-0

Unit

Topic

No. Of Lecture.

I प्राचीन हिन्दी काव्य : परिचय एवं इतिहास

10

II भक्तिकालीन हिन्दी काव्य : भक्ति आन्दोलन, प्रमुख सिद्धांत, निर्गुण काव्य-ज्ञान मार्ग और प्रेम-मार्ग, सगुण काव्य-रामभक्ति, कृष्णभक्ति, सूफी काव्य

10

III चंदबरदाई और उनका काव्य : व्याख्या के लिए पृथ्वीराज रासो के पद्मावती समय से चयनित अंश ('पूरब दिसि गढ़ गढ़नपति' से 'मिलहि राज प्रथिराज जिय' तक / छन्द संख्या 1-10 / (kavitakosh.org)

10

IV कबीर और उनका काव्य : व्याख्या के लिए साखी संख्या गुरुदेव कौ अंग-3,6,8; सुमिरन कौ अंग- 8,9,10; विरह कौ अंग-1,5,8; ज्ञान विरह कौ अंग-3,4,5; परचा कौ अंग-3,4,7; रस कौ अंग-1,4,7; लांबी कौ अंग-1,3,4; निहकमी पतिव्रता कौ अंग-3,5,14; चितावनी कौ अंग-16,25,34) पद संख्या-16,40,43। (कबीर ग्रंथावली, सम्पादक-डा० श्यामसुन्दर दास)

10

V जायसी और उनका काव्य : व्याख्या के लिए 'मानसरोदक खण्ड' से कड़वक संख्या 4:1-4:8 (जायसी ग्रंथावली, सम्पादक-आचार्य रामचन्द्र शुक्ल)

10

VI सूरदास और उनका काव्य : व्याख्या के लिए विनय के पद-(1,2,23,24,25,39,44,45,46,52) सूरसागर सार, सम्पादक- डॉ० धीरेन्द्र वर्मा, साहित्य भवन, इलाहाबाद। भ्रमर गीत-(6,7,11,13,23,24,25,28,34,52,64) आचार्य रामचन्द्र शुक्ल ग्रंथावली, भाग 5, ना० प्रचारिणी सभा, काशी

10

VII तुलसीदास और उनका काव्य : व्याख्या के लिए रामचरितमानस के अयोध्याकाण्ड से दोहा संख्या 125 से 131 तथा विनय पत्रिका से पद-संख्या - 88,91,105, 111,115,162,172, 174,198,245,

10

ClassRoom Lectures, Tutorials, Assignments, ClassRoom Seminar, Group Discussion etc.

70+20=90

Suggested Readings :

- 1-प्राचीन एवं भक्तिकालीन काव्य -सम्पादक डॉ० मानवेन्द्र पाठक, अंकित प्रकाशन, हल्द्वानी (प्रस्तावित पाठ्यपुस्तक-व्याख्या हेतु संकलित काव्य)
- 2-कबीर: एक नयी दृष्टि-डॉ० रघुवंश, लोकभारती, 15-एक महात्मा गांधी, मार्ग, इलाहाबाद,
- 3-जायसी-एक नयी दृष्टि डॉ० रघुवंश लोकभारती इलाहाबाद,
- 4-जायसीतर हिन्दी सूफी कवियों की बिम्बयोजना-डॉ० मुदुला जुगरान, सरिता बुक डिपो, नई दिल्ली।
- 5-जायसी-विजयदेव नारायण साही हिन्दुस्तानी अकादमी, इलाहाबाद

10.08.2022

10/18/2022

/

CERTIFICATE COURSE IN UG		
Programme: <i>Certificate Course in ARTS – Hindi</i>		Year: I Semester: I Paper: II
Subject: Hindi		
Course Code:	Course Title: हिन्दी भाषा : व्याकरण	
Course Outcomes:		
1. शिक्षार्थी हिन्दी भाषा के व्यावहारिक प्रयोजनार्थ वर्तनी एवं शब्दों के मानक स्वरूप का ज्ञान व प्रशिक्षण पाता है। 2. शिक्षार्थी व्यावहारिक प्रयोजनार्थ शुद्ध लेखन हेतु हिन्दी की वाक्य-संरचना एवं व्याकरण का ज्ञान व प्रशिक्षण पाता है। 3. शिक्षार्थी को व्यावहारिक-व्यावसायिक प्रयोजनार्थ हिन्दी भाषा की अत्यन्त समृद्ध शब्द सम्पदा तथा उसकी समाहार-समायोजन शक्ति का ज्ञान होता है। 4. शिक्षार्थी कार्यालयी प्रयोजनार्थ पारिभाषिक – प्रतिपारिभाषिक शब्दों के प्रयोग का ज्ञान व प्रशिक्षण पाता है।		
Credits: 4	Minor Elective Paper	
Max. Marks: 25 (Internal) + 75 (External) = 100	Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Topic	No. of Lectures
Unit I	वर्ण विचार :- हिंदी वर्णमाला: स्वर और व्यंजन, वर्णों का उच्चारण और वर्गीकरण	07
Unit II	हिंदी-वर्तनी: हिंदी वर्तनी का मानकीकरण, शब्द और वर्तनी-विश्लेषण, वर्तनी विषयक अशुद्धियाँ और उनका शोधन।	07
Unit III	शब्द विचार :- व्याकरण के आधार पर शब्दों का वर्गीकरण(विकारी और अविकारी शब्द)	07

Marks
10-08-2022

9
07/08/22

Unit IV	हिंदी शब्द रचना- समास, संधि, उपसर्ग, प्रत्यय, शब्द की परिभाषा, रचना के आधार पर शब्दभेद- रूढ़, यौगिक, योगरूढ़; इतिहास के आधार पर- तत्सम्, तद्भव, देशी, देशज, विदेशी और संकर शब्द। अर्थ के आधार पर पर्यायवाची, विलोम और अनेकार्थी शब्द, वाक्यांश के लिए एक शब्द।	07
Unit V	पारिभाषिक शब्द: तात्पर्य, परिभाषा। शब्दों के हिंदी प्रतिपारिभाषिक शब्द, हिंदी पारिभाषिक शब्दों के अंग्रेजी प्रतिपारिभाषिक।	07
Unit VI	विराम चिह्न और उनका प्रयोग।	07
Unit VII	वाक्य रचना, वाक्य-भेद, वाक्य-विश्लेषण, वाक्य-संश्लेषण, वाक्य-शुद्धि।	07
	Class Room Lectures Tutorial, Assignment, Class Room Seminars, Group Discussion etc	49 11
		Total-60

Suggested Reading:

1. हिंदी व्याकरण की सरल पद्धति, बद्रीनाथ कपूर वाराणसी : विश्वविद्यालय प्रकाशन चौक।
2. हिंदी व्याकरण, कामता प्रसाद गुरु इलाहाबाद : लोकभारती प्रकाशन।
3. हिंदी व्याकरण विमर्श, तेजपाल चौधरी, नई दिल्ली : वाणी प्रकाशन।
4. हिंदी भाषा: कल आज कल, पूर्णचन्द्र टंडन, मुकेश अग्रवाल, किताबघर : नई दिल्ली।
5. मानक हिंदी व्याकरण और रचना, हरिवंश तरुण, प्रकाशन संस्थान : नई दिल्ली।
6. हिंदी भाषा की संरचना, भोलानाथ तिवारी, नई दिल्ली : वाणी प्रकाशन।
7. हिंदी भाषा का आधुनिकीकरण, कैलाशचन्द्र भाटिया, तक्षशिला प्रकाशन: नई दिल्ली।
8. अच्छी हिंदी, रामचन्द्र वर्मा, इलाहाबाद : लोकभारती प्रकाशन।
9. हिंदी शब्दानुशासन, किशोरीदास वाजपेयी, वाराणसी : नागरी प्रचारिणी सभा।
10. हिंदी भाषा : संरचना के विविध आयाम, रवीन्द्रनाथ श्रीवास्तव, नई दिल्ली : राधाकृष्ण प्रकाशन।

This course can be opted as an elective by the students of following subjects:

अन्य सभी विभाग एवं संकाय

Munish
10-08-2022

10

[Signature]

Skill Development Course

Programme: Certificate course in Arts- Hindi Year -I Semester -I Paper-III

Subject : Hindi

Credit: 3

Maximum Marks: 25(Internal) + 75 (External) = 100 Min. Passing Marks: 33

Course Title: गढ़वाली भाषा एवं संस्कृति

Course Outcomes:

1. शिक्षार्थी भाषा और संस्कृति का ज्ञान अर्जित करता है।
2. शिक्षार्थी स्थानीय परंपराओं और रिवाजों से परिचित होता है।
3. शिक्षार्थी गढ़वाली भाषा के उद्भव व उसके विविध रूपों का ज्ञान प्राप्त करता है।
4. शिक्षार्थी गढ़वाली संस्कृति के विविध पक्षों से परिचय होता है।
5. शिक्षार्थी का गढ़वाल में रोजगार हेतु कौशल संवर्धन होता है।

Units	Topic	No. of Lectures
I	गढ़वाली भाषा का परिचय, विकास, विविध रूप	10
II	गढ़वाल: भौगोलिक एवं ऐतिहासिक पृष्ठभूमि	09
III	गढ़वाली लोकगीत, लोकगाथा, लोकसंगीत, लोकनृत्य आदि	09
IV	सांस्कृतिक क्षरण की समस्या एवं संरक्षण के उपाय	09
	Class Room Lectures	37
	Tutorials] Assignments, Seminars, Group Discussion	08
		Total= 45

Suggested Reading:

1. हिमोत्कर्ष – डॉ० शिवानंद नौटियाल
2. हिमांचल दर्शन – डॉ० शिवानंद नौटियाल
3. उत्तराखण्ड : संस्कृति , साहित्य और पर्यटन – डॉ० हरिमोहन एवं डॉ० शिवप्रसाद नैथानी
4. भारतीय संस्कृति का संदर्भ- मध्य हिमालय – डॉ० गोविन्द चातक
5. गढ़वाली लोकगाथाएं- डॉ० गोविन्द चातक
6. गढ़वाली लोकगीत विविधा-डॉ० गोविन्द चातक

This course can be opted as an elective by the students of following subjects:
अन्य सभी विभाग एवं संकाय

Munish
10.08.2022

11 *Amrinder*

[Signature]

CERTIFICATE COURSE IN UG		
Programme: <i>Certificate Course in ARTS- Hindi</i>		Year: I Semester: II Paper-I
Subject: Hindi		
Course Code:	Course Title: हिंदी कथा-साहित्य	
Course Outcomes:		
<ol style="list-style-type: none"> 1. शिक्षार्थी हिन्दी की कथा परम्परा का परिचय व ज्ञान प्राप्त करता है। 2. शिक्षार्थी हिन्दी उपन्यास के उद्भव और विकास का ज्ञान प्राप्त करता है। 3. शिक्षार्थी हिन्दी कहानी के उद्भव और विकास का ज्ञान प्राप्त करता है। 4. शिक्षार्थी पाठ्यक्रम में सम्मिलित उपन्यास के अध्ययन से उपन्यास विधा का शिल्पगत ज्ञान प्राप्त करता है। 5. शिक्षार्थी पाठ्यक्रम में सम्मिलित कहानियों के आधार पर कहानी विधा का शिल्पगत ज्ञान प्राप्त करता है। 6. शिक्षार्थी कथा-साहित्य की समीक्षा का ज्ञान प्राप्त करता है। 		
Credits: 6		Major Core Compulsory
Max. Marks: 25 (Internal) + 75 (External) =100		Min. Passing Marks: 33
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0		
Unit	Topic	No. of Lectures
Unit I	हिन्दी में गद्य का आरम्भ : आधुनिककाल	10
Unit II	हिन्दी उपन्यास का उद्भव एवं विकास	10
Unit III	हिन्दी कहानी का उद्भव एवं विकास	10

10.08.2022

12
10/08/2022

12

Unit IV	हिन्दी उपन्यास का शिल्प	10
Unit V	हिन्दी कहानी का शिल्प	10
Unit VI	कगार की आग: हिमांशु जोशी	10
Unit VII	प्रतिनिधि हिन्दी कहानियाँ : उसने कहा था – चन्द्रधर शर्मा गुलेरी, नमक का दरोगा – प्रेमचंद, आकाशदीप – जयशंकर प्रसाद, पाजेब- जैनेन्द्र कुमार, परदा -यशपाल, दोपहर का भोजन – अमरकान्त, वापसी – उषा प्रियंवदा	10
	Class Room Lectures	70
	Tutorial, Assignment, Class Room Seminars, Group Discussion etc	20
		Total-90

Suggested Reading:

1. कहानी सप्तक - संपादक: प्रो. नीरजा टंडन, अंकित प्रकाशन, हल्द्वानी (व्याख्या हेतु संकलित कहानियाँ)
2. कहानी: नई कहानी- डॉ. नामवर सिंह, लोकभारती, 15-ए महात्मा गाँधी मार्ग, इलाहाबाद,
3. हिंदी कहानी: पहचान और परख- इंद्रनाथ मदान, राजकमल प्रकाशन, नई दिल्ली
4. आधुनिकता और हिन्दी उपन्यास – इंद्रनाथ मदान, राजकमल प्रकाशन, नई दिल्ली
5. कहानी: संवाद का तीसरा आयाम- बटरोही, नेशनल पब्लिशिंग हाउस, नई दिल्ली,
6. कहानी की रचना-प्रक्रिया – परमानंद श्रीवास्तव, लोकभारती प्रकाशन, 15-ए महात्मा गाँधी मार्ग, इलाहाबाद
7. समकालीन हिंदी कहानी- गंगाप्रसाद विमल (सं.), मैकमिलन, दिल्ली।
8. कगार की आग: हिमांशु जोशी

ant

devanid

[Handwritten signature]

Skill Development Course

Programme: Certificate course in Arts- Hindi Year -I Semester -II Paper-II

Subject : Hindi

Credit: 3

Maximum Marks: 25(Internal) + 75 (External) = 100 Min. Passing Marks: 33

Course Title: प्रयोजनमूलक हिन्दी

Course Outcomes:

1. शिक्षार्थी प्रयोजनमूलक हिन्दी का ज्ञान अर्जित करता है।
2. शिक्षार्थी भाषा के विविध रूपों से परिचित होता है।
3. शिक्षार्थी श्रव्य एवं दृश्य माध्यमों का ज्ञान प्राप्त करता है।
4. शिक्षार्थी पत्रकारिता के विविध पक्षों से परिचय होता है।
5. शिक्षार्थी का रोजगार हेतु कौशल संवर्धन होता है।
- 6.

Units	Topic	No. of Lectures
I	भाषा की संकल्पना (मौखिक, लिखित, सामान्य, औपचारिक)। भाषा के विविध रूप प्रयोजन मूलक हिन्दी की संकल्पना और उसके विविध आयाम	10
II	श्रव्य एवं दृश्य माध्यम: परिचय एवं कार्यविधि। संचार माध्यमों की प्रकृति एवं चरित्र	09
III	पत्रकारिता का स्वरूप एवं विभिन्न प्रकार। हिन्दी पत्रकारिता का संक्षिप्त इतिहास	09
IV	कार्यालय हिन्दी और अनुवाद। भाषान्तरण-प्रविधि,	09
	Class Room Lectures	37
	Tutorials] Assignments, Seminars, Group Discussion	08
		Total= 45

सन्दर्भग्रन्थ :-

- 1- प्रयोजनमूलक व्यावहारिक हिन्दी - ओमप्रकाश सिंहल
- 2- व्यावहारिक हिन्दी संरचना और अभ्यास - बालगोविन्द मिश्र
- 3- प्रयोजनमूलक हिन्दी - माधव सोनटक्के
- 4- प्रारूपण शासकीय पत्राचार और टिप्पण लेखन विधि - राजेन्द्र प्रसाद श्रीवास्तव
- 5- प्रयोजनमूलक हिन्दी - डॉ० रामप्रकाश
- 6- पत्रकारिता सदभ ज्ञानकोश - याकूब अली खान

DIPLOMA COURSE IN UG		
Programme: <i>Diploma Course in ARTS- Hindi</i>		Year: II Semester: III Paper-I
Subject: Hindi		
Course Code:	Course Title: रीतिकालीन काव्य	
Course Outcomes:		
1. शिक्षार्थी हिन्दी साहित्य के तीसरे काल रीतिकाल के विषय में ऐतिहासिक एवं सैद्धान्तिक ज्ञान प्राप्त करता है।		
2. शिक्षार्थी पाठ्यक्रम में सम्मिलित कविताओं के आधार पर रीतिकालीन कविता की कला और शिल्प का ज्ञान प्राप्त करता है।		
3. शिक्षार्थी रीतिकालीन काव्य की प्रवृत्तियों का ज्ञान प्राप्त करता है।		
4. शिक्षार्थी प्रमुख रीतिकालीन कवियों से परिचय प्राप्त करता है।		
Credits: 6	Major Core Compulsory	
Max. Marks: 25 (Internal) + 75 (External) =100	Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0		
Unit	Topic	No. of Lectures
Unit I	रीतिकाल : परिचय व इतिहास	05
Unit II	रीतिकालीन काव्य की प्रवृत्तियाँ	05
Unit III	केशवदास- बानी जगरानी की उदारता बखानी जाए...पूरण पुराण अरु पुरुष पुराण परि... पुनि आए सरयू सरित तीर...तुम अमल अनंत अनादि देव... सीता कैसोदास नींद भूख प्यास उपहास त्रास...मातु सबै मिलिबे कह आई...फल फूलन पूरे तरुवर रुरे...सरिता एक केसव सोभ रई... अवलोकत हों जबहीं तबहीं... राम साँचो एक नाम हरि लीन्हे सब दुख हरि...।	20
Unit IV	बिहारी सतसई-1.मेरी भव बाधा हरौ..... और ओप कनीनिकनु गनी घनी सरताज..... जुबति जोन्ह में मिलि गई..... मोर मुकुट कटि काछनी.... मोहन मूरति स्याम की.... तजि तीरथ हरि राधिका.... सनि कज्जल चख झख लगन.... हौ रीझि लखि रीझिहौ छबिहि छबीले लाल.... जोग जुगति सिखए सबै पिय बिछुरन को दुसह दुख.... झीने पट में झुलमुली डारे ठोड़ी- गाड़, नैन बटोही मारी..... कीनै हूँ कोटिक जतन लग्यौ सुमनु है है सफलु..... अजौ तरयोना ही रह्यौ.....सघन कुंज छाया सुखद.... सखि सोहत गोपाल कै..	10

जहाँ जहाँ ठाड़ौ लख्यौ.....चिरजीवी जोरी जुरै....., करौ कुबतु जगु कुटिलता...., अरुन सरोरुह कर चरन दृग खंजन मुख चंद... जनमु जलधि पानिप विमलु....., समै .समै सुन्दर सबै रूपु, कुरुपु न कोई....., करौ कुबतु जग कुटिलता तजौ न दीनदयाल...., नहीं पराग नहीं मधुर मधु...।	
Unit V	देव- डारि दुम-पलना बिछौना नव- पल्लव के....., फटिक सिलानी सौं सुधार्यौ सुधा मंदिर....., झहरि झहरि झीनी बूँद है परति मानो...., दूलह को देखत हिए मैं हूलफूल है....., माखन सो मन दूध सो जोबन....., प्रेम समुद्र परयो गहिरे अभिमान के फेन रहयो गहि रे मन...., प्रेम चरचा है अरचा है कुल नेमन रचा है....., माथे महावर को देखि महावर पाय सुढार दुरीये....., मंद मही मोहक मधुर सुनियत...., मंद्र हास चंद्रिका को मंदिर बदन चंद्र...., मूरति जो मनमोहन की मनमोहनी के थिर है थिरकी....., बारिध बिरह बड़ी बारिधि की बड़वागि....., कोयन जोति चहूँ चपला जबतें कुबर कान्ह रावरी कलानिधान....., पायनि नूपुर मंजु बजे, कटि किंकिनि की धुनि की मधुराई....., कुंदन से अंग नवयौवन सुरंग उतै....., जागत. जागत खीन भई....., धार मैं धाय धँसी निरधार है जाय फँसी उकसी न अँधेरी....., जाकै न काम न क्रोध विरोध न....., राधे कही है कि ते छमियो....।	10
Unit VI	घनानंद-वहै मुस्क्यानि, वहै मृदु बतरानि...., लाजनि लपेटी चितवनि भेद भाय भरि....., झलकै अति सुन्दर आनन गौर....., छवि को सदन मोद मंडित मदन....., हीन भए जन मीन अधीन...., क्यौ हँसि हेरि हरे हियरा....., रावरे रूप की रीति अनूप....., घनआनन्द जीवन मूल सुजान की....., आसा गुन बाँधि कै....., चातिक चुहुल चहुँ ओर....., पाति मधि छाति. छत लिखि न लिखाए....., कंत रमै उर अंतर में....., ए रे वीर पौन...., पीरी परि देह छीनी...., अति सूधे सनेह को मारग है....।	10
Unit VII	भूषण- एक समै सजि कै सब सैन सिकार को आलमगीर सिधाए....., मिलतहिं कुरुख चकत्ता को निरखि कीन्हो....., इंद्र जिमि जंभ पर...., साजि चतुरंग सैन...., सबन के ऊपर ही ठाड़ो रहिबै के जोग....., गरुड को दावा जैसे नाग के समूह पर...., बाने फहराने घहराने घंटा गजन के...., लाजनि लपेटी चितवनि , ऊँचे घोर मंदर के अंदर रहनवारी....., त्रिभुवन में परसिद्ध एक अरि बल वह खंडिय.... आसा गुन बाँधि कै।	10
	Class Room Lectures Tutorial, Assignment, Class Room Seminars, Group Discussion etc	70 20 Total-90

Suggested Reading:

1. रीतिकालीन काव्य- संपादक: प्रो. मानवेन्द्र पाठक, अंकित प्रकाशन, हल्द्वानी (व्याख्या हेतु संकलित काव्य)
2. काव्य प्रदीप - राम बहोरी शुक्ल, लोकभारती प्रकाशन, इलाहाबाद
3. रीतिकाव्य - नंदकिशोर नवल, राजकमल प्रकाशन, नई दिल्ली।
4. मध्यकालीन बोध का स्वरूप- डॉ. हजारी प्रसाद द्विवेदी, राजकमल प्रकाशन, नई दिल्ली।
5. मध्यकालीन काव्यसाधना- डॉ. वासुदेव सिंह, संजय बुक डिपो, वाराणसी।
6. रीतिकालीन कवियों की प्रेम व्यंजना - बच्चन सिंह, लोकभारती प्रकाशन, इलाहाबाद

Murli
16

[Signature]

DIPLOMA COURSE IN UG		
Programme: <i>Diploma Course in ARTS- Hindi</i>		Year: II Semester: III Paper-II
Subject: Hindi		
Course Code:	Course Title: हिन्दी भाषा : स्वरूप	
Course Outcomes:		
<ol style="list-style-type: none"> 1. शिक्षार्थी को हिन्दी भाषा के विस्तृत व समृद्ध इतिहास व विकास का ज्ञान होता है। 2. शिक्षार्थी को हिन्दी की शैलियों यथा हिन्दी, हिन्दुस्तानी व उर्दू का ज्ञान होता है, जो भाषा के व्यावहारिक प्रयोग में काम आता है। 3. शिक्षार्थी को हिन्दी की बोलियों का ज्ञान होता है, जिसके आधार पर वह अपने भाषा संस्कारों को समृद्ध करता है तथा सम्पर्क भाषा के रूप में हिन्दी का प्रयोग अधिक कुशलता के साथ कर पाता है। 4. शिक्षार्थी को राजभाषा के रूप में हिन्दी की संवैधानिक स्थिति का ज्ञान होता है, जिसकी आवश्यकता उसे सरकारी सेवाओं में होती है। 5. शिक्षार्थी विभिन्न व्यावहारिक व व्यावसायिक प्रयोजनों हेतु हिन्दी के मानकीकृत रूप का ज्ञान व प्रशिक्षण पाता है। 6. शिक्षार्थी कम्प्यूटर व इंटरनेट की तकनीक में हिन्दी के प्रयोग का आरंभिक ज्ञान व प्रशिक्षण पाता है। 		
Credits: 4		Elective Paper
Max. Marks: 25 (Internal) + 75 (External) =100		Min. Passing Marks: 33
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		

[Handwritten signature]

[Handwritten signature]
17

[Handwritten signature]

Unit	Topic	No. of Lectures
Unit I	हिंदी भाषा का उद्भव और विकास।	07
Unit II	हिंदी की शैलियाँ- हिंदी, हिंदुस्तानी, उर्दू।	07
Unit III	हिंदी की उपभाषाएँ एवं बोलियाँ- (1) पश्चिमी हिंदी (2) पूर्वी हिंदी (3) राजस्थानी (4) बिहारी (5) पहाड़ी एवं उनकी बोलियाँ।	07
Unit IV	राजभाषा, राष्ट्रभाषा, मानक भाषा, सम्पर्क भाषा,	10
Unit V	हिन्दी और न्यू मीडिया।	05
Unit VI	देवनागरी लिपि एवं अंक।	07
Unit VII	निबंध लेखन।	06
	Class Room Lectures Tutorial, Assignment, Class Room Seminars, Group Discussion etc	49 11 Total-60

Suggested Reading:

1. डॉ. केशवदत्त खाली- हिंदी भाषा: प्रथम भाग, हिंदी भाषा: द्वितीय भाग, हिंदी भाषा शिक्षण, मानक हिंदी ज्ञान, हिंदी भाषा और व्याकरण, सामान्य हिंदी, हिंदी भाषा का इतिहास, देवनागरी लिपि और अंक, हिंदी भाषा और नागरी लिपि।
2. डॉ. धीरेन्द्र वर्मा- हिंदी भाषा का इतिहास।
3. डॉ. भोलानाथ तिवारी- हिंदी भाषा।
4. डॉ. देवेन्द्रनाथ शर्मा - हिंदी भाषा का विकास।
5. डॉ. कैलाशचंद्र भाटिया- प्रशासन में राजभाषा का स्वरूप और विकास।
6. डॉ. पूरनचंद्र टण्डन- व्यावहारिक हिंदी।

This course can be opted as an elective by the students of following subjects:

अन्य सभी विभाग एवं संकाय

M. S. Chaturvedi
18

[Signature]

Skill Development Course

Programme: Diploma in Arts- Hindi Year -II Semester -III Paper-III

Subject : Hindi

Credit: 3

Maximum Marks: 25(Internal) + 75 (External) = 100 Min. **Passing Marks:** 33

Course Title: कार्यालयी हिन्दी

Course Outcomes:

1. शिक्षार्थी कार्यालयी हिन्दी से अभिप्राय क्षेत्र एवं उद्देश्य, सामान्य एवं कार्यालयी हिन्दी में अन्तः सम्बन्ध आदि से परिचित होता है।
2. शिक्षार्थी कार्यालयी हिन्दी की पारिभाषिक शब्दावली से परिचित होता है।
3. शिक्षार्थी कार्यालय से निर्गत पत्र (ज्ञापन, परिपत्र, आदेश, निविदा आदि)का ज्ञान प्राप्त करता है।
4. शिक्षार्थी का प्रारूपण, संक्षेपण, पल्लवन, टिप्पण आदि विविध पक्षों से परिचय होता है।
5. शिक्षार्थी का कार्यालयों में रोजगार हेतु कौशल संवर्धन होता है।

Units	Topic	No. of Lectures
I	कार्यालयी हिन्दी का स्वरूप, अभिप्राय, उद्देश्य	10
II	कार्यालयी हिन्दी की पारिभाषिक शब्दावली	09
III	कार्यालयी पत्राचार के विविध रूप	09
IV	टिप्पण, प्रारूपण एवं संक्षेपण	09
	Class Room Lectures	37
	Tutorials] Assignments, Seminars, Group Discussion	08
		Total= 45

Suggested Reading:

- 1- प्रयोजनमूलक व्यावहारिक हिन्दी - ओमप्रकाश सिंहल
- 2- प्रयोजनमूलक हिन्दी - माधव सोनटक्के
- 3- प्रयोजनमूलक हिन्दी: सिद्धान्त और प्रयोग - दंगल झाल्टे
- 4- प्रयोजनमूलक हिन्दी की नई भूमिका - कैलाशनाथ पाण्डेय
- 5- हिन्दी की विकास यात्रा - डॉ० रामप्रकाश
- 6- प्रशासनिक पत्राचार - ठाकुरदास

This course can be opted as an elective by the students of following subjects:

अन्य सभी विभाग एवं संकाय

Mund
Mund
19

[Signature]

DIPLOMA COURSE IN UG		
Programme: <i>Diploma Course in ARTS- Hindi</i>		Year: II Semester: IV Paper-I
Subject: Hindi		
Course Code:	Course Title: नाटक एवं स्मारक साहित्य	
Course Outcomes:		
<ol style="list-style-type: none"> 1. शिक्षार्थी नाटक की भारतीय एवं पाश्चात्य परम्पराओं का ज्ञान प्राप्त करता है। 2. शिक्षार्थी नाटक के स्वरूप एवं प्रकारों का ज्ञान प्राप्त करता है। 3. शिक्षार्थी पाठ्यक्रम में सम्मिलित नाटक के अध्ययन के आधार पर नाट्यसमीक्षा का ज्ञान प्राप्त करता है। 4. शिक्षार्थी को हिन्दी में स्मारक साहित्य लेखन परम्परा का ज्ञान होता है। 5. शिक्षार्थी को स्मारक साहित्य के स्वरूप व उसकी विधाओं का ज्ञान प्राप्त होता है। 6. शिक्षार्थी को महान साहित्यकारों के जीवन से जुड़ी घटनाओं को पढ़ने से उच्च जीवन मूल्यों की शिक्षा व प्रेरणा प्राप्त होती है। 		
Credits: 6		Major Core Compulsory
Max. Marks: 25 (Internal) + 75 (External) =100		Min. Passing Marks: 33
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0		
Unit	Topic	No. of Lectures
Unit I	नाटक : विधागत स्वरूप, उद्भव एवं विकास	10
Unit II	जयशंकर प्रसाद कृत ध्रुवस्वामिनी	10

Handwritten signature
20/11/20

Handwritten mark

Unit III	स्मारक साहित्य : अर्थ एवं स्वरूप, उद्भव एवं विकास	10
Unit IV	संस्मरण : तुम्हारी स्मृति - माखनलाल चतुर्वेदी, स्मरण का स्मृतिकार (रायकृष्ण दास) - अज्ञेय, दादा स्वर्गीय पं. बालकृष्ण शर्मा 'नवीन' - डॉ. नगेन्द्र, निराला भाई - महादेवी वर्मा रेखाचित्र : महाकवि जयशंकर प्रसाद - शिवपूजन सहाय, मकदूम बख्श - सेठ गोविन्ददास, एक कुत्ता और एक मैना - हजारीप्रसाद द्विवेदी, ये हैं प्रोफेसर शशांक - विष्णुकान्त शास्त्री	10
Unit V	जीवनी एवं आत्मकथा	10
Unit VI	यात्रावृत्त एवं रिपोर्टाज	10
Unit VII	स्मारक साहित्य की अन्य विधाएँ	10
	Class Room Lectures	70
	Tutorial, Assignment, Class Room Seminars, Group Discussion etc	20
		Total-90

Suggested Reading:

1. स्मरण वीथिका - प्रो. निर्मला डैला बोरा, देवभूमि प्रकाशन, हल्द्वानी (व्याख्या हेतु संकलित संस्मरण एवं रेखाचित्र)
2. प्रसाद के नाटक: स्वरूप और संरचना- डॉ. गोविन्द चातक, तक्षशिला प्रकाशन, 23/4762, अंसारी रोड, दरियागंज, दिल्ली।
3. हिंदी स्मारक साहित्य- डॉ. केशवदत्त रुवाली एवं डॉ. जगतसिंह बिष्ट, तारामण्डल, अलीगढ़।
4. स्मारक साहित्य और उसकी विधाएँ- डॉ. निर्मला डैला एवं डॉ. रेखा डैला, ग्रंथायन, अलीगढ़।

Murthy

Mananika

[Signature]

Programme: Diploma in Arts- Hindi Year -II Semester -IV Paper-II
Subject : Hindi Credit: 3

Maximum Marks: 25(Internal) + 75 (External) = 100 Min. Passing Marks: 33

Course Title: रचनात्मक लेखन

Course Outcomes:

1. शिक्षार्थी रचनात्मक लेखन से परिचित होता है।
2. शिक्षार्थी विविध अभिव्यक्ति क्षेत्र का ज्ञान प्राप्त करता है।
3. शिक्षार्थी का लेखन के विविध रूपों से परिचय होता है।
4. शिक्षार्थी प्रिंटमाध्यम के विविध रूपों से परिचित होता है।
5. शिक्षार्थी का रोजगार हेतु कौशल संवर्धन होता है।

Units	Topic	No. of Lectures
I	रचनात्मक लेखन अवधारणा एवं स्वरूप, भाव एवं विचार की रचना में रूपान्तरण की प्रक्रिया	10
II	विविध अभिव्यक्ति क्षेत्र: साहित्य, पत्रकारिता, विज्ञापन, विविध गद्य अभिव्यक्तियाँ लेखन के विविध रूप –मौखिक, लिखित, गद्य-पद्य, कथानक, कलेवर, नाटय-पाठ्य मुद्रित-इलेक्ट्रॉनिक आदि	09
III	सूचना तंत्र के लिए लेखन रेडियो, दूरदर्शन, फिल्म तथा टेलीविजन पटकथा लेखन	09
IV	प्रिंटमाध्यम: फीचर-लेखन, यात्रा वृत्तांत, साक्षात्कार, पुस्तक, समीक्षा।	09
	Class Room Lectures	37
	Tutorials] Assignments, Seminars, Group Discussion	08
		Total= 45

संदर्भग्रन्थ :-

- 1- साहित्य चिंतन: रचनात्मक आयाम – रघुवंश
- 2- कविता से साक्षात्कार –मलयज
- 3- कविता-रचना-प्रक्रिया – कुमार विमल
- 4- सृजनशीलता और सौन्दर्यबोध – निशा अग्रवाल
- 5- उपन्यास की संरचना – गोपाल राय
- 6- रेडियो लेखन – मधुकर गंगाधर

This course can be opted as an elective by the students of following subjects :अन्य सभी विभाग एवं संकाय

M. K. Singh
22
22

DEGREE COURSE IN UG		Year: III	Semester: V
Programme: Degree Course in ARTS- Hindi		Subject: Hindi	
Course Code:	Course Title: द्विवेदी युगीन एवं छायावादी काव्य		
Course Outcomes:			
1. शिक्षार्थी हिन्दी के द्विवेदी युग व नवजागरण काल के विषय में ऐतिहासिक व सैद्धान्तिक ज्ञान प्राप्त करता है।			
2. शिक्षार्थी हिन्दी कविता के छायावाद युग का ऐतिहासिक व सैद्धान्तिक ज्ञान प्राप्त करता है।			
3. शिक्षार्थी खड़ी बोली हिन्दी की आरम्भिक समर्थ काव्य-परम्परा का ज्ञान प्राप्त करता है।			
4. शिक्षार्थी पाठ्यक्रम में सम्मिलित द्विवेदीयुगीन कविताओं के अध्ययन से तत्कालीन हिन्दी कविता के स्वरूप, महत्व तथा शिल्प का ज्ञान प्राप्त करता है।			
5. शिक्षार्थी पाठ्यक्रम में सम्मिलित छायावादयुगीन कविताओं के अध्ययन से तत्कालीन हिन्दी कविता के स्वरूप, महत्व तथा शिल्प का ज्ञान प्राप्त करता है।			
6. शिक्षार्थी आधुनिक कविता की समीक्षा का ज्ञान एवं प्रशिक्षण प्राप्त करता है।			
Credits: 5		Major Core Compulsory	
Max. Marks: 25 (Internal) + 75 (External) =100		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0			

Unit	Topic	No. of Lectures
Unit I	द्विवेदी युगीन काव्य : युगीन प्रवृत्तियाँ, महत्व और संक्षिप्त इतिहास, काव्यभाषा, काव्यशिल्प, काव्यालोचना	09
Unit II	छायावादी काव्य : युगीन प्रवृत्तियाँ, महत्व और संक्षिप्त इतिहास, काव्यभाषा, काव्यशिल्प और काव्यालोचना	08
Unit III	अयोध्यासिंह उपाध्याय हरिऔध (माँ की ममता, सच्चे देवते तथा साहसी)	08
Unit IV	मैथिलीशरण गुप्त (पंचवटी)	08
Unit V	जयशंकर प्रसाद (औसू तथा गीत)	08
Unit VI	सुमित्रानंदन पंत (परिवर्तन तथा प्रथम रश्मि)	08
Unit VII	सूर्यकान्त त्रिपाठी निराला (वंदना, जुही की कली तथा वह तोड़ती पत्थर)	08
Unit VIII	महादेवी वर्मा (गीत - धीरे धीरे उतर क्षितिज से, बीन भी हूँ मैं, लाए कौन संदेश नए घन, कीर का प्रिय आज पिंजर खोल दो, हे चिर महान, सब बुझे दीपक जला लूँ)	08
	Class Room Lectures Tutorial, Assignment, Class Room Seminars, Group Discussion etc	65 10 Total-75

Suggested Reading:

1. द्विवेदी युगीन एवं छायावादी काव्य- संपादक: प्रो. चन्द्रकला रावत, देवभूमि प्रकाशन, हल्द्वानी (व्याख्या हेतु संकलित कविताएँ)
2. छायावाद - नामवर सिंह, राजकमल प्रकाशन समूह, नई दिल्ली
3. छायावाद और रहस्यवाद- गंगाप्रसाद पाण्डेय, लोकभारती प्रकाशन, इलाहाबाद,
4. आधुनिक कविता यात्रा- रामस्वरूप चतुर्वेदी, लोकभारती प्रकाशन, इलाहाबाद,
5. निराला: मूल्यांकन- इन्द्रनाथ मदान, लोकभारती प्रकाशन, इलाहाबाद,
6. पंत की काव्यभाषा- कान्ता पंत, लोकभारती प्रकाशन, इलाहाबाद,
7. छायावाद की परिक्रमा- डॉ. श्यामकिशोर मिश्र, लोकभारती प्रकाशन, इलाहाबाद,

DEGREE COURSE IN UG		
Programme: Degree Course in ARTS- Hindi		Year: III Semester: V Paper-II
Subject: Hindi		
Course Code:	Course Title: छायावादोत्तर हिंदी कविता	
Course Outcomes:		
1. शिक्षार्थी छायावादोत्तरी कविता का ऐतिहासिक एवं सैद्धान्तिक ज्ञान प्राप्त करता है।		
4. शिक्षार्थी आधुनिक हिन्दी कविता में प्रगतिवाद का रचनात्मक व आलोचनात्मक ज्ञान प्राप्त करता है।		
5. शिक्षार्थी आधुनिक हिन्दी कविता में प्रयोगवाद का रचनात्मक व आलोचनात्मक ज्ञान प्राप्त करता है।		
6. शिक्षार्थी आधुनिक हिन्दी कविता में नयी कविता का रचनात्मक व आलोचनात्मक ज्ञान प्राप्त करता है।		
7. शिक्षार्थी आधुनिक हिन्दी कविता में समकालीन कविता का रचनात्मक व आलोचनात्मक ज्ञान प्राप्त करता है।		
Credits: 5	Major Core Compulsory	
Max. Marks: 25 (Internal) + 75 (External) =100	Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0		
Unit	Topic	No. of Lectures
Unit I	प्रगतिवाद : विचार, काव्यप्रवृत्ति, विशेषताएँ, महत्व प्रमुख कवि	14

Unit II	प्रयोगवाद : विचार, काव्यप्रवृत्ति, विशेषताएँ, महत्व प्रमुख कवि	08
Unit III	नयी कविता : विचार, काव्यप्रवृत्ति, विशेषताएँ, महत्व प्रमुख कवि	08
Unit IV	समकालीन हिन्दी कविता : विविध विचार, काव्यप्रवृत्ति, विशेषताएँ, महत्व प्रमुख कवि	15
Unit V	कविताएँ एवं व्याख्या - 1 अज्ञेय (कलगी बाजरे की, यह दीप अकेला) 2. मुक्तिबोध (भूल-गलती, एक रग का राग) 3. नागार्जुन (कालिदास, अकाल और उसके बाद) 4. शमशेर बहादुर सिंह (सूना-सूना पथ है उदास झरना, वह सलोना जिस्म) 5. कुँवर नारायण (नचिकेता) 6. भवानी प्रसाद मिश्र (कहीं नहीं बचे, गीत फ़रोश) 7. सर्वेश्वर दयाल सक्सेना (मैंने कब कहा, हम ले चलेंगे) 8. केदारनाथ सिंह (रचना की आधी रात, फ़र्क नहीं पड़ता) ।	20
	Class Room Lectures Tutorial, Assignment, Class Room Seminars, Group Discussion etc	65 10 Total-75

Suggested Reading:

- छायावादोत्तर हिन्दी कविता- संपादक: प्रो. शिरीष कुमार मौर्य, अंकित प्रकाशन, हल्द्वानी (व्याख्या हेतु संकलित कविताएँ)
- नई कविताएँ: एक साक्ष्य- डॉ. रामस्वरूप चतुर्वेदी, लोकभारती प्रकाशन, इलाहाबाद,
- नयी कविता: नये कवि- डॉ. विश्वम्भर मानव, लोकभारती, इलाहाबाद,
- हिन्दी के आधुनिक कवि- डॉ. द्वारिकाप्रसाद सक्सेना, विनोद पुस्तक मंदिर, आगरा,
- आधुनिक साहित्य की प्रवृत्तियाँ – नामवर सिंह, लोकभारती प्रकाशन, इलाहाबाद,
- छायावादोत्तर हिन्दी कविता के प्रतिमान – प्रो. निर्मला ढैला बोर, आधारशिला प्रकाशन, हल्द्वानी
- छायावाद की परिक्रमा- डॉ. श्यामकिशोर मिश्र, लोकभारती प्रकाशन, इलाहाबाद,

[Handwritten signature]

[Handwritten signature]

[Handwritten signature]

DEGREE COURSE IN UG		
Programme: Degree Course in ARTS- Hindi		Year: III Semester: V Paper III- Project
Subject: Hindi		
Course Code:	Course Title: लघुशोध अध्ययन एवं कार्य - हिन्दी की वैज्ञानिक एवं तकनीकी शब्दावली	
Course Outcomes: शिक्षार्थी इस लघुशोधात्मक अध्ययन एवं कार्य के माध्यम से हिन्दी की वैज्ञानिक एवं तकनीकी शब्दावली का ज्ञान प्राप्त करता है। विज्ञान एवं तकनीकी के क्षेत्र में हिन्दी के प्रसार के लिए यह अध्ययन आवश्यक है।		
Credits: 4		Project
Max. Marks: 25 (Internal) + 75 (External) =100		Min. Passing Marks: 40
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Topic	No. of Lectures
Unit I	वैज्ञानिक एवं तकनीकी शब्दावली : परिभाषा एवं अर्थ। वैज्ञानिक एवं तकनीकी शब्दावली आयोग - स्थापना, इतिहास, उद्देश्य आदि	20
Unit II	वैज्ञानिक एवं तकनीकी शब्दावली : चयन एवं निर्माण, प्रक्रिया एवं महत्व	20
Unit III	वैज्ञानिक एवं तकनीकी शब्दावली : समस्याएं और समाधान	20
	Class Room Lectures Tutorial, Assignment, Class Room Seminars, Group Discussion etc	Total-60

Handwritten signature

Handwritten signature



Handwritten signature

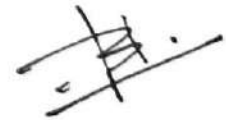
DEGREE COURSE IN UG		
Programme: Degree Course in ARTS- Hindi		Year: III Semester: VI Paper-I
Subject: Hindi		
Course Code:	Course Title: हिंदी निबंध	
Course Outcomes:		
<ol style="list-style-type: none"> 1. शिक्षार्थी निबंध विधा के स्वरूप का ज्ञान प्राप्त करता है। 2. शिक्षार्थी हिन्दी में निबंध विधा के उद्भव और विकास का ज्ञान प्राप्त करता है। 3. शिक्षार्थी सामाजिक व साहित्यिक विषयों से निबंध के वैचारिक सम्बन्ध तथा अभिव्यक्ति का ज्ञान प्राप्त करता है। 4. शिक्षार्थी निबंध के प्रकारों का ज्ञान प्राप्त करता है। 5. शिक्षार्थी पाठ्यक्रम में सम्मिलित निबंधकारों के अध्ययन से विचार के क्षेत्र में मौलिक अभिव्यक्ति का ज्ञान एवं प्रशिक्षण प्राप्त करता है। 		
Credits: 5		Major Core Compulsory
Max. Marks: 25 (Internal) + 75 (External) = 100		Min. Passing Marks: 33
Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0		
Unit	Topic	No. of Lectures
Unit I	निबन्ध विधा - परिचय, स्वरूप, शिल्प तथा प्रकार उद्भव एवं विकास	09

Unit II	बालकृष्ण भट्ट - आरम्भ (साहित्य जनसमूह के हृदय का विकास है)	08
Unit III	चन्द्रधर शर्मा गुलेरी - नीति विचार (कछुआ धर्म)	08
Unit IV	रामचन्द्र शुक्ल - साहित्य (कविता क्या है)	08
Unit V	महादेवी वर्मा - स्त्री (जीने की कला)	08
Unit VI	हजारीप्रसाद द्विवेदी - संस्कृति (अशोक के फूल)	08
Unit VII	हरिशंकर परसाई - व्यंग्य (पगडंडियों का ज़माना)	08
Unit VIII	विद्यानिवास मिश्र - ललित (अस्ति की पुकार)	08
	Class Room Lectures Tutorial, Assignment, Class Room Seminars, Group Discussion etc	65 10 Total-75

Suggested Reading:

1. प्रतिनिधि हिंदी निबंध- संपादक: प्रो. नीरजा टंडन, अंकित प्रकाशन, हल्द्वानी (व्याख्या हेतु संकलित निबन्ध)
2. प्रतिनिधि हिंदी निबंधकार- डॉ. हरिमोहन, तक्षशिला प्रकाशन, 23/4762, अंसारी रोड, दरियागंज, दिल्ली।
3. हिंदी साहित्य में निबंध और निबंधकार- डॉ. गंगाप्रसाद, रचना प्रकाशन, इलाहाबाद।
4. हिंदी गद्य: विन्यास और विकास- डॉ. रामस्वरूप चतुर्वेदी, लोकभारती प्रकाशन, इलाहाबाद।

DEGREE COURSE IN UG		
Programme: Degree Course in ARTS- Hindi		Year: III Semester: VI Paper-II
Subject: Hindi		
Course Code:	Course Title: लोक साहित्य	
Course Outcomes:		
<ol style="list-style-type: none"> 1. शिक्षार्थी साहित्य के लोकपक्ष का ऐतिहासिक तथा सैद्धान्तिक ज्ञान प्राप्त करता है। 2. शिक्षार्थी लोक साहित्य के स्वरूप, अध्ययन की प्रविधियों, संकलन प्रक्रिया आदि का प्रशिक्षण एवं ज्ञान प्राप्त करता है। 3. शिक्षार्थी लोक संस्कृति का ज्ञान प्राप्त करता है। 4. शिक्षार्थी लोकगीतों के स्वरूप, उनके सामाजिक-सांस्कृतिक स्रोतों तथा विविध रूपों का ज्ञान प्राप्त करता है। 5. शिक्षार्थी लोक नाट्य के स्वरूप, उसके सामाजिक-सांस्कृतिक स्रोतों तथा विविध रूपों का ज्ञान प्राप्त करता है। 6. शिक्षार्थी लोककथाओं के स्वरूप, उनके सामाजिक-सांस्कृतिक स्रोतों तथा विविध रूपों का ज्ञान प्राप्त करता है। 7. शिक्षार्थी लोकगाथाओं के स्वरूप, उनके सामाजिक-सांस्कृतिक स्रोतों तथा विविध रूपों का ज्ञान प्राप्त करता है। 8. शिक्षार्थी पाठ्यक्रम में सम्मिलित लोक साहित्य के अध्ययन द्वारा लोक का व्यावहारिक ज्ञान प्राप्त करता है। 		
Credits: 5	Major Core Compulsory	
Max. Marks: 25 (Internal) + 75 (External) =100	Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0		
 		



Unit	Topic	No. of Lectures
Unit I	लोक-साहित्य : परिभाषा, स्वरूप, लोक संस्कृति अध्ययन की प्रक्रिया, संकलन प्रविधि और समस्याएँ	15
Unit II	लोक-गीत : अर्थ एवं स्वरूप, संस्कार-गीत, व्रत-गीत, श्रम परिहार-गीत, ऋतु-गीत	12
Unit III	लोक-नाट्य : अर्थ एवं स्वरूप, विविध रूप - रामलीला, स्वाँग, यक्षगान, भवाई, नाच, तमाशा, नौटंकी, जात्रा, कथकली	12
Unit IV	लोक-कथा : अर्थ एवं स्वरूप, प्रकार - व्रत-कथा, परीकथा, नाग-कथा, बोध-कथा, कथानक रुढ़ियाँ एवं अभिप्राय,	12
Unit V	लोक-गाथा : अर्थ एवं स्वरूप, उत्पत्ति, परम्परा, सामान्य प्रवृत्तियाँ, प्रसिद्ध लोक-गाथाएँ - राजुला-मालूशाही, गौरा-माहेश्वरी, तीलू रौतेली	14
	Class Room Lectures Tutorial, Assignment, Class Room Seminars, Group Discussion etc	65 10 Total-75

Suggested Reading:

1. लोक साहित्य - सम्पादक : प्रो. चन्द्रकला रावत, देवभूमि प्रकाशन, हल्द्वानी (व्याख्या हेतु संकलित लोक साहित्य)
2. लोक साहित्य की भूमिका : कृष्णदेव उपाध्याय, लोकभारती प्रकाशन, इलाहाबाद
3. लोक और शास्त्र - अन्वय और समन्वय : विद्यानिवास मिश्र, वाणी प्रकाशन, नई दिल्ली
4. भारतीय लोक साहित्य : श्याम परमार, राजकमल प्रकाशन नई दिल्ली
5. लोक साहित्य का अध्ययन : डॉ. त्रिलोचन पांडेय

DEGREE COURSE IN UG		
Programme: Degree Course in ARTS- Hindi		Year: III Semester: VI Paper III Project
Subject: Hindi		
Course Code:	Course Title: लघुशोध अध्ययन एवं कार्य – साहित्यिक विचारधाराओं का अध्ययन	
Course Outcomes: शिक्षार्थी इस लघुशोधात्मक अध्ययन एवं कार्य के माध्यम से हिन्दी की साहित्यिक विचारधाराओं का ज्ञान प्राप्त करता है। हिन्दी साहित्य में उच्चस्तरीय शोध के लिए यह पूर्व-अध्ययन अत्यन्त आवश्यक है।		
Credits: 4	Project	
Max. Marks: 25 (Internal) + 75 (External) =100	Min. Passing Marks: 40	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Topic	No. of Lectures/ Hours
Unit I	निम्नांकित विचारधाराओं अथवा साहित्य आन्दोलनों में से किसी एक पर लघुशोधात्मक अध्ययन एवं कार्य करना है – 1. भक्ति-आन्दोलन 2-छायावाद 3-प्रगतिवाद 4- राष्ट्रवाद 5- अस्तित्ववाद 6- नारीवाद 7- दलित विमर्श 8- आधुनिकताबोध 9- उत्तरआधुनिकता	
	Class Room Lectures Tutorial, Assignment, Class Room Seminars, Group Discussion etc	Total-60

परीक्षा प्रणाली

श्री देव सुमन उत्तराखण्ड विश्वविद्यालय परिसर, ऋषिकेश में दिनांक 10 अगस्त 2022 को कला संकाय की अध्यापन समिति (Board of Studies) में लिए गए निर्णय के क्रम में श्री देव सुमन उत्तराखण्ड विश्वविद्यालय में संचालित स्नातक पाठ्यक्रमों के निम्न विषयों -

हिन्दी ,
अंग्रेजी ,
संस्कृत,
इतिहास ,
गृह विज्ञान ,
भूगोल,
राजनीति विज्ञान ,
समाज शास्त्र,
अर्थशास्त्र ,
शिक्षा शास्त्र ,
शारीरिक शिक्षा ,
संगीत ,
चित्रकला ,
मानव शास्त्र ,
मनोविज्ञान ,
दर्शन शास्त्र तथा

सैन्य विज्ञान विषयों के स्नातक कक्षाओं के 'सेमेस्टर परीक्षा 2022-23 हेतु पारित निर्णय निम्नवत हैं :

राष्ट्रीय शिक्षा नीति 2020 के अंतर्गत प्रवर्तित पाठ्यक्रमों के प्रत्येक सेमेस्टर में प्रत्येक लिखित प्रश्न पत्र तीन घंटों का होगा तथा प्रत्येक प्रश्न पत्र अधिकतम 75 अंकों का होगा । प्रत्येक प्रश्न पत्र के दो खंड होंगे - खंड अ और खंड ब । खंड अ में 8 लघु उत्तरीय प्रश्न पूछे जाएंगे जिनमें से परीक्षार्थी को 5 प्रश्नों के उत्तर देना अनिवार्य होगा । खंड अ का प्रत्येक प्रश्न 6 अंकों का होगा । खंड ब में 5 प्रश्न दीर्घ उत्तरीय प्रकृति के होंगे जिनमें से परीक्षार्थी को 3 प्रश्नों के उत्तर देना अनिवार्य होगा । प्रत्येक दीर्घ उत्तरीय प्रश्न 15 अंकों का होगा ।

अध्यक्ष , अध्यापन समिति (Board of Studies)

कला संकाय, श्री देव सुमन उत्तराखण्ड विश्वविद्यालय , बादशाहीथाल

Sridev Suman Uttarakhand University, Tehri Garhwal, Uttarakhand



Faculty of Arts

SANSKRIT

Syllabus

**Undergraduate Courses for Sanskrit Programme
Under National Education Policy-2020**

(Major, Minor Elective & Vocational/Skill Enhancement Course)

B.A. – First Semester to Sixth Semester

(W.E.F. SESSION 2022-23)

Sridev Suman Uttarakhand University, Tehri Garhwal, Uttarakhand



Department of Sanskrit

Syllabus

Prepared by

Dr. Poonam Pathak

HOD, Sanskrit

Pt. Lalit Mohan Sharma Campus, Rishikesh

SRI DEV SUMAN UTTARAKHAND UNIVERSITY
Badshahithaul, Tehri Garhwal (Uttarakhand)

List of Members of Board of Studies

Sl. No.	Name of the Members	Designation	Nominated as	
1	Prof. Dinesh Chandra Goswami	Dean of Arts	Chairman	
2	Prof. Muktinath Yadav	Professor	Member	
3	Prof. Hemant Kumar Shukla	Professor	Member	
4	Prof. Sangeeta Mishra	Professor	Member	
5	Prof. Preeti Kumari	Professor	Member	
6	Prof. Anand Prakash Singh	Professor	Member	
7	Prof. Pushpanjali Arya	Asso. Professor	Member	
8	Prof. D K P. Choudhury	Professor	Member	
9	Dr. Poonam Pathak	Professor	Member	
10	Dr. Atal Bihari Tripathy	Asst. Professor	Member	
11	Dr. Pushkar Gaur	Asst. Professor	Member	
12	Dr. Shikha Mangai	Asst. Professor	Member	
13	Prof. M. S, Mawri	Professor	Member	
14	Dr. Preeti Gupta	Asst. Professor	Member	
15	Dr. Narmadeshwar Shukla	Professor	Member	
16	Dr. Poonam Pandey	Asst. Professor	Member	
17	Dr. Vandana Sharma	Principal	Member	
1	Prof, Janki Panwar	Principal	GPGC Kotdwar	
2	Prof. Lovely Rajvanshi	Principal	GPGC, Jaiharikhal	
3	Prof. K. L. Talwar	Principal	GDC, Chakrata	
4	Dr. Himanshu Das	Director	NIVH, Rajpur Road	
5	Prof. M. S. M. Negi	Professor	SRT Campus, HNBGU, Srinagar	
6	Prof. M. C. Sati	Professor	HNBGU, Srinagar	
7	Prof. S. L. Bhatt	Ex. Principal	GPGC, Kotdwar	
8	Dr. P.C. Painuli	Asst. Professor	GPGC, New Tehri	
9	Dr. Asha Devi	Asso. Prof.	GPGC, Kotdwar	

संस्कृत अध्ययन/पाठ्य समिति की बैठक

श्रीदेव सुमन उत्तराखण्ड विश्वविद्यालय टिहरी गढ़वाल के पत्रांक: 61/एसडीएसयूवी/ प्रशासन/ 2022, दिनांक 06 अगस्त 2022 के क्रम में राष्ट्रीय शिक्षा नीति 2020 के तहत नवीन शिक्षा पाठ्यक्रम के समायोजन तथा परिवर्तन एवं परिवर्धन हेतु दिनांक-10.08.2022 को प्रातः 10 बजे से विश्वविद्यालय के ऋषिकेश परिसर में अध्ययन/पाठ्य समिति की बैठक आहूत की गयी जिसमें निम्नलिखित बाह्य विषय विशेषज्ञों एवं आमन्त्रित सदस्यों की उपस्थिति रही-

1. प्रो० जानकी पँवार
प्राचार्या, राजकीय स्नात० महाविद्यालय, कोटद्वार
2. प्रो० लवली राजवंशी,
प्राचार्या, राजकीय स्नात० महाविद्यालय, जयहरीखाल
3. प्रो० के० एल० तलवार
प्राचार्य, राजकीय महाविद्यालय, चकराता, देहरादून
4. डॉ० हिमांशु दास
निदेशक, राष्ट्रीय दृष्टि बाधितार्थ संस्थान, देहरादून
5. प्रो एम० एस० एम० नेगी, एस आर टी कैंपस, टिहरी-गढ़वाल
6. प्रो० एम० सी० सती, हे० न० ग० वि० वि० श्रीनगर, गढ़वाल
7. प्रो० एस० एल० भट्ट, पूर्व प्राचार्य राजकीय स्नात० महाविद्यालय, कोटद्वार
8. प्रो० दिनेश चन्द्र गोस्वामी, संकायाध्यक्ष-कला,
पं० ल० मो० श० परिसर, ऋषिकेश , श्रीदेव सुमन उत्तराखण्ड विश्वविद्यालय
9. डॉ० पूनम पाठक, संयोजिका, पाठ्य समिति,
पं० ल० मो० श० परिसर, ऋषिकेश , श्रीदेव सुमन उत्तराखण्ड विश्वविद्यालय

DRAFT
National Education
Policy-2020

Common Minimum Syllabus for all Uttarakhand State Universities and Colleges for First Three Years of Higher Education

PROPOSED STRUCTURE OF UG SANSKRIT SYLLABUS

Syllabus Prepared, checked and modified by:

S.N.	Name	Designation	Department	Affiliation
1.	PROF. PUSHPA AWASTHI	PROFESSOR	SANSKRIT	SOBAN SINGH JEENA, ALMORA UNIVERSITY
2.	PROF. JAYA TIWARI	PROFESSOR	SANSKRIT	D.S.B. CAMPUS KUMAUN UNIVERSITY, NAINITAL
3.	PROF. SHALIMA TABASUM	PROFESSOR	SANSKRIT	SOBAN SINGH JEENA, ALMORA UNIVERSITY
4.	PROF. KAMALA PANT	PROFESSOR	SANSKRIT	MBPG COLLEGE HALDWANI
5.	PROF. SHALINI SHUKLA	PROFESSOR	SANSKRIT	PG COLLEGE PITHORAGAR
6.	DR. POONAM PATHAK	ASSOCIATE PROFESSOR	SANSKRIT	SHRIDEV SUMANA UNIVERSITY, RISHIKESH
7.	DR. LAJJA BHATT	ASSISTANT PROFESSOR	SANSKRIT	D.S.B. CAMPUS KUMAUN UNIVERSITY, NAINITAL
8.	DR. NEETA ARYA	ASSISTANT PROFESSOR	SANSKRIT	D.S.B. CAMPUS KUMAUN UNIVERSITY, NAINITAL
9.	DR. NEERAJ JOSHI	ASSISTANT PROFESSOR	SANSKRIT	UTTARAKHAND OPEN UNIVERSITY, HALDWANI
10.	DR. RAGHAVA JHA	ASSISTANT PROFESSOR	SANSKRIT	PG COLLEGE KASHIPUR
11.	DR. MOOLA CHANDRA SHUKLA	ASSISTANT PROFESSOR	SANSKRIT	PG COLLEGE RAMNAGR
12.	DR. PRADEEP KUMAR	ASSISTANT PROFESSOR (CONTRACT)	SANSKRIT	D.S.B. CAMPUS KUMAUN UNIVERSITY, NAINITAL

अध्ययन/पाठ्य समिति द्वारा संस्तुत संस्कृत पाठ्यक्रम

10 अगस्त 2022

List of all Papers in all Six Semesters

Semester-wise Titles of the Papers in Sanskrit
(National Education Policy- 2020)

Subject: Sanskrit								
Course /Entry –Exit Levels	Year	Sem.	Paper 1 Major Course (course code)	Credit/ hrs	Paper 2 Minor/ Elective	Credit/ hrs	Research Project	Credit
<i>Certificate Course In Arts- Sanskrit</i>	I	I	संस्कृत नीति साहित्य एवं व्याकरण (SANCC101)	6	संस्कृत भाषा अध्ययन (SANME103)	4		
		II	संस्कृत महाकाव्य, छन्दोऽलंकार एवं नाटक (SANCC102)	6				
<i>Diploma in Art- Sanskrit</i>	II	III	संस्कृत साहित्य, भारतीय संस्कृति एवं व्याकरण (SANCC201)	6	श्रीमद्भगवद्गीता का अध्ययन (SANME203)	4		
		IV	संस्कृत साहित्य, साहित्यकार परिचय एवं निबन्ध (SANCC202)	6				
<i>Bachelor of Arts- Sanskrit</i>	III	V	साहित्य शास्त्र, दर्शन एवं व्याकरण (SANCC301)	5			*संस्कृत साहित्य की विविध विधाओं में लघुशोध कार्य (SANRP303)	4
			उपनिषद्, पुराण एवं स्तोत्रकाव्य (SANCC302)	5				
		VI	वैदिक वाङ्मय (SANCC304)	5			*वैदिक वाङ्मय पर आधारित लघुशोध कार्य (SANRP306)	4
			धर्मशास्त्र : स्मृति एवं अर्थशास्त्र (SANCC305)	5				

* Qualifying Only

COURSE INTRODUCTION

Programme outcomes (POs):

PO1	साहित्य मानव संवेदना की अभिव्यक्ति का प्रमुख स्रोत रहा है। कलाओं में यह सम्पूर्ण कला है। साहित्य- समाज का दर्पण है। स्नातक उपाधि में इस विषय के चयन से विद्यार्थी साहित्य के अध्ययन से तात्कालिक समाज एवं संस्कृति से अवगत होगा।
PO2	सहज एवं स्वाभाविक रूप से भाषा-कौशल प्राप्त कर उनमें प्रभावशाली अभिव्यक्ति की क्षमता उत्पन्न होगी।
PO3	आत्मविश्वास से युक्त एवं नेतृत्व क्षमता प्राप्त होगी।
PO4	मूल्यपरक व्यक्तित्व से युक्त होकर भारतीयता के बोध के साथ वैश्विक नागरिक के रूप में भावी चुनौतियों का सामना करने में सक्षम होंगे।
PO5	विद्यार्थी संघ लोक सेवा आयोग एवं प्रादेशिक लोक सेवा आयोगों के परीक्षा पाठ्यक्रम में सम्मिलित संस्कृत साहित्य की आधार एवं अनिवार्य शिक्षा प्राप्त कर सकेंगे।
PO6	विद्यार्थियों को लेखन, वाचन एवं अध्ययन की दृष्टि से भाषागत दक्षता प्राप्त हो सकेगी।

Programme specific outcomes (PSOs):

UG I Year / Certificate cours Arts with Sanskrit

- 1.सर्वाधिक वैज्ञानिक भाषा के रूप में संस्कृत भाषा के प्राचीन महत्व एवं उसकी वर्तमान प्रासंगिकता को जानने-समझने योग्य होंगे।
- 2.संस्कृत साहित्य के विभिन्न विषयों यथा नीतिसाहित्य,, व्याकरण, महाकाव्य, छन्द, अलङ्कार एवं नाटक इत्यादि से सुपरिचित होकर संस्कृत विषय के महत्व का बोध होगा।
- 3.संस्कृत भाषा अध्ययन, सम्भाषण, से जीविकोपार्जन के योग्य हो जायेंगे।

Programme specific outcomes (PSOs):

UG II Year/ Diploma in Arts with Sanskrit

1. संस्कृतसाहित्य, भारतीय संस्कृति ,व्याकरण का बोध हो सकेगा।
2. श्रीमद्भगवद्गीता के अध्ययन से आत्मप्रबन्धन में कुशल होंगे।
3. धर्म-दर्शन, आचार-व्यवहार, नीतिशास्त्र के मूलतत्त्वों को जानकर उत्तम चरित्रवान् मानव एवं कुशल नागरिक बनेंगे।
4. संस्कृत साहित्य के अन्तर्गत प्राचीन-अर्वाचीन संस्कृत साहित्यकारों की कृतियों में निबद्ध समसामयिक विषय का बोध होगा।

Programme specific outcomes (PSOs):

UG III Year / Bachelor of Arts with Sanskrit

PSO1	विद्यार्थी स्नातक उपाधि पाठ्यक्रम के अन्तर्गत मुख्य विषय के रूप में साहित्य शास्त्र, दर्शन एवं व्याकरण का आधारभूत ज्ञान प्राप्त करेंगे।
PSO2	पाठ्यक्रम के अन्तर्गत, उपनिषद् पुराण एवं स्तोत्रकाव्य से परिचित होंगे।
PSO3	स्नातक उपाधि के पाठ्यक्रम में विद्यार्थी वैदिकवाङ्मय ,एवं धर्मशास्त्र का ज्ञान प्राप्त करेंगे।
PSO4	पाठ्यक्रम के अन्तर्गत भारतीय ज्ञानपरम्परा के अन्तर्गत भारतीय दर्शन, एवं नीतिकथाओं के अध्ययन से विद्यार्थी का चारित्रिक उन्नयन होगा।
PSO5	पाठ्यक्रम के अन्तर्गत स्मृति साहित्य का अध्ययन कर उसके महत्व से परिचित होंगे।
PSO6	कौटिलीय अर्थशास्त्र के अध्ययन से विद्यार्थी परिचित होंगे। इस प्रकार धर्म-दर्शन, आचार-व्यवहार, नीतिशास्त्र के मूल तत्त्वों को जानकर उत्तम चरित्रवान् मानव एवं कुशल नागरिक बनेंगे। प्रस्तावित विषय-संस्कृत साहित्य की विविध विधाओं एवं वैदिक वाङ्मय पर आधारित विषय पर लघु शोध कार्य से विद्यार्थियों की शोधपरक बुद्धि का विकास होगा। सर्वेक्षण, अन्वेषण एवं मनन-चिन्तन से उनका बौद्धिक स्तर बढ़ेगा साथ ही समसामयिक समस्या के निदान का मार्ग भी प्रशस्त होगा।

CERTIFICATE COURSE IN UG**Programme: Certificate Course in Arts- Sanskrit****Year: I****Semester: I
Paper-I****Subject: Sanskrit****CourseCode:
SANCC101****Course Title: संस्कृत नीति साहित्य एवं व्याकरण****Course Outcomes: अधिगम उपलब्धि**

1. विद्यार्थी संस्कृत नीति साहित्य से परिचित हो सकेंगे।
2. संस्कृत नीतिसाहित्य की सुगीतात्मकता का सौंदर्यबोध कर सकेंगे।
3. नीति साहित्य में प्रयुक्त नैतिक शिक्षा का बोध कर सकेंगे।
4. संस्कृत व्याकरण का सामान्य ज्ञान प्राप्त कर उसकी वैज्ञानिकता से सुपरिचित हो सकेंगे।
5. संस्कृत वर्णों के शुद्ध उच्चारण कौशल का विकास होगा।
6. स्वर एवं व्यंजन के मूल भेद को समझ कर पृथक् अर्थावगमन की क्षमता उत्पन्न होगी।
7. स्वर, व्यंजन एवं विसर्ग संधि का विशिष्ट ज्ञान एवं उनके अनुप्रयोग का कौशल विकसित होगा।

Credits: 6**Core Compulsory****Max. Marks: 25 (Internal)+ 75 (External)=100****Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0**

Unit	Topic	No. of Lectures
Unit I	नीतिशतकम्- भर्तृहरि (प्रारम्भ की दो पद्धतियों)-संस्कृत नीति साहित्य का परिचय, भर्तृहरि का जीवनवृत्त एवं नीति साहित्य को योगदान, मूर्ख पद्धति एवं विद्वत्पद्धति, के श्लोकों का अर्थ एवं व्याकरणात्मक टिप्पणी।	16
Unit II	हितोपदेश-मित्रलाभ (प्रारम्भिक दो कथाएँ)-नीति कथाओं का विकास एवं महत्त्व, श्री नारायण पण्डित का जीवन वृत्त एवं कृतियों का परिचय, हितोपदेश की प्रथम दो कथाओं का सारांश (वृद्धव्याघ्रपथिकयोः कथा एवं मृगजम्बुकयोः कथा), अनुवाद एवं व्याकरणात्मक टिप्पणी।	17
Unit III	व्याकरण- संज्ञाप्रकरणम्-माहेश्वरसूत्राणि, लघुसिद्धान्तकौमुदी के संज्ञाप्रकरण से सूत्र संख्या- 1/3/3, 1/1/60, 1/3/9, 1/1/71, 1/2/27, 1/2/29, 1/2/30, 1/2/31, 1/1/8, 1/1/9, 1/1/69, 1/4/109, 1/1/7 एवं 1/4/14।	17

Unit IV	व्याकरण- शब्दरूप लेखन मात्र- राम, रमा, फल, हरि, नदी, गुरु, अस्मद् एवं युष्मद् ।	10
Unit V	धातुरूप- पठ्, गम्, भू, कृ, लिख्- पाँचों लकारों में लेखन मात्र- लट्, लृट्, लोट्, लङ् एवं विधिलिङ् ।	10
	Class Room Lectures	70
	Tutorial, Assignment, Class Room Seminars, Group Discussion etc	20
		Total- 90

Suggested Reading:

1. नीतिशतकम्- जनार्दन शास्त्री पाण्डेय, मोतीलाल बनारसीदास दिल्ली ।
2. भर्तृहरि कृत नीतिशतकम्, मनोरमा हिन्दी व्याख्या सहित, ओम प्रकाश पाण्डेय, चौखम्बा अमरभारती प्रकाशन, वाराणसी ।
3. हितोपदेश- सम्पादक डॉ० प्रभुनाथ द्विवेदी, चौखम्बा अमरभारती प्रकाशन, वाराणसी ।
4. हितोपदेश (मित्रलाभ)- डॉ० कविता गौतम, युवराज प्रकाशन, आगरा ।
5. हितोपदेश सं० जीवानन्द विद्यासागर, कोलकता ।
6. भर्तृहरिविरचितम् नीतिशतकम्, भर्तृहरि (व्या०) राकेश शास्त्री, परिमल पब्लिकेशन, दिल्ली 2003 ।
7. भर्तृहरिविरचितम् नीतिशतकम्, बाबूराम त्रिपाठी (सम्पादक), महालक्ष्मी प्रकाशन, आगरा ।
8. लघुसिद्धान्तकौमुदी- श्री वरदराजाचार्य कृत- 'ललिता'- संस्कृत- हिन्दी टीकोपेता- डॉ० कौशल किशोर पाण्डेय- चौखम्बा संस्कृत संस्थान, वाराणसी ।
9. लघुसिद्धान्तकौमुदी- श्री वरदराजाचार्य कृत- व्याख्याकार श्रीधरानन्द शास्त्री- चौखम्बा संस्कृत संस्थान, वाराणसी ।

This course can be opted as an elective by the students of UG .

CERTIFICATE COURSE IN UG		
Programme: <i>Certificate Course in Arts- Sanskrit</i>		Year: I Semester: I or II
Subject: Sanskrit		
CourseCode: SANME103	Course Title: संस्कृत भाषा अध्ययन	
Course Outcomes: अधिगम उपलब्धि		
<ol style="list-style-type: none"> 1. संस्कृतभाषा का अध्ययन करने से विद्यार्थियों में व्याकरण के प्रति रुचि उत्पन्न हो सकेंगी। 2. संस्कृतभाषा को स्नातक-कलावर्ग के अतिरिक्त वाणिज्य एवं विज्ञानवर्ग के विद्यार्थी भी पढ़ सकते हैं। 3. संस्कृतभाषा के ज्ञान से नैतिकमूल्यों, आध्यात्मिकमूल्यों से युक्त ग्रन्थों के अध्ययन में सुगमता प्राप्त होगी। मूल्यपरक ग्रन्थों के बोध से अपने जीवन का लक्ष्य पूर्ण करने समर्थ होंगे। 4. संस्कृतभाषा के अध्ययन से विद्यार्थी अन्य भाषा के स्रोत को सरलता से समझ सकते हैं। 5. संस्कृतसम्भाषण से विद्यार्थियों की वाक्शक्ति का विकास होगा। 		
Credits:4		Minor/ Elective Paper
Max. Marks: 25 (Internal)+ 75 (External)=100		
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Topic	No. of Lectures
Unit I	<p>संज्ञा प्रकरण-माहेश्वर सूत्र, प्रत्याहार, संस्कृत वर्णमाला परिचय एवं वर्णों के उच्चारण स्थान।</p> <p>सन्धि प्रकरण-अच् सन्धि -दीर्घ सन्धि, गुण सन्धि, यण् सन्धि, वृद्धि सन्धि, अयादि सन्धि, पूर्वरूप सन्धि एवं पररूप सन्धि।</p> <p>हल् सन्धि -श्चुत्व, ष्टुत्व, जश्त्व,, चर्त्व, अनुस्वार, लत्व सन्धि।</p> <p>विसर्ग सन्धि - सत्व, उत्त्व, रुत्व, लोप।</p>	15
Unit II	<p>शब्दरूप - राम, हरि, रमा, फल लेखनमात्र एवं शब्दरूपों में प्रयुक्त होने वाले सुप् प्रत्यय बोध।</p> <p>धातुरूप - पठ्, गम्, भू, दा।(पंचलकार- लट्, लृट्, लोट्, लङ्, विधिलिङ्) लेखनमात्र एवं धातुरूप में प्रयुक्त होने वाले तिप् प्रत्यय बोध।</p> <p>सर्वनाम रूप लेखनमात्र- तत्, एतत् (पु०, स्त्री० एवं नपुं० लिङ्ग) अस्मद्, युष्मद्।</p>	05

Unit III	01 से 100 तक संख्या लेखन तथा संख्या विशेषण- यथा- एकधा, द्विधा, त्रिधा आदि, प्रथमा,द्वितीया आदि, दैनिक व्यावहारिक प्रचलित प्रशासनिक अंग्रेजी शब्दों का संस्कृत रूप एवं संस्कृत में वाक्य रचना अभ्यास। शब्दावली- शरीर वर्ग, परिवार वर्ग एवं भोज्य पदार्थ शब्दावली एवं संस्कृत में वाक्य रचना अभ्यास।	05
Unit IV	कारकप्रयोग, प्रत्यय परिचय, उपसर्गपरिचय, अव्ययपरिचय, वाच्यपरिवर्तन बोध एवं संस्कृत में वाक्यरचना अभ्यास।	15
Unit V	पत्रलेखन- शासकीय पत्र एवं अशासकीय पत्र। हिन्दी वाक्यों का संस्कृत भाषा में अनुवाद, संस्कृत भाषा के वाक्यों का हिन्दी में अनुवाद का अभ्यास।	10
	Class Room Lectures	50
	Tutorial, Assignment, Class Room Seminars, Group Discussion etc	10
		Total- 60

Suggested Reading:

- 1- रचनानुवादकौमुदी- डॉ० कपिलदेव द्विवेदी, विश्वविद्यालय प्रकाशन, वाराणसी।
- 2- प्रौढ रचनानुवादकौमुदी- डॉ० कपिलदेव द्विवेदी, विश्वविद्यालय प्रकाशन, वाराणसी।
- 3- संस्कृत भाषा- अंकित प्रकाशन, हल्द्वानी।
- 4- लघुसिद्धान्तकौमुदी- धरानन्द शास्त्री(व्या०), मूल एवं हिन्दी व्याख्या, मोतीलाल बनारसीदास, दिल्ली।
- 5- बृहद् अनुवाद चन्द्रिका- चक्रधर नौटियाल हंस, मोतीलाल बनारसीदास, दिल्ली।
- 6- भाषा प्रवेश:-प्रथमः भागः सम्पादकाः- डॉ० चाँदकिरण सलूजा, डॉ० विश्वास, गिरिश चन्द्र तिवारी-संस्कृतभारती नवदेहली
- 7- वाच्य परिवर्तन - डॉ० मधुर लता द्विवेदी- युवराज पब्लिकेशन्स, आगरा
- 8- प्रारम्भिक संस्कृत वाक्य संग्रह- सार्वभौम संस्कृत प्रचार संस्थानम्, वाराणसी।

This course can be opted as an elective by the students of following subjects:

अन्य सभी विभाग एवं संकाय

CERTIFICATE COURSE IN UG		
Programme: <i>Certificate Course in Arts- Sanskrit</i>		Year: I
		Semester:II Paper-I
Subject: Sanskrit		
CourseCode: SANCC102	Course Title: संस्कृतमहाकाव्य, छन्दोऽलंकार एवं नाटक	
Course Outcomes: अधिगम उपलब्धि <ol style="list-style-type: none"> विद्यार्थी संस्कृत साहित्य का सामान्य परिचय प्राप्त कर काव्य के विभिन्न भेदों से परिचित हो सकेंगे। संस्कृत महाकाव्य के अध्ययन से उनमें निहित महान् चरित्रों का अध्ययन कर आत्मसात् करेंगे। विद्यार्थी संस्कृत महाकाव्य में प्रयुक्त रस, छन्द, अलंकारों को समझने की क्षमता प्राप्त करेंगे। संस्कृत महाकाव्यों में निहित सूक्तों एवं सुभाषित वाक्यों के माध्यम से विद्यार्थियों का नैतिक एवं चारित्रिक उन्नयन होगा। संस्कृत नाटक के अध्ययन से विद्यार्थी संस्कृत नाट्य साहित्य को सामान्य रूप से समझने में सक्षम होंगे। नाटक की पारिभाषिक शब्दावली से सुपरिचित होंगे तथा संवाद एवं अभिनय कौशल में पारंगत होंगे। 		
Credits:6		Core Compulsory
Max. Marks: 25 (Internal)+ 75 (External)=100		
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0		
Unit	Topic	No. of Lectures
Unit I	रघुवंशम्-कालिदासकृत, द्वितीय सर्ग- 01 से 25 श्लोक पर्यन्त- संस्कृत महाकाव्य का सामान्य परिचय, महाकवि कालिदास का परिचय, रचनाएं, रघुवंशपरिचय, श्लोकों की व्याख्या एवं काव्यगत विशेषताएं।	12
Unit II	रघुवंशम्- कालिदासकृत, द्वितीय सर्ग- 26 से 50 श्लोक पर्यन्त-श्लोकों की व्याख्या, काव्यगत विशेषताएं एवं समीक्षात्मक प्रश्न।	10
Unit III	छन्द परिचय-लक्षण एवं उदाहरण-अनुष्टुप्, आर्या, इन्द्रवज्रा, वंशस्थ, बसन्ततिलका, शिखरिणी, शादूर्लविक्रीडित, मालिनी, भुजङ्गप्रयात एवं मन्दाक्रान्ता। अलंकार परिचय-लक्षण एवं उदाहरण-अनुप्रास, श्लेष, यमक, उपमा, रूपक, उत्प्रेक्षा, व्यतिरेक, विभावना, विशेषोक्ति, अतिशयोक्ति।	12
Unit IV	अभिज्ञानशाकुन्तलम्-कालिदासकृत, 1-4 अंक-श्लोकों की व्याख्या, टिप्पणी एवं समीक्षात्मक प्रश्न।	26
Unit V	नाट्य साहित्य का सामान्य परिचय एवं नाट्यशास्त्रीय पारिभाषिक शब्दावली (दशरूपक के आधार पर)- नान्दी, प्रस्तावना, सूत्रधार, आकाशभाषित, विष्कम्भक, प्रवेशक, जनान्तिक, अपवारित, स्वगतकथन, एवं भरतवाक्य।	10

Class Room Lectures	70
Tutorial, Assignment, Class Room Seminars, Group Discussion etc	20
	Total- 90

Suggested Reading:

1. राघुवंशम् महाकाव्यम्—सम्पा0 महावीर शास्त्री— प्रकाशन साहित्यभण्डार,सुभाष बाजार ,मेरठ—250002 ।
- 2— छन्दोऽलंकार ज्ञान— डॉ किरण टण्डन ।
- 3— अलंकार शास्त्र का इतिहास— डॉ0 कृष्ण कुमार ।
- 4— वृत्तरत्नाकर— पं0 केदारभट्ट— व्याख्या प0 बलदेव उपाध्याय, चौखम्बा सुरभारती प्रकाशन, वाराणसी ।
- 5— साहित्यदर्पण— नवम्—दशम परिच्छेद ।
- 6— छन्दोऽलंकार परिचय— डॉ0 लज्जा भट्ट, लक्ष्मी प्रकाशन ।
- 7— छन्दोऽलंकार सौरभम्— डॉ0 सावित्री गुप्ता, विद्यानिधि प्रकाशन, दिल्ली ।
- 8— अभिज्ञानशाकुन्तलम्— डॉ0 कपिलदेव द्विवेदी, साहित्य संस्थान इलाहाबाद ।
- 9— अभिज्ञानशाकुन्तल एक विश्लेषण— डॉ0 देवीदत्त शर्मा ।
- 10— संस्कृत साहित्य का इतिहास— डॉ0 कपिलदेव द्विवेदी, ज्ञान प्रकाशन भदौही ।
- 11— संस्कृत साहित्य का इतिहास— डॉ0 बलदेव उपाध्याय, चौखम्बा प्रकाशन, वाराणसी ।
- 12— महाकवि कालिदास— रमाशंकर तिवारी ।
- 13— संस्कृत नाटक— ए.बी. कीथ ।
- 14— संस्कृत नाटक— रामजी उपाध्याय ।

This course can be opted as an elective by the students of UG

DIPLOMA COURSE IN UG		
Programme: Diploma Course in Arts- Sanskrit		Year: II
		Semester:III Paper-I
Subject: Sanskrit		
CourseCode: SANCC201	Course Title: संस्कृत साहित्य, भारतीय संस्कृति एवं व्याकरण	
Course Outcomes: अधिगम उपलब्धि <ol style="list-style-type: none"> विद्यार्थी संस्कृत साहित्य का सामान्य परिचय प्राप्त कर काव्य रचनाओं से परिचित हो सकेंगे। भारतीय संस्कृति के अध्ययन से विद्यार्थी संस्कृति की विशेषताओं से परिचित होंगे जिससे उनका नैतिक एवं चारित्रिक उत्कर्ष होगा। भारतीय सांस्कृतिक तत्त्वों एवं मूल्यों को आत्मसात् कर भारतीयता के गर्व बोध से युक्त उत्तम नागरिक बनेंगे। संस्कृत व्याकरण का ज्ञान प्राप्त कर उसकी वैज्ञानिकता से सुपरिचित हो सकेंगे। 		
Credits: 6		Core Compulsory
Max. Marks: 25 (Internal)+ 75 (External)=100		
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0		
Unit	Topic	No. of Lectures
Unit I	किरातार्जुनीयम्- भारवि कृत- प्रथम सर्ग-01 से 50 श्लोक पर्यन्त- महाकाव्य का परिचय, कवि परिचय, श्लोकों की व्याख्या, टिप्पणी एवं समीक्षात्मक प्रश्न।	15
Unit II	शिवराजविजयम्- अम्बिकादत्त व्यास कृत प्रथम विराम से प्रथम निःश्वास, ग्रन्थ परिचय, कवि परिचय, व्याख्या, टिप्पणी एवं समीक्षात्मक प्रश्न।	15
Unit III	भारतीय संस्कृति- भारतीय संस्कृति की विशेषताएँ, पंच महायज्ञ, संस्कार, पुरुषार्थ चतुष्टय, वर्णाश्रम व्यवस्था।	10
Unit IV	सन्धिप्रकरणम्-(लघुसिद्धान्तकौमुदी से) अच् सन्धि (सूत्रव्याख्या एवं सूत्र निर्देशपूर्वक सन्धि एवं सन्धि विग्रह)। हल् सन्धि (सूत्रव्याख्या एवं सूत्र निर्देश पूर्वक सन्धि एवं सन्धि विग्रह)। विसर्ग सन्धि (सूत्रव्याख्या एवं सूत्र निर्देश पूर्वक सन्धि एवं सन्धि विग्रह)।	18

Unit V	कारक प्रकरण, लघुसिद्धान्तकौमुदी से- सूत्रसंख्या- 2/3/46, 2/3/47, 1/4/49, 2/3/2, 1/4/51, 1/4/54, 1/4/42, 2/3/18, 1/4/32, 2/3/13, 2/3/16, 1/4/24, 2/3/28, 2/3/50, 1/4/45 एवं 2/3/36 सूत्रों की व्याख्या एवं उदाहरण।	12
	Class Room Lectures	70
	Tutorial, Assignment, Class Room Seminars, Group Discussion etc	20
		Total- 90

Suggested Reading:

- 1- किरातार्जुनीयम् (भारविकृत)- जनार्दन शास्त्री पाण्डेय, मोतीलाल बनारसी दास पब्लिकेशन, दिल्ली।
- 2- शिवराजविजय: (अम्बिकादत्त व्यास) प्रथम विराम -डॉ० रमाशंकर मिश्र।
- 3- भारतीय संस्कृति- डॉ० किरन टण्डन, ईस्टर्न बुक लिंकर्स, नई दिल्ली।
- 4- भारतीय संस्कृति का इतिहास- डॉ० नरेन्द्र देव सिंह शास्त्री।
- 5- भारतीय संस्कृति- डॉ० इन्दुमती मिश्र।
- 6- आधुनिक गद्यसाहित्य का इतिहास- कलानाथ शास्त्री।
- 7- लघुसिद्धान्तकौमुदी (समास प्रकरण)- डॉ० सुरेन्द्र देव शास्त्री।
- 8- लघुसिद्धान्तकौमुदी (समास प्रकरण)- श्री धरानन्द शास्त्री, चौखम्बा सुरभारती, बनारस।
- 9- शिवराजविजय- डॉ० बाबूरामत्रिपाठी, महालक्ष्मी प्रकाशन, आगरा।
- 10- लघुसिद्धान्तकौमुदी- महेश सिंह कृशवाहा।

This course can be opted as an elective by the students of UG.

DIPLOMA COURSE IN UG		
Programme: <i>Diploma Course in Arts- Sanskrit</i>		Year: II Semester: III or IV
Subject: Sanskrit		
CourseCode: SANME203	Course Title: श्रीमद्भगवद्गीता का अध्ययन	
Course Outcomes: अधिगम उपलब्धि		
<ol style="list-style-type: none"> 1. विद्यार्थी श्रीमद्भगवद्गीता के अन्तर्गत प्रतिपाद्य विषय से अवगत हो सकेंगे। 2. श्रीमद्भगवद्गीता के माध्यम से कर्मसिद्धान्त एवं अध्यात्मज्ञान प्राप्त कर सकेंगे। 3. मानवजीवन में ज्ञान के महत्त्व को आत्मसात करने में सक्षम होंगे। 4. विद्यार्थी आत्मप्रबन्धन के क्षेत्र में दक्षता प्राप्त कर सकेंगे। 		
Credits: 4		Minor/ Elective Paper
Max. Marks: 25 (Internal)+ 75 (External)=100		
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Topic	No. of Lectures
Unit I	श्रीमद्भगवद्गीता— महाभारत का संक्षिप्त परिचय, महर्षि वेदव्यास का परिचय एवं श्रीमद्भगवद्गीता के अध्यायों का संक्षिप्त परिचय।	05
Unit II	श्रीमद्भगवद्गीता में सांख्ययोग— श्रीमद्भगवद्गीता के द्वितीय अध्याय के अन्तर्गत सांख्ययोग से सम्बन्धित विषय विवेचन।	10
Unit III	श्रीमद्भगवद्गीता में कर्मयोग— श्रीमद्भगवद्गीता के तृतीय एवं चतुर्थ अध्याय में निहित कर्म सिद्धान्त का विवेचन।	10
Unit IV	श्रीमद्भगवद्गीता में ज्ञानयोग— श्रीमद्भगवद्गीता के सम्पूर्ण अध्यायों में निहित ज्ञानयोग की विवेचना एवं महत्त्व।	14
Unit V	श्रीमद्भगवद्गीता में आत्मप्रबन्धन— श्रीमद्भगवद्गीता में वर्णित आत्मप्रबन्धन का विवेचन एवं मानवजीवन में आत्मप्रबन्धन की उपयोगिता।	10
	Class Room Lectures	49
	Tutorial, Assignment, Class Room Seminars, Group Discussion etc	11
		Total- 60

Suggested Reading:

1. श्रीमद्भगवद्गीता– गीता प्रेस गोरखपुर ।
2. श्रीमद्भगवद्गीता हिन्दी टीकाकार– डॉ० श्रीकृष्ण त्रिपाठी ।
3. श्रीमद्भगवद्गीता (मधुसूदनी संस्कृत टीका)– श्री सनातन देव ।
4. श्रीमद्भगवद्गीता– डॉ० बाबूराम त्रिपाठी, महालक्ष्मी प्रकाशन, आगरा ।
5. गीताविज्ञानभाष्यम्– डॉ० रामप्रकाश सारस्वत, महालक्ष्मी प्रकाशन, आगरा ।
6. श्रीमद्भगवद्गीतारहस्य, बालगंगाधर तिलक

This course can be opted as an elective by the students of following subjects:

अन्य सभी विभाग एवं संकाय

DIPLOMA COURSE IN UG**Programme: Diploma Course in Arts- Sanskrit****Year: II****Semester:IV
Paper-I****Subject: Sanskrit****CourseCode:
SANCC202****Course Title: संस्कृत साहित्य, साहित्यकार परिचय एवं निबन्ध****Course Outcomes: अधिगम उपलब्धि**

1. विद्यार्थी संस्कृत साहित्य का सामान्य ज्ञान प्राप्त कर पद्यसाहित्य एवं गद्यसाहित्य से सुपरिचित हो सकेंगे।
2. सम्बन्धित साहित्य के अध्ययन से पद्यसाहित्य की सुगीतात्मकता का सौन्दर्य बोध कर सकेंगे।
3. सम्बन्धित साहित्य के माध्यम से उनका नैतिक एवं चारित्रिक उत्कर्ष होगा।
4. प्राचीन एवं अर्वाचीन संस्कृत साहित्यकारों के अध्ययन से प्रेरणा प्राप्त कर सकेंगे।
5. विद्यार्थियों में निबन्ध एवं अनुच्छेद लेखन क्षमता को विकास होगा।

Credits: 6**Core Compulsory****Max. Marks: 25 (Internal)+ 75 (External)=100****Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0**

Unit	Topic	No. of Lectures
Unit I	शिशुपालवधम्-महाकाव्यम्-प्रथम सर्ग-01से 50 श्लोक पर्यन्त- संस्कृत साहित्य का संक्षिप्त परिचय, महाकाव्य का संक्षिप्त परिचय, शिशुपालवधम् के सर्गों का संक्षिप्त परिचय, कृतिकार का परिचय, श्लोकों की व्याख्या, टिप्पणी एवं समीक्षात्मक प्रश्न।	17
Unit II	कादम्बरी- शुकनासोपदेश- गद्यसाहित्य का परिचय, कादम्बरी का संक्षिप्त परिचय, गद्यकार परिचय, शुकनासोपदेश के अनुच्छेदों की व्याख्या, टिप्पणी एवं समीक्षात्मक प्रश्न।	16
Unit III	प्राचीन संस्कृत साहित्यकारों का परिचय एवं संस्कृत साहित्य में उनका योगदान यथा-वाल्मीकि, व्यास, भास, कालिदास, भवभूति, शूद्रक, बाणभट्ट, दण्डी, हर्षदेव, श्रीहर्ष।	10
Unit IV	अर्वाचीन संस्कृत साहित्यकारों का परिचय एवं संस्कृत साहित्य में उनका योगदान यथा- पण्डित अम्बिकादत्त व्यास, पण्डिता क्षमा राव, शिवप्रसाद भारद्वाज, मथुरा प्रसाद दीक्षित, हरिनारायण दीक्षित, अभिराजराजेन्द्र मिश्र, सदानंद डबराल, राधावल्लभ त्रिपाठी, रमाकांत शुक्ल, भास्कराचार्य त्रिपाठी, विश्वेश्वर पांडेय	15

Unit V	निबन्ध लेखन : संस्कृत भाषा में – संस्कृत भाषा, विद्या, उद्योगः, परोपकारः, स्त्री शिक्षा, अहिंसा, सत्संगतिः, पर्यावरणम्।	12
	Class Room Lectures	70
	Tutorial, Assignment, Class Room Seminars, Group Discussion etc	20
		Total- 90

Suggested Reading:

- 1– शिशुपालवधम्– डॉ० बाबूराम त्रिपाठी, महालक्ष्मी प्रकाशन, आगरा।
- 2– कादम्बरी : शुकनासोपदेश
- 3– संस्कृत साहित्य का इतिहास– कपिलदेव द्विवेदी, चौखम्बा प्रकाशन वाराणसी।
- 4– संस्कृत साहित्य का इतिहास– आचार्य बलदेव उपाध्याय, चौखम्बा प्रकाशन, वाराणसी।
- 5– आधुनिक संस्कृत साहित्य– डॉ० हीरालाल शुक्ल।
- 6– संस्कृत साहित्य का अभिनव इतिहास– राधावल्लभ त्रिपाठी विश्वविद्यालय प्रकाशन वाराणसी।
- 7– आधुनिक संस्कृत साहित्य सन्दर्भ सूची (सम्पादक) राधावल्लभ त्रिपाठी राष्ट्रीय संस्कृत संस्थान, नई दिल्ली।
- 8– आधुनिक संस्कृत काव्य की परिक्रमा, मंजू लता शर्मा, राष्ट्रीय संस्कृत संस्थान नई दिल्ली।
- 9– संस्कृत वाङ्मय का बृहद् इतिहास– सप्तम खण्ड आधुनिक खण्ड, उत्तर प्रदेश राष्ट्रीय संस्कृत संस्थान, उत्तर प्रदेश।

This course can be opted as an elective by the students of UG.

DEGREE COURSE IN UG		
Programme: <i>Degree Course in Arts- Sanskrit</i>		Year: III Semester: V Paper-I
Subject: Sanskrit		
CourseCode: SANCC301	Course Title: काव्यशास्त्र, दर्शन एवं व्याकरण	
Course Outcomes: अधिगम उपलब्धि		
<ol style="list-style-type: none"> 1. विद्यार्थी काव्यशास्त्र के उद्भव और विकास से सुपरिचित होकर काव्यशास्त्रीय तत्त्वों को समझने में सक्षम होंगे। 2. भारतीय दार्शनिक तत्त्वों का सामान्य ज्ञान प्राप्त होगा। 3. दार्शनिक तत्त्वों के प्रति विश्लेषणात्मक एवं तार्किक क्षमता का विकास होगा। 4. व्याकरणशास्त्र के ज्ञान के माध्यम से शुद्ध वाक्य विन्यास कौशल का विकास हो सकेगा। 		
Credits:5	Core Compulsory	
Max. Marks: 25 (Internal)+ 75 (External)=100		
Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0		
Unit	Topic	No. of Lectures
Unit I	साहित्यदर्पण:- षष्ठः परिच्छेद:- काव्य के अन्यनिमित्तक भेद : दृश्य काव्य, कारिका 1 से 19 कारिका पर्यन्त- साहित्यदर्पण का संक्षिप्त परिचय, आचार्य विश्वनाथ का परिचय, कारिकाओं का अर्थ एवं टिप्पणी।	15
Unit II	साहित्यदर्पण:- षष्ठः परिच्छेद:- काव्य के अन्यनिमित्तक भेद : श्रव्य काव्य, कारिका 313 से 337 कारिका पर्यन्त- कारिकाओं का अर्थ, टिप्पणी एवं समीक्षात्मक प्रश्न।	12
Unit III	तर्कसंग्रह, अन्नंभट्ट, प्रारम्भ से प्रत्यक्ष प्रमाण पर्यन्त- ग्रन्थ का परिचय, रचनाकार का परिचय, व्याख्या, टिप्पणी एवं समीक्षात्मक प्रश्न।	14
Unit IV	तर्कसंग्रह, अन्नंभट्ट, अनुमान प्रमाण से समाप्ति पर्यन्त- व्याख्या, टिप्पणी एवं समीक्षात्मक प्रश्न।	12
Unit V	व्याकरण- प्रत्यय (कृदन्त) तव्यत्, अनीयर्, ण्वुल्, तृच्, क्त, क्तवतु, क्तिन्, तुमुन् एवं घञ्। (लघुसिद्धान्तकौमुदी)- प्रत्यय परिचय, सूत्रों का व्याख्या, उदाहरण।	12
	Class Room Lectures	65
	Tutorial, Assignment, Class Room Seminars, Group Discussion etc	10
		Total- 75

Suggested Reading:

1. काव्यालंकार— शिवनारायण शास्त्री, परिमल प्रकाशन ।
2. साहित्यदर्पण— प्रो० सत्यव्रत सिंह, चौखम्बा सुरभारती प्रकाशन ।
3. तर्कसंग्रह (अन्नम् भट्ट)— डॉ० चन्द्रशेखर द्विवेदी ।
4. लघुसिद्धान्तकौमुदी— कृदन्त प्रकरण— महेश सिंह कुशवाहा ।
5. लघुसिद्धान्तकौमुदी— श्री धरानन्द शास्त्री, चौखम्बा सुरभारती, बनारस ।
6. लघुसिद्धान्तकौमुदी— डॉ० सुरेन्द्र देव शास्त्री ।
7. लघुसिद्धान्तकौमुदी— वरदराज, भैमी व्याख्या, भीमसेन शास्त्री (1-6 भाग) ।
8. लघुसिद्धान्तकौमुदी— गोविंद प्रसाद शर्मा एवं आचार्य रघुनाथ शास्त्री, चौखम्बा सुरभारती प्रकाशन ।
9. लघुसिद्धान्तकौमुदी— डॉ० उमेश चन्द्र पाण्डे, चौखम्बा प्रकाशन ।
10. कृदन्त प्रकरणम्— डॉ० लज्जा भट्ट— राधा पब्लिकेशन्स, नई दिल्ली ।
11. काव्यदीपिका— कान्ति चन्द्र भट्टाचार्य— मोती लाल बनारसी दास

This course can be opted as an elective by the students Who cleared their Diploma in sanskrit

DEGREE COURSE IN UG		
Programme: <i>Degree Course in Arts- Sanskrit</i>		Year: III Semester: V Paper-II
Subject: Sanskrit		
CourseCode: SANCC302	Course Title: उपनिषद्, पुराण एवं स्तोत्रकाव्य	
Course Outcomes: अधिगम उपलब्धि		
<ol style="list-style-type: none"> 1. उपनिषद् का सामान्य परिचय एवं निहित उपदेशों का अवबोध होगा। 2. पुराणों के परिचय से सांस्कृतिक एवं सामाजिक चेतना से परिचित होंगे। 3. स्तोत्र काव्य के परिचय से कल्याण परक तथ्यों से परिचित होकर आत्मोत्कर्ष की अभिप्रेरणा प्राप्त होगी। 4. स्तोत्र काव्य के रहस्य द्वारा सृष्टि कल्याणार्थ भाव विकसित होंगे। 		
Credits: 5		Core Compulsory
Max. Marks: 25 (Internal)+ 75 (External)=100		
Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0		
Unit	Topic	No. of Lectures
Unit I	उपनिषदों का सामान्य परिचय– उपनिषद् का अर्थ, उपनिषदों की संख्या, उपनिषदों का प्रतिपाद्य विषय एवं महत्त्व।	12
Unit II	कठोपनिषद् : प्रथम अध्याय– प्रथमवल्ली – कठोपनिषद् का संक्षिप्त परिचय, महत्त्व, मन्त्रों की व्याख्या, टिप्पणी एवं समीक्षात्मक प्रश्न।	15
Unit III	प्रमुख पुराणों का सामान्य परिचय– ब्रह्म पुराण, पद्म पुराण, विष्णु पुराण, अग्नि पुराण, मार्कण्डेय पुराण, वायु पुराण और स्कन्द पुराण।	14
Unit IV	श्रीमद्भागवदपुराण का “नारायण कवच”– श्रीमद्भागवदपुराण परिचय, एवं नारायण कवच का अर्थ एवं महत्त्व	12
Unit V	स्तोत्रकाव्य : आदित्यहृदयस्तोत्र– स्तोत्रकाव्य का परिचय, महत्त्व एवं आदित्यहृदयस्तोत्र का अर्थ एवं महत्त्व।	12
	Class Room Lectures	65
	Tutorial, Assignment, Class Room Seminars, Group Discussion etc	10
		Total- 75

Suggested Reading:

- 1- कठोपनिषद्- सुरेन्द्र देव शास्त्री, चौखम्बा विद्या भवन, वाराणसी ।
- 2- पुराण विमर्श- पण्डित बलदेव उपाध्याय, मोतीलाल बनारसी दास, दिल्ली ।
- 3- श्रीमद्भागवद् पुराण- गीता प्रेस, गोरखपुर ।
- 4- वैदिक साहित्य का इतिहास- डॉ० कर्णसिंह ।
- 5- पुराण तत्त्व मीमांसा- डॉ० श्रीकृष्णमणि त्रिपाठी, चौखम्बा साहित्य, वाराणसी ।
- 6- श्रीमद्भागवतम्- सम्पा० रामतेज पाण्डेय शास्त्री, चौखम्बा साहित्य, वाराणसी ।

This course can be opted as an elective by the students Who cleared their Diploma in Sanskrit

DEGREE COURSE IN UG**Programme: Degree Course in Arts- Sanskrit****Year: III****Semester: V
Project****Subject: Sanskrit****CourseCode:
SANRP303****Course Title: संस्कृत साहित्य की विविध विधाओं पर लघु शोध कार्य****Course Outcomes: अधिगम उपलब्धि**

1. विद्यार्थी लघुशोधात्मक अध्ययन एवं कार्य के माध्यम से संस्कृत साहित्य की विविध विधाओं से परिचित होंगे।
2. संस्कृत साहित्य के प्रसार के लिए संस्कृत साहित्य अध्ययन सहायक होगा।
3. विद्यार्थी संस्कृत साहित्य के अध्ययन के माध्यम से शोध कार्य में कुशलता प्राप्त कर सकेंगे।

Credits: 4**Project****Max. Marks: 25 (Internal)+ 75 (External)=100****Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0**

Unit	Topic	No. of Lectures
Unit I	लघुशोध कार्य की भूमिका, शोधशीर्षक, उद्देश्य, महत्त्व एवं शोध प्रविधि का संक्षिप्त परिचय।	20
Unit II	संस्कृतसाहित्य की विविध विधाओं का सामान्य परिचय।	20
Unit III	संस्कृत साहित्य की विविध विधाओं पर हुए शोधकार्यों का सर्वेक्षण। लघुशोधकार्य- पृष्ठ 30 से 50 तक।	20
	Class Room Lectures Tutorial, Assignment, Class Room Seminars, Group Discussion etc विद्यार्थी द्वारा किये गये अपने लघुशोधकार्य का प्रस्तुतिकरण।	Total- 60

Suggested Reading:

1. संस्कृत साहित्य का इतिहास— आचार्य बलदेव उपाध्याय, चौखम्बा प्रकाशन, अथवा शारदा निकेतन, वाराणसी ।
2. नाट्यशास्त्र— भरतमुनि, मोतीलाल बनारसी दास, दिल्ली ।
3. संस्कृत वाङ्मय का बृहद् इतिहास— पं० बलदेव उपाध्याय, उत्तर प्रदेश अकादमीय लखनऊ ।
4. साहित्यदर्पण— शालिग्रामशास्त्रीविरचित, मोतीलाल बनारसी दास, वाराणसी ।
- 5—दशरूपकम्— धनञ्जय,मोतीलाल बनारसी दास, वाराणसी ।
- 6—काव्यदीपिका— विद्यारत्न कान्तिचन्द्र भट्टाचार्य, मोतीलाल बनारसी दास,दिल्ली ।
- 7—संस्कृत साहित्य का समग्र इतिहास—भाग 1—4,राधावल्लभ त्रिपाठी, न्यू भारतीय बुक कार्पोरेशन,दिल्ली
- 8—संस्कृत साहित्य का इतिहास, उमाशंकर शर्मा ऋषि,चौखम्बा भारती अकादमी,वाराणसी
- 9—संस्कृत साहित्य का अभिनव इतिहास, राधावल्लभ त्रिपाठी, विश्वविद्यालय प्रकाशन,वाराणसी ।
- 10—काव्यदीपिका— सम्पादक प्रो० गिरीश चन्द्र पन्त, इन्दु प्रकाशन, दिल्ली ।

This course can be opted as an elective by the students who cleared their Diploma in Sanskrit.

DEGREE COURSE IN UG		
Programme: <i>Degree Course in Arts- Sanskrit</i>		Year: III Semester: VI Paper-I
Subject: Sanskrit		
CourseCode: SANCC304	Course Title: वैदिकवाङ्मय	
Course Outcomes: अधिगम उपलब्धि		
<ol style="list-style-type: none"> वैदिकवाङ्मय संस्कृत की समृद्ध परम्परा को समझने में पर्याप्त सहायक होगा। वेदोक्त संदेशों एवं मूल्यों के माध्यम से आचरण का उदात्तीकरण होगा। वैदिक सूक्तों के माध्यम से विद्यार्थी को तत्कालीन अध्यात्म, समाज एवं राष्ट्र का दिग्दर्शन होगा। वेदाङ्ग के सम्यक्बोध से सर्वकल्याणार्थ उनका उपयोग करेंगे। 		
Credits: 5		Core Compulsory
Max. Marks: 25 (Internal)+ 75 (External)=100		
Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0		
Unit	Topic	No. of Lectures
Unit I	वेद- ऋग्वेद- अग्निसूक्त- 1/1, विष्णुसूक्त- 1/154, पुरुषसूक्त- 10/90, वैदिक साहित्य का संक्षिप्त परिचय, महत्त्व, सूक्तों का संक्षिप्त परिचय, व्याख्या एवं टिप्पणी।	20
Unit II	यजुर्वेद- शिवसंकल्पसूक्त- सूक्त का संक्षिप्त परिचय, व्याख्या एवं टिप्पणी।	10
Unit III	अथर्ववेद- पृथिवीसूक्त (द्वादशकाण्ड) 1 से 10 मन्त्र पर्यन्त- सूक्त का संक्षिप्त परिचय, व्याख्या एवं टिप्पणी।	10
Unit IV	वेद, ब्राह्मण एवं आरण्यक ग्रन्थ परिचय- ऋग्वेद, यजुर्वेद, सामवेद एवं अथर्ववेद का सामान्य परिचय, ब्राह्मण एवं आरण्यक का सामान्य परिचय एवं वर्तमान परिप्रेक्ष्य में इनकी प्रासङ्गिकता।	15
Unit V	वेदाङ्ग-शिक्षा, कल्प, व्याकरण, ज्योतिष, छन्द एवं निरुक्त का सामान्य परिचय एवं वर्तमान परिप्रेक्ष्य में इनकी प्रासङ्गिकता।	10
	Class Room Lectures	65
	Tutorial, Assignment, Class Room Seminars, Group Discussion etc	10
		Total- 75

Suggested Reading:

- 1- वैदिक सूक्त चयनिका- डॉ० किरण टण्डन, डॉ० जया तिवारी, अंकित प्रकाशन, हल्द्वानी ।
- 2- वैदिक सूक्त संकलन- विजय शंकर पाण्डे ।
- 3- वैदिक सूक्त संग्रह- अयोध्या प्रसाद सिंह ।
- 4- वैदिक साहित्य का इतिहास- डॉ० कर्णसिंह ।
- 5- वैदिक साहित्य और संस्कृति का स्वरूप- डॉ० ओम प्रकाश पाण्डे ।
- 6- शिवसंकल्पसूत्रम्- संस्कृत हिन्दी टीका सहित- डॉ० त्रिलोकी नाथ द्विवेदी, चौखम्बा साहित्य प्रकाशन, वाराणसी ।
- 7- न्यू वैदिक सलेक्शन- भाग-1, 2 सम्पादक- ब्रजविहारी चौबे (तैलंग एवं चौबे)
- 8- ऋक्सूक्त मञ्जूषा- प्रो० महावीर अग्रवाल, सत्यप्रकाशन, नई दिल्ली ।

This course can be opted as an elective by the students who cleared their Diploma in Sanskrit.

DEGREE COURSE IN UG		
Programme: <i>Degree Course in Arts- Sanskrit</i>		Year: III Semester: VI Paper-II
Subject: Sanskrit		
CourseCode: SANCC305	Course Title: धर्मशास्त्र : स्मृतियों एवं अर्थशास्त्र	
Course Outcomes: अधिगम उपलब्धि		
<ol style="list-style-type: none"> 1. स्मृति साहित्य का सामान्य परिचय प्राप्त कर सकेंगे। 2. मनुस्मृति के माध्यम से भारतीय संस्कृति एवं संस्कार का अवबोध कर सकेंगे। 3. याज्ञवल्क्य स्मृति के अध्ययन से आचार एवं व्यवहार का सम्यक् ज्ञान प्राप्त कर सकेंगे। 4. कौटिलीय अर्थशास्त्र के अध्ययन से राज्यव्यवस्था, कृषि, न्याय एवं राजनीति आदि के मूलभूत सिद्धान्तों का अवबोध कर सकेंगे। 		
Credits: 5		Core Compulsory
Max. Marks: 25 (Internal)+ 75 (External)=100		
Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0		
Unit	Topic	No. of Lectures
Unit I	स्मृति साहित्य का सामान्य परिचय- स्मृति साहित्य का परिचय, महत्त्व एवं प्रतिपाद्य विषय, प्रमुख स्मृतियों का परिचय।	09
Unit II	मनुस्मृति:- प्रथमः अध्याय:-संसारोत्पत्ति वर्णन से षड्मनुनां नामनिर्देशः तक (05 से 63 श्लोक तक)- मनुस्मृति का प्रतिपाद्य विषय, श्लोकों की व्याख्या एवं टिप्पणी एवं समीक्षात्मक प्रश्न।	14
Unit III	याज्ञवल्क्यस्मृति:- व्यवहाराध्याय:- साधारणव्यवहारमातृकाप्रकरणम् तथा दायविभागप्रकरणम्- याज्ञवल्क्य स्मृति का प्रतिपाद्य विषय एवं श्लोकों की व्याख्या एवं टिप्पणी।	14
Unit IV	कौटिलीय अर्थशास्त्र का सामान्य परिचय- कौटिल्य अर्थशास्त्र का प्रतिपाद्य विषय, आचार्य कौटिल्य परिचय, कौटिल्य अर्थशास्त्र का महत्त्व एवं समीक्षात्मक प्रश्न।	14
Unit V	कौटिलीय अर्थशास्त्र :- विनयाधिकारिक प्रथमाधिकरण-से आन्वीक्षिकीस्थापना, त्रयीस्थापना एवं वार्तादण्डनीतिस्थापना के अंशों की व्याख्या, टिप्पणी एवं समीक्षात्मक प्रश्न।	14
	Class Room Lectures	65
	Tutorial, Assignment, Class Room Seminars, Group Discussion etc	10
		Total- 75

Suggested Reading:

- 1- मनुस्मृति- पण्डित रामेश्वरभट्ट कृत हिन्दी टीका सहित- चौखम्बा संस्कृत प्रतिष्ठान दिल्ली।
- 2- याज्ञवल्क्यस्मृति (हिन्दीव्याख्याकार)- डॉ० उमेश चन्द्र पाण्डेय, आचार्य कपिलदेव गिरि- चौखम्बा संस्कृत संस्थान, वाराणसी।
- 3- वैदिक साहित्य का इतिहास- डॉ० कर्ण सिंह।
- 4- विशुद्ध मनुस्मृति- डॉ० सुरेन्द्र कुमार।
- 5- मनुस्मृति हिन्दी व्याख्या सहित- डॉ० गजानन्द शास्त्री मुसलगोवकर, चौखम्बा प्रकाशन, वाराणसी।
- 6- याज्ञवल्क्यस्मृति:- मिताक्षरा- संस्कृत तथा हिन्दी टीका सहित- गंगासागर राय, चौखम्बा प्रकाशन, वाराणसी।

This course can be opted as an elective by the students who cleared their Diploma in Sanskrit.

DEGREE COURSE IN UG		
Programme: <i>Degree Course in Arts- Sanskrit</i>		Year: III Semester: VI Project
Subject: Sanskrit		
CourseCode: SANRP306	Course Title: वैदिक वाङ्मय पर आधारित लघु शोधकार्य	
Course Outcomes: अधिगम उपलब्धि		
1. विद्यार्थी लघुशोधकार्य के माध्यम से शोधप्रविधि से सुपरिचित होंगे। 2. वैदिक वाङ्मय के विविध ग्रन्थों से परिचित होंगे। 3. वेद, वैदिक संहिता, ब्राह्मण ग्रन्थ, आरण्यक ग्रन्थ, उपनिषद्, वेदाङ्ग एवं वैदिक साहित्य की पृष्ठभूमि में रचित ग्रन्थों से सुपरिचित होंगे। 4. लघुशोधकार्य के पश्चात् बृहद्शोधकार्य के प्रति उत्साहित होंगे। 5. शोध सर्वेक्षण के माध्यम से अन्य विषयों में शोधकार्य की सम्भावनाओं से अवगत होंगे।		
Credits: 4	Project	
Max. Marks: 25 (Internal)+ 75 (External)=100		
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Topic	No. of Lectures
Unit I	लघुशोधकार्य की भूमिका, उद्देश्य, महत्त्व, शोध सर्वेक्षण एवं शोध प्रविधि की उपादेयता।	20
Unit II	वैदिक वाङ्मय का परिचय।	20
Unit III	वैदिक वाङ्मय में किये गये शोधकार्य का सर्वेक्षण एवं शोधप्रविधि के अनुसार लघुशोधकार्य।	20
	Class Room Lectures Tutorial, Assignment, Class Room Seminars, Group Discussion, Presentation etc	Total- 60

Suggested Reading:

- वैदिक साहित्य का इतिहास—डॉ० कर्ण सिंह, साहित्य भण्डार मेरठ।
- वैदिक साहित्य एवं संस्कृति— आचार्य बलदेव उपाध्याय, चौखम्बा प्रकाशन।
- 108 उपनिषद्— ज्ञान खण्ड एवं साधना खण्ड— प्रकाशक युग निर्माण योजना विस्तार ट्रस्ट गायत्री तपोभूमि, मथुरा उत्तर प्रदेश।

SRI DEV SUMAN UTTARAKHAND UNIVERSITY, BADSHAHITHAUL, TEHRI GARHWAL

National Education Policy-2021

U G Syllabus

For

Vocational /Skill Development Minor Courses

(Session-2022-23)

SANSKRIT

S.I. No.	Year	Course Code	Paper Title	Theory/Practical	Credits
1		SAN/UGVM01	नित्यनैमित्तिक अनुष्ठान	Theory + Practical	2+0+1
2		SAN/UGVM02	ज्योतिष शास्त्र के मूलभूत सिद्धान्त	Theory + Practical	2+0+1

Vocational/Skill Development Minor Courses

Subject: Sanskrit		
Course Code:SAN/UGVM01	Course Title: ज्योतिष शास्त्र के मूलभूत सिद्धान्त	
Course Outcomes: अधिगम उपलब्धि		
<ol style="list-style-type: none"> 1. भारतीय प्राचीन ज्ञान के प्रति अभिरुचि उत्पन्न होगी। 2. भारतीय ज्योतिष शास्त्र का सामान्य ज्ञान प्राप्त कर सकेंगे। 3. ज्योतिष के विभिन्न सिद्धांतों के माध्यम से विश्लेषण क्षमता जागृत होगी। 4. पंचांग अवलोकन एवं निर्माण कौशल का विकास होगा। 		
Credits:3	Vocational/Skill Development Courses	
Max. Marks: 25 (Internal)+75 (External)= 100		
Total No. of Lectures-Tutorials-Practical (In hours per week): 3-0-0		
Unit	Topic	No. of Lectures
Unit I	ज्योतिष शास्त्र का सामान्य परिचय, उद्भव एवं विकास,वेदांग का परिचय, ज्योतिष शास्त्र का महत्व, ज्योतिषशास्त्र का इतिहास एवं ज्योतिष शास्त्र परम्परा एवं विकास।	12
Unit II	ज्योतिषचंद्रिका-संज्ञा प्रकरण श्लोक 01 से 40 पर्यन्त-ज्योतिष चंद्रिका परिचय,कृतिकार का परिचय, ज्योतिषचंद्रिका का महत्व एवं प्रतिपाद्य	12
Unit III	क-ज्योतिषचंद्रिका-संज्ञाप्रकरण श्लोक 41 से 80 पर्यन्त- श्लोकों की व्याख्या, टिप्पणी एवं समीक्षात्मक प्रश्न। ख-होडाचक्रम का सामान्य परिचय।	13
	Class Room Lectures	37
	tutorial, Assignment, Clas Room Seminars, Group Discussion etc.	08
		Total- 45

Suggested Readings:

1. ज्योतिषचंद्रिका, रेवतीरमण शर्मा, (संपा)कान्ता भाटिया, भारतीय बुक कॉरपोरेशन, दिल्ली।
2. ज्योतिर्विज्ञान सन्दर्भ समालोचनिका, प्रो०बृजेशकुमार शुक्ल, प्रतिभा प्रकाशन, दिल्ली।
3. बृहत्संहिता, अच्युतानंद झा(अनु०), चौखंबा विद्याभवन, वाराणसी।
4. बृहत् संहिता, राधाकृष्णन भट्ट(अनु०), मोतीलाल बनारसीदास वॉल्यूम 1 और 2, दिल्ली।
5. भारतीय ज्योतिष, शंकर बालकृष्ण दीक्षित शिवनाथ झारखंडी(अनु०), हिन्दीसमिति, उत्तरप्रदेश।
6. भारतीय ज्योतिष परिचय, सर्वनारायण झा, राष्ट्रीय संस्कृतसंस्थान, शास्त्री, नईदिल्ली।
7. ब्रह्मांड एवं सौर परिवार, त्रिपाठी देवीप्रसाद, दिल्ली।
8. भुवन कोश, त्रिपाठी देवीप्रसाद, दिल्ली।
9. ज्योतिष के आधारभूत सिद्धान्त एवं ज्योतिषचंद्रिका-सम्पादक व्याख्या० गिरीश चन्द्र पन्त, इन्दु प्रकाशन, दिल्ली।
10. होडाचक्रम,सम्पादक डॉ० हरिप्रसाद द्विवेदी

Vocational/Skill Development Minor Courses

Subject: Sanskrit		
Course Code:SAN/UGVM02		Course Title: नित्यनैमित्तिक अनुष्ठान
Course Outcomes: अधिगमउपलब्धि		
<ol style="list-style-type: none"> 1. विद्यार्थी भारतीय पारंपरिक कर्म काण्ड एवं सांस्कृतिक मूल्यों से परिचित होंगे। 2. नित्यनैमित्तिक अनुष्ठान विधि को जानकर जीवन को नियमबद्ध एवं आचरणशील बनाने में समर्थ होंगे। 3. भारतीय कर्मकाण्ड के प्रामाणिक शास्त्रीय रूप से परिचित होकर उसकी व्यवहारिक उपयोगिता जानने योग्य बनेंगे। 4. सामान्य अनुष्ठान संपन्न कराने योग्य कुशल और पौरोहित्य कर्म विशारद बनेंगे। 5. आत्मनिर्भर भारत की संकल्पना को साकार करने में सक्षम एवं आत्मनिर्भर बनेंगे। 		
Credits:3		Vocational/Skill Development Courses
Max. Marks: 25 (Internal)+75 (External)= 100		
Total No. of Lectures-Tutorials-Practical (In hours per week): 3-0-0		
Unit	Topic	No. of Lectures
Unit I	नित्य विधि (प्रातरूत्थान, स्नान, संध्या, तर्पण तथा पंचयज्ञ)से सम्बन्धित मन्त्रों अथवा श्लोकों का अध्ययन एवं अभ्यास	12
Unit II	षोडशोपचार पूजन, कुश कंडिका विधि, मंडप-कुंड निर्माण तथा होम विधि आदि मन्त्रों अथवा श्लोकों का अध्ययन एवं अभ्यास।	12
Unit III	नवग्रह शांति, प्राग्जन्म तथा जातकर्म संस्कार, अन्नप्राशन तथा चौलकर्म, यज्ञोपवीत, विवाह संस्कार, गृहारम्भ एवं गृहप्रवेश आदि मन्त्रों अथवा श्लोकों का अध्ययन एवं अभ्यास।	13
	Class Room Lectures	37
	tutorial, Assignment, Clas Room Seminars, Group Discussion etc.	08
		Total- 45

Suggested Readings:

1. हिन्दू संस्कार, राजबली पांडे चौखंबा विद्याभवन, वाराणसी, 1995।
2. धर्म शास्त्र का इतिहास, प्रथम भाग, अर्जुनचौबे, उत्तर प्रदेश हिंदी संस्थान, लखनऊ।
3. संस्कारप्रकाश, भवानी शंकर त्रिवेदी, लालबहादुर शास्त्री केंद्रीय संस्कृतविद्यापीठ, दिल्ली।
4. पौरोहित्य कर्म प्रशिक्षक, उत्तर प्रदेश संस्कृत संस्थान, लखनऊ।
5. नित्यकर्म पूजा प्रकाश, गीताप्रेस गोरखपुर।
6. धर्म शास्त्र का इतिहास, पांडुरंग वामन काणे, (अनु0)अर्जुन चौबे कश्यप, प्रथम भाग, उत्तर प्रदेश हिंदी संस्थान, लखनऊ, 1973।

Department of Political Science

Sri Dev Suman Uttarakhand University

Badshahithaul, Tehri



SYLLABUS
of
POLITICAL SCIENCE
for
First Three Years of Higher Education

**Major, Minor Elective and Vocational/ Skill
Enhancement Course
Under
National Education Policy, 2020**

SRI DEV SUMAN UTTARAKHAND UNIVERSITY
Badshahithaul, Tehri Garhwal (Uttarakhand)

List of Members of Board of Studies

Sl. No.	Name of the Members	Designation	Nominated as
1	Prof. Dinesh Chandra Goswami	Dean of Arts	Chairman
2	Prof. Muktinath Yadav	Professor	Member
3	Prof. Hemant Kumar Shukla	Professor	Member
4	Prof. Sangeeta Mishra	Professor	Member
5	Prof. Preeti Kumari	Professor	Member
6	Prof. Anand Prakash Singh	Professor	Member
7	Prof. Pushpanjali Arya	Asso. Professor	Member
8	Prof. D K P. Choudhury	Professor	Member
9	Dr. Poonam Pathak	Professor	Member
10	Dr. Atal Bihari Tripathy	Asst. Professor	Member
11	Dr. Pushkar Gaur	Asst. Professor	Member
12	Dr. Shikha Mangai	Asst. Professor	Member
13	Prof. M. S, Mawri	Professor	Member
14	Dr. Preeti Gupta	Asst. Professor	Member
15	Dr. Narmadeshwar Shukla	Professor	Member
16	Dr. Poonam Pandey	Asst. Professor	Member
17	Dr. Vandana Sharma	Principal	Member
1	Prof, Janki Panwar	Principal	GPGC Kotdwar
2	Prof. Lovely Rajvanshi LOVNEY	Principal	GPGC, Jaiharikhal
3	Prof. K. L. Talwar	Principal	GDC, Chakrata
4	Dr. Himanshu Das	Director	NIVH, Rajpur Road
5	Prof. M. S. M. Negi	Professor	SRT Campus, HNBSGU, Srinagar
6	Prof. M. C. Sati	Professor	HNBSGU, Srinagar
7	Prof. S. L. Bhatt	Ex. Principal	GPGC, Kotdwar
8	Dr. P.C. Painuli	Asst. Professor	GPGC, New Tehri
9	Dr. Asha Devi	Asso. Prof.	GPGC, Kotdwar

Dy. Pr.

Syllabus Drafting and Modification Committee

S.N.	Name	Designation	Department	Affiliation
1.	Prof. Neeta Bora Sharma	Professor and Head	Political Science	Kumaun University, Nainital
2.	Prof. Madhurendra Kumar	Professor	Political Science	Kumaun University, Nainital
3.	Prof. Meena Pathani	Professor and Head	Political Science	S.S.J. University, Almora
4.	Prof.D.K.P.Chaudhary	Professor and Head	Political Science	Sri Dev Suman University, Badshahithaul
5.	Prof.Kalpana Agrahari	Professor	Political Science	Kumaun University, Nainital
6.	Dr. Surya Bhan Singh	Assistant Professor and Head	Political Science	Uttarakhand Open University
7.	Dr. Hardesh Kumar	Guest Faculty	Political Science	Kumaun University, Nainital
8.	Dr. Bhumika Prasad	Guest Faculty	Political Science	Kumaun University, Nainital
9.	Dr. Ruchi Mittal	Guest Faculty	Political Science	Kumaun University, Nainital

Syllabus finalized by

Sl. No.	Name	Designation	Affiliation
01	Prof. D.K.P.Chaudhary	Professor and Head	Sri Dev Suman Uttarakhand University Pt.L.M.S.Campus, Rishikesh
02	Prof. Hemlata Mishra	Professor	Sri Dev Suman Uttarakhand University Pt.L.M.S.Campus, Rishikesh
03	Prof. Dinesh Sharma	Professor	Sri Dev Suman Uttarakhand University Pt.L.M.S.Campus, Rishikesh
04	Prof. Janki Panwar	External Expert	Principal, Govt.Post Graduate College, Kotdwar

**List of Papers for the Degree of B.A in Political Science
Semester-wise Titles of the Papers in Political
Science**

Year	Sem.	Course Code	Paper Title	Theory/ Practical	Credits
<i>Certificate Course in FUNDAMENTALS OF POLITICAL SCIENCE</i>					
FIRST YEAR	I	PS101MT	Basic Concepts of Political Science (Compulsory)	Theory	6
	I	PS101ME	Awareness with Civic Rights (Minor Elective)	Theory	4
	II	PS102MT	Comparative Political Systems: Major constitutions of the World (Compulsory)	Theory	6
<i>Diploma in POLITICAL THEORY AND PRACTICE</i>					
SECOND YEAR	III	PS201MT	Foundations of Western Political Thought (Compulsory)	Theory	6
	III	PS201ME	Issues of Women Empowerment (Minor Elective)	Theory	4
	IV	PS202MT	Indian Political System (Compulsory)	Theory	6
<i>Bachelor of POLITICAL SCIENCE</i>					
THIRD YEAR	V	PS301MT	Major Theories of International Politics (Compulsory)	Theory	5
		PS302MT	Elements of Public Administration (Compulsory)	Theory	5
		PS301PJ	*Research Project 1		QF (4)
	VI	PS303MT	Contemporary Issues in International Politics (Compulsory)	Theory	5
		PS304MT	Foundation of Indian Political Thought (Compulsory)	Theory	5
		PS302PJ	*Research Project 2		QF (4)

* Qualifying only

[Handwritten Signature]

[Handwritten Signature]

CERTIFICATE COURSE IN FUNDAMENTALS OF POLITICAL SCIENCEProgramme: *Certificate Course in FUNDAMENTALS OF POLITICAL SCIENCE*Year: I Semester: I
Paper-I**Subject: Political Science****Course Title: Basic Concepts of Political Science**Course
Code:
PS101MT**Course Outcomes:** Understanding Politics is integral and indispensable for a comprehensive and critical study of political science. The course is designed to train a student in the foundational issues of political science, which is relevant for any in depth study and research.**Credits: 6****Core: Compulsory****Max. Marks: 100****Min. Passing Marks: 33****Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0**

Unit	Topic	No. of Lectures
Unit I	Concepts: Politics, Political Philosophy, Political Thought, Political Theory and Political Science	10
Unit II	State, Nation, Political System, Civil Society: Definitions, Elements	10
Unit III	Theories of the Origin and Functions of the State: Divine, Social Contract, Evolutionary, Liberal, Welfare, Socialist	10
Unit IV	Sovereignty; Austin's Theory, Pluralist Theory	10
Unit V	Power, Authority, Legitimacy	10
Unit VI	Liberty, Equality, Justice, Law	10
Unit VII	Rights, Duties, Political Obligation	10
Unit VIII	Democracy: Types, Representation and Participation	10
Unit IX	Political Parties, Pressure Groups and Public opinion	10



Suggested Reading:

1. A. C. Kapoor- An Introduction to Political Science (Hindi and English)
2. Andrew Heywood- Political Theory
3. Bhargav Rajeev , Acharya Ashok : Political Theory | An Introduction to Political science, Pearson Education India, 2008, (1st edition)
4. E. Ashirvadam- Political Theory (Hindi and English)
5. H. J. Laski- Grammar of Politics (Hindi and English)
6. Madan Gandhi- Modern Political Theory
7. O P Gauba- An Introduction to Political Theory (Hindi and English)
8. Roskin, Michael G., Robert L. Cord, James A. Medeiros and Walter S. Jones : "Political Science: An Introduction", Pearson Education uk, 2019, (14th edition)
9. Sushila Ramaswamy- Political Theory
10. वीरकेश्वर प्रसाद सिंह - विश्व के प्रसिद्ध संविधान

Suggested Online Link:

- <https://ndl.iitkgp.ac.in/>
- <http://epgp.inflibnet.ac.in/>
- <http://egyankosh.ac.in/>
- <https://www.ncertbooks.guru/english-skills/>
- <https://epathshala.nic.in/>
- <https://www.digitalindia.gov.in/services>
- <https://rtionline.gov.in/>
- <https://www.india.gov.in/topics/law-justice>

Amrta

S.A.

Subject: Political Science

Course Code: PS101VM	Course Title: Awareness with Civic Rights	Year: I	Semester: I
--------------------------------	--	----------------	--------------------

Course Outcomes: This paper intends to provide; the basic digital and legal awareness. The student can leverage this in the job market. To make aware the students of their basic legal rights which would help them to stand up and help others.

Credits: 4 **Core: Minor Elective**

Max. Marks: 100 **Min. Passing Marks: 33**

Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0

Unit	Topic	No. of Lectures
Unit I	Right: Concept, Definitions and Theories	12
Unit II	Preamble, Fundamental Rights	12
Unit III	Human Rights, Karma Theory of Right, Rights and Obligations	12
Unit IV	Right to Information, Right to Service and Right to Education	12
Unit V	Rights of Women, Children, Depressed classes and Rights against Cyber Crime	12

Suggested Reading:


1. Khosla, Madhav, et al. 2016. The Oxford Handbook of the Indian constitution. New delhi: OUP
2. Benegal, Shyam. 2014. Samvidhan. Rajya Sabha TV

Suggested Online Link:

1. <https://www.digitalindia.gov.in/services>
2. <https://rtionline.gov.in/>
3. <https://www.india.gov.in/topics/law-justice>

Suggested equivalent online courses:



- <https://ndl.iitkgp.ac.in/>
- <http://epgp.inflibnet.ac.in/>
- <http://egyankosh.ac.in/>
- <https://www.ncertbooks.guru/english-skills/>
- <https://epathshala.nic.in/>
- <https://www.digitalindia.gov.in/services>
- <https://rtionline.gov.in/>
- <https://www.india.gov.in/topics/law-justice>

Dragon 

CERTIFICATE COURSE IN FUNDAMENTALS OF POLITICAL SCIENCE		
Programme: Certificate Course in FUNDAMENTALS OF POLITICAL SCIENCE		Year: I Semester: II Paper-I
Subject: Political Science		
Course Code: PS102MT	Course Title: Comparative Political Systems: Major Constitutions of the World	
Course Outcomes: Politics is the mirror of the society. This paper will help the student in furthering his understanding of the world around. Comparison is widely used method of scientific knowledge This would help to critical analysis.		
Credits: 6	Core: Compulsory	
Max. Marks: 100	Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Topic	No. of Lectures
Unit I	Comparative Politics: Meaning and Nature, Political Systems: Unitary, Federal, Parliamentary and Presidential, Constitution & Constitutionalism	15
Unit II	UK: Historical Background, Main Features, The Crown, Executive, Legislature, Party System	15
Unit III	USA: Historical Background, Main Features, Executive (President) Legislature (Congress) Judiciary and Judicial Review. Separation of Power and Theory of Check and Balance	15
Unit IV	Russia: Historical Background, Main Features, Rights and Duties, Executive, Legislature, Judiciary, Russian Federation	15
Unit V	Switzerland: Historical Background, Main Features, Executive, Legislature, Council of State, Federal Court, Direct Democracy	15
Unit VI	Australia: Historical Background, Main Features, Executive, Legislature, Judiciary, The Australian Federation.	15

Suggested Reading:

1. A.C. Kapoor and K.K. Mishra- Select Constitution (English and Hindi)
2. B. Shiva Rao- Select constitutions of the World
3. B.C. Rai- The World Constitution: A Comparative Study
4. D.D. Basu- Select Constitutions of the World
5. G. Almond - Comparative Politics Today : A World View
6. J.C. Johari- Select World Constitutions (English and Hindi)

7. M. Y. Pylee- Constitutions of the world, 2nd Volume
8. R. Hague & M. Harrop- Comparative Government and Politics: An Introduction
9. Robert Maddex- Constitution of the World
10. S. N. Dubey- Narains World Constitutions
11. Vidya Bhusan- World Constitutions: A Comparative Study
12. Vishnoo Bhagwan – World Constitutions
13. वीरकेश्वर प्रसाद सिंह - विश्व के प्रसिद्ध संविधान

Suggested Online Link:

- <https://ndl.iitkgp.ac.in/>
- <http://epgp.inflibnet.ac.in/>
- <http://egyankosh.ac.in/>
- <https://www.ncertbooks.guru/english-skills/>
- <https://epathshala.nic.in/>
- <https://www.digitalindia.gov.in/services>
- <https://rtionline.gov.in/>
- <https://www.india.gov.in/topics/law-justice>

Jyoti

-R.

DIPLOMA IN *POLITICAL THEORY AND PRACTICE*

Programme: *Certificate Course in POLITICAL THEORY AND PRACTICE*

Year: II Semester: III
Paper-I

Subject: Political Science

Course
Code:
PS201MT

Course Title: Foundations of Western Political
Thought

Course Outcomes: This course the ancient and modern political thinking in the West. This would help to understand the idea of state, rights, liberty, equality, and justice which have evolved over a period of time.

Credits: 6

Core Compulsory

Max. Marks: 100

Min. Passing Marks: 33

Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0

Unit	Topic	No. of Lectures
Unit I	Ideas and Ideologies- Meaning and Relevance	10
Unit II	Conservatism, Liberalism, Socialism, Feminism, Environmentalism	15
Unit III	Greek Thought: Early Greek Political Thought, Plato, Aristotle	14
Unit IV	Political thought during the Medieval Period, Initiation of Modern Thought: Machiavelli	08
Unit V	Concept of Social Contract: Hobbes, Locke, Rousseau	10
Unit VI	Utilitarian Thought: Bentham	05
Unit VII	Foundations of Liberal Thought: J.S. Mill, T.H. Green	10
Unit VIII	Idealism: Hegel	08
Unit IX	Foundations of Marxism: Karl Marx	10

Suggested Reading:

1. Brian R. Nelson- Western Political Thoughts
2. C.C. Wayper- Political Thought
3. George H. Sabine- A History of Political Theory
4. J. S. McClellan- A History of Western Political Thought
5. O. P. Gauba- Western Political Thought
6. Shefali Jha- Western Political Thought

Signature

Signature

7. Subratra Mukherjee and Sushila Ramaswamy- A History of Political Thought: Plato to Marx
8. Sukhbeer Singh – A History of Political Thought (Vol. 1 and Vol. 2)
9. W.H. Spellman- A Short History of Western Political Thought
10. चंद्रदेव प्रसाद- महान राजनीतिक विचारक.
शृंखला (कुल आठ पुस्तकें)
11. ब्रजकिशोर झा- प्रमुख राजनीतिक विचारक

Suggested Online Link:

- <https://ndl.iitkgp.ac.in/>
- <http://epgp.inflibnet.ac.in/>
- <http://egyankosh.ac.in/>
- <https://www.ncertbooks.guru/english-skills/>
- <https://epathshala.nic.in/>
- <https://www.digitalindia.gov.in/services>
- <https://rtionline.gov.in/>
- <https://www.india.gov.in/topics/law-justice>

A handwritten signature in cursive script is followed by a rectangular stamp containing a stylized symbol or logo.

Subject: Political Science

Course Code: PS202ME	Course Title: Issues of Women Empowerment	Year: II	Semester: III Paper-I
--------------------------------	--	-----------------	--

Course Outcomes: Women empowerment in India is required to overcome situations of such types and to provide them with their independent role in Indian society. Empowering women is a necessary right of women. They should have proportional rights to contribute to society, economics, education, and politics.

Credits: 4 **Core: Minor Elective**

Max. Marks: 100 **Min. Passing Marks: 33**

Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0


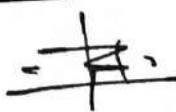
Unit	Topic	No. of Lectures
Unit I	Gender Issues and Perspectives, Strategies for Women's Empowerment	12
Unit II	Women and Development Organisation and Development, Legal Rights for Women	12
Unit III	Work and Entrepreneurship Credit and Finance, Marketing and role of NGOs	12
Unit IV	Women and Society, Women's Health and Local Issues	12
Unit V	Importance of Education in Women Empowerment, Role of Government in the development of Women	12

Suggested Reading:

- 1) Women in Indian Society by Neera Desai
- 2) Women and Empowerment in Contemporary India by Barati Baswas

Suggested equivalent online courses:

- <https://ndl.iitkgp.ac.in/>
- <http://epgp.inflibnet.ac.in/>
- <http://egyankosh.ac.in/>
- <https://www.ncertbooks.guru/english-skills/>
- <https://enpathshala.nic.in/>

- <https://www.digitalindia.gov.in/services>
- <https://rtionline.gov.in/>
- <https://www.india.gov.in/topics/law-justice>

This course can be opted as an elective by the students of following subjects:

This course can be opted as an elective by the student of any subject.

Suggested Continuous Evaluation (25 Marks):

Course Prerequisites:



Angon 



Diploma in POLITICAL THEORY AND PRACTICE		
Programme: Diploma in POLITICAL THEORY AND PRACTICE		Year: II Semester: IV Paper-I
Subject: Political Science		
Course Code: PS202MT	Course Title: Indian Political System	
Course Outcome: Acquaintance to Indian National Movement & Constitution is indispensable for a student to make a sense of Indian Political System. The course is designed to provide an overview of Indian freedom Struggle and key concepts of the Indian constitution to the student, which would evolve him into a conscientious citizen.		
Credits: 6	Core Compulsory	
Max. Marks: 100	Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Topic	No. of Lectures
Unit I	Basic Features of Indian Constitution: Preamble, Fundamental Rights, Fundamental Duties, Directive Principles of State Policy	15
Unit II	The Indian Parliament : Lok Sabha and Rajya Sabha	10
Unit III	The Executive: The President, The Prime Minister and The Cabinet	15
Unit IV	Indian Judicial System: Supreme Court, Judicial Review and Judicial Activism.	10
Unit V	Federal System, Centre-State Relations	10
Unit VI	Party System in India and Electoral Behavior	10
Unit VII	Issues: Caste, Class, Gender, Region in Indian Politics	10
Unit VIII	Problems of Nation Building: Terrorism, Insurgency, National Integration in Indian Politics	10

Suggested Reading:

1. J.C. Johari- Indian Government and Politics (English and Hindi)
2. Bidyut Chakrabarti and Rajendra Kumar Pandey- Indian Government and Politics (English and Hindi)
3. Niraja Gopala Jayal and Pratap Bhanu Mehta- The Oxford Companion to politics in India
4. Rajni Kothari - Politics In India (English and Hindi)
5. B. K. Sharma- Politics and The State in India

6. R. Sudarshan, Zoya Hasan and Eswaran Sridharan- India's Living Constitution, Ideas, Practices, Controversies
7. Balveer Arora, Fancis Frankel and Rajeev Bhargava – Transforming India Social and Political Dynamics of Democracy

Suggested Online Link:

- <https://ndl.iitkgp.ac.in/>
- <http://epgp.inflibnet.ac.in/>
- <http://egyankosh.ac.in/>
- <https://www.ncertbooks.guru/english-skills/>
- <https://epathshala.nic.in/>
- <https://www.digitalindia.gov.in/services>
- <https://rtionline.gov.in/>
- <https://www.india.gov.in/topics/law-justice>

A handwritten signature in black ink is written over a horizontal line. To the right of the signature is a rectangular stamp with some illegible markings inside.

Bachelor of POLITICAL SCIENCE

Programme: Bachelor of POLITICAL SCIENCE

**Year: III Semester: V
Paper-I**

Subject: Political Science

**Course
Code:
PS301MT**

**Course Title: Major Theories of International
Politics**

Course Outcomes: This course seeks to equip students the basic tools for understanding International relations. It also introduces major events and developments that have shaped the contemporary international system. It aims to capture the changing dynamics of the international politics by taking up burning and relevant issues which have potential to alter its contours.

Credits: 5

Core: Compulsory

Max. Marks: 100

Min. Passing Marks: 33

Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0

Unit	Topic	No. of Lectures
Unit I	International Politics: Definition, Scope and Relevance	10
Unit II	Theories of International Politics: Idealism, System Theory, Realism, Neo-Realism Game theory, Decision making theory and Constructivism	15
Unit III	National Interest: Concept and its Role in the Foreign Policy	10
Unit IV	National Power: Definitions and Elements	10
Unit V	Foreign Policy : Determinants of Foreign Policy	10
Unit VI	United Nations: Objectives, Structure And Working Of UNO, Relevance	10
Unit VII	Regional Organizations: SAARC, ASEAN and European Union	10

Suggested Reading:

1. John Baylis – The Globalisation of World Politics
2. Piu Ghosh- International Relations, 2017
3. Jim George and Anthony D. Burke – An Introduction to International Relations 2017
4. Timothy Dunne, Milla Karki, Steve Smith – International Relations Theories 2017
5. Robert Jackson- Introduction to International Relations Theories
6. Jenny Edkins and Maja Zehtuss –Global Politics: A New Introduction, 2009
7. Tapan Biswal – International Relations (English and Hindi)
8. Pushpesh Pant – International Relations in the 21st Century

9. कल्पना अग्रहरि अंतर्राष्ट्रीय संबध
10. Hans Morgenthau- Politics among Nations
11. A.C. Roy- International Relations since 1919
12. S. Mukherjee – International Relations
13. Rumki Basu- International Politics

Suggested Online Link:

- <https://ndl.iitkgp.ac.in/>
- <http://epgp.inflibnet.ac.in/>
- <http://egyankosh.ac.in/>
- <https://www.ncertbooks.guru/english-skills/>
- <https://epathshala.nic.in/>
- <https://www.digitalindia.gov.in/services>
- <https://rtionline.gov.in/>
- <https://www.india.gov.in/topics/law-justice>

Dr. A. S. Basu

A. S. Basu

Bachelor of POLITICAL SCIENCE

Programme: Bachelor of POLITICAL SCIENCE

**Year: III Semester: V
Paper-II**

Subject: Political Science

Course Title: Elements of Public Administration

**Course Code:
PS302MT**

Course Outcomes: Administration being essential to every organization, this course aims to acquaint a student with fundamentals of public administration too. This would provide him an insight regarding the principles of administration in general and help him to bring out the best from existing set up. This would help him to prepare for administrative examinations too.

Credits: 5

Core: Compulsory

Max. Marks: 100

Min. Passing Marks: 33

Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0

Unit	Topic	No. of Lectures
Unit I	Meaning, Nature and Scope of Public Administration and difference with Private Administration	10
Unit II	Comparative Public Administration, Evolution of Public Administration as a Discipline and Development Administration, New Public Administration, New Public Management.	10
Unit III	Principles of Organisation: Hierarchy, Span of Control, Unity of Command, Delegation, Supervision and Coordination.	10
Unit IV	Structure of Organisation: Staff, Line and Auxiliary Agencies, Department, Public Corporations	10
Unit V	Planning (With special reference to planning in India)	05
Unit VI	Personnel Administration : Recruitment, Training and Promotion,	08
Unit VII	Bureaucracy and Civil Service; Generalist vs. Specialist Debate, Civil Service Neutrality	08
Unit VIII	Financial Administration: Budget, and Budgetary Processes	06
Unit IX	Legislative, Executive and Judicial Control over Administration, Ombudsman (with reference to Lokayukta and Lokpal in India)	08

Dyran

[Signature]

Suggested Reading:

1. Avasthi and S. Maheshwari- Public Administration & Theories.
2. M. Bhattacharya- Public Administration
3. F. M. Marx- Elements of Public Administration
4. Felix Nigro-Modern Public Administration
5. M. P. Sharma- Theory & Practice of Public Administration
6. A. R. Tyagi- Public Administration
7. L.D. White- Introduction to the Study of Public Administration

Suggested Online Link:

- <https://ndl.iitkgp.ac.in/>
- <http://epgp.inflibnet.ac.in/>
- <http://egyankosh.ac.in/>
- <https://www.ncertbooks.guru/english-skills/>
- <https://epathshala.nic.in/>
- <https://www.digitalindia.gov.in/services>
- <https://rtionline.gov.in/>
- <https://www.india.gov.in/topics/law-justice>



Bachelor of POLITICAL SCIENCE

Programme: Bachelor of POLITICAL SCIENCE		Year: III	Semester: V
Subject: Political Science			
Course Code: PS301PJ	Course Title: PROJECT WORK (I)		
Course Outcomes: This paper intends to develop a comprehensive insight in the students so that given an opportunity they can initiate a minor research proposal or attempt a minor dissertation on their area of interest			
Credits: Qualifying (4)		Core: Research Project	
Max. Marks: 100		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 0-0-3			
Suggested Topics		No. of Lectures (1 hr. each)	No. of Lectures (2 hr. each)
A project on the Political Process in India.		15	15

Note: The topics are to be decided in consultancy with the faculty and the above are only suggestions. Any topic of socio political economic significance can be taken up as a project.

Ompr





Bachelor of POLITICAL SCIENCE

Programme: *Bachelor of POLITICAL SCIENCE* Year: III Semester: VI Paper-I

Subject: Political Science

Course Code:
PS301MT

Course Title: Contemporary Issues in International Politics

Course Outcomes: This course seeks to equip students the basic tools for understanding International relations. It also introduces major events and developments that have shaped the contemporary international system. It aims to capture the changing dynamics of the international politics by taking up burning and relevant issues which have potential to alter its contours.

Credits: 5

Core Compulsory

Max. Marks: 100

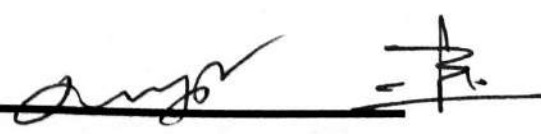
Min. Passing Marks: 33

Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0

Unit	Topic	No. of Lectures
Unit I	Cold War, Detente and New Cold War. Unipolarity in the post cold war period	10
Unit II	Non Aligned Movement: Emergence, role and relevance	10
Unit III	The world of Nuclear politics: Nuclear race, PTBT/CTBT, NPT, expansion of the nuclear world	10
Unit IV	Bretton woods system, GATT, Liberalisation and Globalisation, WTO	10
Unit V	International Environmental Concerns: Major Treaties and role of UNO, Global Warming	15
Unit VI	Human Rights: UN Declaration and Issues	10
Unit VII	Post Cold war issues: Democracy, Clash of Civilisation, End of History, Non State Actors, International Terrorism. and Emerging Power Axis	10

Suggested Reading:

1. Andrew Heywood- Global Politics
2. Globalisation of World Politics : An Introduction to International Relations by John Baylis, Smith and Owen
3. Vinod Sharma- Human Rights violation – A Global Phenomenon
4. M.S. Agwani- Détente: Perspectives and Repercussions
5. Paul Kennedy- Preparing for the Twenty-First Century
6. S. Mukherjee – International Relations
7. Pushpesh Pant- International Relations in 21st Century



Suggested Online Link:

- <https://ndl.iitkgp.ac.in/>
- <http://epgp.inflibnet.ac.in/>
- <http://egyankosh.ac.in/>
- <https://www.ncertbooks.guru/english-skills/>
- <https://epathshala.nic.in/>
- <https://www.digitalindia.gov.in/services>
- <https://rtionline.gov.in/>
- <https://www.india.gov.in/topics/law-justice>

Om

Om

Bachelor of POLITICAL SCIENCE

Programme: **Bachelor of POLITICAL SCIENCE**

Year: III Semester: VI
Paper-II

Subject: Political Science

Course Title: **Foundations of Indian Political Thought**

Course Code:
PS304MT

Course Outcomes: This course is to familiarize the students with the larger political and social thinking and ideas in Ancient, medieval and Modern India. Designed in a way to help students engage with various ideological dispensations that came to shape the normative thinking on India.

Credits: 5

Core: Compulsory

Max. Marks: 100

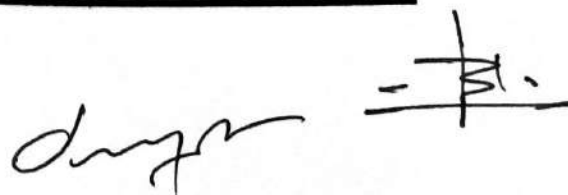
Min. Passing Marks:33

Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0

Unit	Topic	No. of Lectures
Unit I	Ancient Indian Political Thought Tradition: Manu and Kautilya	08
Unit II	Indian Renaissance: Raja Ram Mohan Roy, Dayanand Saraswati, Swami Vivekanand	15
Unit III	Indian Integralism: Deendayal Upadhyay	05
Unit IV	Spiritual Nationalism: Aurobindo Ghosh,	05
Unit V	Theory of Non-Violence: Mohandas Karamchand Gandhi	05
Unit VI	Theory of Social Change: Dr. Bhimrao Ambedkar	05
Unit VII	Indian Nationalism: Savarkar, Gopal Krishna Gokhale, Bal Gangadhar Tilak, Rabindranath Tagore	12
Unit VIII	Builder of modern India: Pt. J.L. Nehru	05
Unit IX	Indian Humanism: M.N. Roy	05
Unit X	The Socialist Tradition: R.M. Lohia and J.P. Narayan	10

Suggested Reading:

1. Ramchandra Guha: The Makers of Modern India
2. Raghwar Iyer, Collected works of Gandhi
3. Raghwar Iyer, the Moral and Political Thought of Mahatma Gandhi



4. Kalyan sen Gupta, the Philosophy of Rabindranath Tagore
5. V R Mehta, Political Ideas in Modern India
6. V R Mehta, Indian Political Thought
7. Raghuram Raju, Debating Gandhi
8. Deutsch Kenneth, Political Thought in Modern India
9. Sunil Khilnani, The Idea India
10. M K Gandhi, Hind Swaraj
11. Verma V. P. : " Modern Indian Political Thought", Lakshmi Narain Agarwal Educational Publishers, 2017(Hindi English both)

Suggested Online Link:

- <https://ndl.iitkgp.ac.in/>
- <http://epgp.inflibnet.ac.in/>
- <http://egyankosh.ac.in/>
- <https://www.ncertbooks.guru/english-skills/>
- <https://epathshala.nic.in/>
- <https://www.digitalindia.gov.in/services>
- <https://rtionline.gov.in/>
- <https://www.india.gov.in/topics/law-justice>





Bachelor of POLITICAL SCIENCE

Programme: **Bachelor of POLITICAL SCIENCE** Year: III Semester: VI

Subject: Political Science

Course Code:
PS302PJ

Course Title: PROJECT WORK (2)

Course Outcomes:

This paper intends to develop a comprehensive insight in the students so that given an opportunity they can initiate a minor research proposal or attempt a minor dissertation on their area of interest.

Credits: Qualifying (4)

Core: Research Project

Max. Marks: 100

Min. Passing Marks: 33

Total No. of Lectures-Tutorials-Practical (in hours per week): 0-0-3

Suggested Topics

No. of Lectures

No. of Lectures

A project on the formulation and execution of various governmental programs and schemes ranging from Beti Bachao Beti Padhao, Swachta Bharata Bhiyan, Ek Bharat Shreshth Bharat, Ujala, Skill India, Jandhan Yojna, Ayushman Bharat, Digital India Mission, Namami Gange, etc.

15

15

Note: The topics are to be decided in consultancy with the faculty and the above are only suggestions. Any topic of socio political economic significance can be taken up as a project.



VOCATIONAL COURSES

Subject: Political Science

Course Code: PS101VM	Course Title: Issues of Rural Government	Year:	Semester:
Course Outcomes: Rural development is important not only for the majority of the population residing in rural areas, but also for the overall economic expansion of the nation.			
Credits: 3		Core: Vocational	
Max. Marks: 100		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Topic	No. of Lectures	
Unit I	Rural Development: Indian Context Rural Development Programs	10	
Unit II	Rural Development Planning and Management Research Methods in Rural Development	10	
Unit III	Rural Health Care: Rural Social Development and Health Issues Water Sanitation	10	
Unit IV	Land Reforms and Rural Development	07	
Unit V	Entrepreneurship and Rural Development Components of Social Security	08	

Suggested Reading:

- 1) Environmental Law and Policy in India by Shyam Divan
- 2) Environmental Law by Dr. J.J Upadhyaya
- 3) Environmental Law and Policy by Aruna Venkat

Suggested Online Link:

- <https://ndl.iitkgp.ac.in/>
- <http://epgp.inflibnet.ac.in/>
- <http://egyankosh.ac.in/>
- <https://www.ncertbooks.guru/english-skills/>
- <https://epathshala.nic.in/>
- <https://www.digitalindia.gov.in/services>

[Handwritten signatures]

- <https://rtionline.gov.in/>
- <https://www.india.gov.in/topics/law-justice>

Suggested equivalent online courses:

This course can be opted as an elective by the students of following subjects:

This course can be opted as an elective by the student of any subject.

Suggested Continuous Evaluation (25 Marks):

Course Prerequisites:

A handwritten signature in cursive script is written over a horizontal line. To the right of the signature is a rectangular stamp with a grid pattern, possibly a date stamp or an official mark.

Course Code:	Course Title: Study of Voting Pattern and Voting Behaviour	
Course Outcomes: Voting behavior is a form of electoral behavior. Understanding voter's behavior can explain how and why decisions were made either by public decision makers, which has been central concern for political scientists. Political science student students study ways in which affective influence may help voters make more informed voting choices, with some proposing that affect may explain how to electorate makes informed political choices, with some proposing that affect may explain how the electorate makes informed political choices in spite of low overall levels of political attentiveness and sophistication.		
Credits: 3	Core: Vocational	
Max. Marks: 100	Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Topic	No. of Lectures
Unit I	Nature of Political Democracy in India	10
Unit II	People's Representation Act	10
Unit III	Role of Caste and Religion in Electoral Politics	10
Unit IV	Analyzing Voting Pattern with field survey	15

Suggested Reading:

- 1- How India votes and what it means by Pradeep Gupta
- 2- The Game of Votes by Farhat Basir Khan
- 3- Measuring Voting Behaviour In India by Sanjay Kumar and Praveen Rai

Suggested Online Link:

1. <https://www.digitalindia.gov.in/services>
2. <https://rtionline.gov.in/>
3. <https://www.india.gov.in/topics/law-justice>

Suggested equivalent online courses:

- <https://ndl.iitkgp.ac.in/>
- <http://epgp.inflibnet.ac.in/>
- <http://egyankosh.ac.in/>
- <https://www.ncertbooks.guru/english-skills/>
- <https://epathshala.nic.in/>

- <https://www.digitalindia.gov.in/services>
- <https://rtionline.gov.in/>
- <https://www.india.gov.in/topics/law-justice>

This course can be opted as an elective by the students of following subjects:

This course can be opted as an elective by the student of any subject.

Suggested Continuous Evaluation (25 Marks):

Course Prerequisites:

Dr. J. M.

Dr. J. M.

Subject: Political Science

Course Code: PS201VC	Course Title: Issues of Urban Government	Year:	Semester:
Course Outcomes: Urban governance: plays a critical role in shaping the physical and social character of urban regions; influences the quantity and quality of local services and efficiency of delivery; determines the sharing of costs and distribution of resources among different groups.			
Credits: 3		Core: Vocational	
Max. Marks: 100		Min. Passing Marks: 33	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Topic	No. of Lectures	
Unit I	Introduction to Urban Government Issues and Challenges in Urban Planning and Development	10	
Unit II	Dynamics of Urban Planning and Development Monitoring and Evaluation of Projects and Programmes	10	
Unit III	Development Issues and Perspectives Urban Governance and Finance	10	
Unit IV	Transportation Planning Infrastructure, Network and Services	08	
Unit V	Climatic Change, Human Settlements and Urban Design	07	

Suggested Reading:

- 1- Urban Local Self Government in India by R.N.Prasad
- 2- Urban Local Government in India by Pankaj Singh
- 3- Urban Government and Politics in India Supersession of Municipal Bodies by L.N.P.Mohanty
- 4- Urban Local Self-Government in India by R.N.Prasads

Suggested Online Link:

- <https://ndl.iitkgp.ac.in/>
- <http://epgp.inflibnet.ac.in/>



- <http://egyankosh.ac.in/>
- <https://www.ncertbooks.guru/english-skills/>
- <https://epathshala.nic.in/>
- <https://www.digitalindia.gov.in/services>
- <https://rtionline.gov.in/>
- <https://www.india.gov.in/topics/law-justice>

Suggested equivalent online courses:

This course can be opted as an elective by the students of following subjects:

This course can be opted as an elective by the student of any subject.

Suggested Continuous Evaluation (25 Marks):

Course Prerequisites:

A handwritten signature in cursive script is written to the left of a rectangular stamp. The stamp contains a stylized, illegible mark or logo.

Subject: Political Science

Course Code: PS202VM	Course Title: Public Policy	Year:	Semester:
--------------------------------	------------------------------------	--------------	------------------

Course Outcomes: It aims to provide interface between public policy and administration in India. Students will be able to understand Political Process as well as Policy formulation process and the difficulties in implementation of Programmes and Policies promised in Manifestoes

Credits: 3 **Core: Vocational**

Max. Marks: 100 **Min. Passing Marks: 33**

Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0

Unit	Topic	No. of Lectures
Unit I	Definition, Scope, Types & Significance of the Public Policy, Public Policy as an Emerging field of Study Major Determinants: Political Parties, Interest Groups, Pressure Groups, Mass Media, Non-Governmental Organization, Government Agencies, International Agencies NITI Aayog, Legislature, Executive, Judiciary, Bureaucracy, Techniques of Policy Implementation	12
Unit II	Policy Making Process in India, Role of Parliament	10
Unit III	Policy Evaluation: Concept, Criteria and Agencies	10
Unit IV	Policy Intervention- Case Studies/Mock parliament: Panchayati Raj, NEP, MNREGA, Environmental Policies, Welfare Plans for Women & Weaker Sections, Feedback from Stake Holders.	13

Suggested Reading:

1. Arora R.K. & Goyal R. 'Indian Public Administration', VishwaPrakashan 2008 New Delhi
2. Basu Rumki (ed.2015) 'Democracy and Good Governance: Reinventing the Public Service Delivery System in India' Bloomsbury, New Delhi
3. Basu Rumki (2015) 'Public Administration in India Mandates, Performance and Future Perspectives', Sterling Publishers, NewDelhi

4. Chakrabarty Bidyut & Chand Prakash (2017) 'Public Administration: From Government to Governance' Orient Blackswan Pvt. Ltd. Hyderabad
5. Chakrabarty Bidyut & Chand Prakash (2017) 'Public Administration in a Globalizing World: Theories & Practices' SAGE, New Delhi
6. Jayal, N.G (1999) 'Democracy and The State: Welfare, Secular and Development in Contemporary India', Oxford, Oxford University Press, New Delhi
7. Sharma M.P., & Sadan B.L. 'LokPrashasan: Siddhantevam Vyavhar' Kitab Mahal, Allahabad
8. Singh H. & Singh M. 'Public Administration in India, Theory and Practice', Sterling Publication 1990 New Delhi

Suggested Online Link:

- <https://ndl.iitkgp.ac.in/>
- <http://epgp.inflibnet.ac.in/>
- <http://egyankosh.ac.in/>
- <https://www.ncertbooks.guru/english-skills/>
- <https://epathshala.nic.in/>
- <https://www.digitalindia.gov.in/services>
- <https://rtionline.gov.in/>
- <https://www.india.gov.in/topics/law-justice>

Suggested equivalent online courses:

This course can be opted as an elective by the students of following subjects:

This course can be opted as an elective by the student of any subject.

Suggested Continuous Evaluation (25 Marks):

Course Prerequisites:



परीक्षा प्रणाली

श्री देव सुमन उत्तराखण्ड विश्वविद्यालय परिसर, ऋषिकेश में दिनांक 10 अगस्त 2022 को कला संकाय की अध्यापन समिति (Board of Studies) में लिए गए निर्णय के क्रम में श्री देव सुमन उत्तराखण्ड विश्वविद्यालय में संचालित स्नातक पाठ्यक्रमों के निम्न विषयों -

हिन्दी ,
अंग्रेजी ,
संस्कृत,
इतिहास ,
गृह विज्ञान ,
भूगोल,
राजनीति विज्ञान ,
समाज शास्त्र,
अर्थशास्त्र ,
शिक्षा शास्त्र ,
शारीरिक शिक्षा ,
संगीत ,
चित्रकला ,
मानव शास्त्र ,
मनोविज्ञान ,
दर्शन शास्त्र तथा

सैन्य विज्ञान विषयों के स्नातक कक्षाओं के सेमेस्टर परीक्षा 2022-23 हेतु पारित निर्णय निम्नवत हैं :

राष्ट्रीय शिक्षा नीति 2020 के अंतर्गत प्रवर्तित पाठ्यक्रमों के प्रत्येक सेमेस्टर में प्रत्येक लिखित प्रश्न पत्र तीन घंटों का होगा तथा प्रत्येक प्रश्न पत्र अधिकतम 75 अंकों का होगा । प्रत्येक प्रश्न पत्र के दो खंड होंगे - खंड अ और खंड ब । खंड अ में 8 लघु उत्तरीय प्रश्न पूछे जाएंगे जिनमें से परीक्षार्थी को 5 प्रश्नों के उत्तर देना अनिवार्य होगा । खंड अ का प्रत्येक प्रश्न 6 अंकों का होगा । खंड ब में 5 प्रश्न दीर्घ उत्तरीय प्रकृति के होंगे जिनमें से परीक्षार्थी को 3 प्रश्नों के उत्तर देना अनिवार्य होगा । प्रत्येक दीर्घ उत्तरीय प्रश्न 15 अंकों का होगा ।

अध्यक्ष , अध्यापन समिति (Board of Studies)

कला संकाय, श्री देव सुमन उत्तराखण्ड विश्वविद्यालय , बादशाहीथाल

श्री देव सुमन उत्तराखण्ड विश्वविद्यालय बादशाहीथौल (टिहरी गढ़वाल)

NATIONAL EDUCATION POLICY- 2020



**Common Minimum Syllabus for all
Affiliated Colleges and Campus of Sri Dev Suman
Uttarakhand University for First Three Years of Higher Education**

PROPOSED STRUCTURE OF
UG- SOCIOLOGY SYLLABUS

2022-23

Prof. Prashant Kumar Singh
Department of Sociology

Prof. Anand Prakash Singh
Head of Department-
Sociology

Pt.L.M.S. CAMPUS RISHIKESH
Sri Dev Suman Uttarakhand University

श्री देव सुमन उत्तराखण्ड विश्वविद्यालय बादशाहीथौल (टिहरी गढ़वाल)

Syllabus of Sociology

For

Under- Graduate Courses

Approved by

Board of Studies

with effect from 2022-23



Sri Dev Suman Uttarakhand University

Board of Study: Arts Faculty



1-Prof. Dinesh Chandra Goswami-

(Dean Faculty of Arts)

Chairman

2- Prof. Mukti Nath Yadav-

(Head of Department -Hindi)

Member

3- Prof. Hemant Kumar Shukla –

(Head of Department- English)

Member

4- Prof. Sangeeta Mishra –

(Head of Department – History)

Member

5- Prof. Priti Kumari –

(Head of Department – Home Science)

Member

6- Prof. Anand Prakash Singh-

(Head of Department- Sociology)

Member

7- Prof. Pushpanjali Arya-

(Head of Department – Economics)

Member



8- Prof. Durga Kant Prakash Chaudhary-

(Head of Department- Political Science)

Member



9- Dr. Poonam Pathak-

(Head of Department- Sanskrit)

Member



10- Dr. Atal Bihari Tripathy-

(Head of Department- Education)

Member



11- Dr. Pushkar Gaur-

(Head of department – Physical Education)

Member



12- Dr. Sikha Mamgai-

(Head of Department- Music)

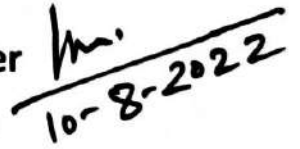
Member



13- Prof. M.S. Mawri-

(Department of Drawing and Painting)

Member



10-8-2022

Kumaun University Nanital

14- Dr. Preeti Gupta –

Assistant Professor, Harsh Vidya Mandir, Raisi

Member



10-8-22

15- Dr. Narvdeshvar Shukla-

(Defence Studies – Govt. P.G. College, Doiwala)

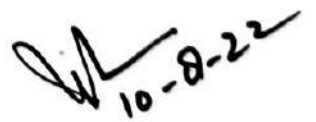
Member



16- Dr. Poonam Pandey-

(Department of Psychology- Govt. P.G. College, Doiwala)

Member



10-8-22



17- Dr. Vandana Sharma-

(Principal – Govt. Degree College, Devprayag)

Invited Member

18- Dr. Asha Devi-

(Department of Philosophy-

Govt. P.G. College, Kotdwar)

Member 

19- Dr. P.C. Penuli-

(Department of Anthropology-

Govt. P.G. College, New Tehri)

Member 

II- Principals of Govt. P.G. Colleges

1- Prof. Janki Panwar-

(Govt. P.G. College, Kotdwar)

Principal 

2- Prof. Lovely Rajwansi-

(Govt. P.G. College, Jaiharikhal)

Principal 

3- Prof. K.L. Talwar-

(Govt. Degree College, Chakrata Dehradun)

Principal 

III- Director Research Institute

1- DR. Himanshu Das-

(National Institute for the Empowerment
of Persons with Visual Disabilities
(Divyangjan), Dehradun)

Director 





IV- Nominee of Honourable Vice- Chancellor

1-Prof. M.S.M. Negi, S.R.T. Campus Badshahithaul Tehri Garhwal

2- Prof. M.C. Sati, Department of Economics, H.N.B. Garhwal University,
Srinagar Garhwal

3-Prof. S.L. Bhatt, Retd. Principal Govt. P.G. College, Kotdwar

Jhansi

Sri Dev Suman Uttarakhand University

Amish

—/—/—

Curriculum Design Committee, Uttarakhand

Sr.No.	Name & Designation
1.	Prof. N.K. Joshi Vice-Chancellor , Kumaun University Nainital Chairman
2.	Prof. O.P.S. Negi Vice-Chancellor , Uttarakhand Open University Member
3.	Prof. P. P. Dhyani Vice-Chancellor , Sri Dev Suman Uttarakhand University Member
4.	Prof. N.S. Bhandari Vice-Chancellor, Soban Singh Jeena University Almora Member
5.	Prof. Surekha Dangwal Vice-Chancellor, Doon University, Dehradun Member
6.	Prof. M.S.M. Rawat Advisor, Rashtriya Uchchar Shiksha Abhiyan, Uttarakhand Member
7.	Prof. K. D. Purohit Advisor, Rashtriya Uchchar Shiksha Abhiyan, Uttarakhand Member

Syllabus Expert Committee

S.N.	Name	Designation	Department	Affiliation
1	Prof. Indu Pathak	Professor	Department of Sociology	Kumaun University, Nainital
2	Prof. D.S. Bisht	Professor	Department of Sociology	Kumaun University, Nainital
3	Prof. Jyoti Joshi	Professor	Department of Sociology	Kumaun University, Nainital
4.	Prof Ila Sah	Head, Professor	Department of Sociology	S.S.J University, Almora
5.	Dr, Anand Prakesh Singh	Professor	Department of Sociology	Pt. L.M.S Campus, Rishikesh
6.	Prof. Archana Srivastava	Head, Professor	Department of Sociology	Kumaun University, Nainital
7.	Dr. Priyanka N. Ruwali	Associate Professor	Department of Sociology	Kumaun University, Nainital
8.	Dr. Kamruddin Alam (Online)	Associate Professor	Department of Sociology	Kumaun University, Nainital
9.	Neeraj Singh (Online)	-	Department of Sociology	Uttarakhand Open University, Haldwani
10	Arun Yadav (Online)	-	Department of Sociology	Govt. P.G College Berinag
11.	Amita Gupta(Online)	-	Department of Sociology	Govt. P.G College Kashipur

Syllabus Preparation Committee

S.N.	Name	Designation	Department	Affiliation
1.	Prof Ila Sah	Head	Department of Sociology	S.S.J University, Almora
2.	Dr. Kusum Lata Arya	Associate Professor	Department of Sociology	S.S.J University, Almora
3.	Dr. Pushpa Verma	Associate Professor	Department of Sociology	S.S.J University, Almora
4.	Indra Mohan Pant	Research Scholar	Department of Sociology	S.S.J University, Almora

List of all Papers in Six Semesters					
Semester-wise Titles of the Papers in Sociology					
Year	Sem.	Course Code	Paper Title	Theory/ Practical	Credits
<i>Certificate Course in UG (Arts)</i>					
FIRST YEAR	I	UGSOC-CC101	Introductory Sociology(Core Course)	Theory	06
		UGSOC-ME102	Industrial Sociology(Minor Elective)	Theory	04
	II	UGSOC-CC201	Indian Social System (Core Course)	Theory	06
		UGSOC-V/SD202	Gender Sensitization (Vocational/Skill Development)	Theory	03
<i>Diploma in UG (Arts)</i>					
SECOND YEAR	III	UGSOC-CC301	Indian Social Problems (Core Course)	Theory	06
		UGSOC-ME302	Applied Sociology(Minor Elective)	Theory	04
	IV	UGSOC-CC401	Social Control (Core Course)	Theory	06
		UGSOC-V/SD402	Techniques of Social Research (Vocational/Skill Development)	Theory	03
<i>Bachelor of Arts</i>					
THIRD YEAR	V	UGSOC-CC501	Development of Sociological Thought (Core Course)	Theory	05
		UGSOC-CC502	Research Methodology in Sociology(Core Course)	Theory	05
		UGSOC-RP503	Research Project/Industrial Training Survey(Qualifying)	Field work	04
	VI	UGSOC-CC601	Indian Sociological Thought (Core Course)	Theory	05
		UGSOC-CC602	Social Change (Core Course)	Theory	05
		UGSOC-RP603	Research Project on Contemporary Social Issues (Qualifying)	Field work	04

COURSE INTRODUCTION

B.A. Sociology is a bachelor level course in Sociology with duration of three years. It is a social science, a term with which it is sometimes synonymous, which uses various methods of empirical investigation and critical analysis to develop and refine a body of knowledge about human social activity. A Bachelor degree in Sociology teaches the fundamental concepts related to structure of society, organization of society, and how humans interact within these constructs.

Various types of job opportunities after B.A. Sociology

- Teacher, Home Tutor & Lecturer
- Market Survey Researcher
- Labour Leader & Mediator
- Human Services Assistant
- Community Service Worker
- Training Advisor
- Census workers & Research Assistant

Various Areas for job after B.A. Sociology

- Educational Institutes
- Corporations
- Criminal Justice Field
- Human Services
- Labour Unions
- Prisons
- Radio Stations
- Trade Associations
- Research Organizations

Programme outcomes (POs):	
PO 1	This course will introduce students to key concepts in the discipline of Sociology.
PO2	It will provide them broad knowledge about development of sociological thought.
PO 3	It will give them basic understanding and skill related to social research.
PO 4	It will provide them basic understanding of the Indian society
PO 5	It will also sensitize them about social problems.



Programme specific outcomes (PSOs):

UG I Year / Certificate Course in Arts

- After completion of the course, the students will be able to understand the key concepts in Sociology.
- They would develop keen insights to distinguish between the common-sense knowledge and Sociological knowledge.
- They will understand the basic features of the Indian social system and social problems.
- They will have basic knowledge and skill related to social research, and also sensitivity about gender issues in society.

Programme specific outcomes (PSOs):

UG II Year/ (Diploma in Arts)

- After doing the programme, the students will develop in-depth understanding of sociological concepts, thoughts.
- They will have knowledge about the Traditional Social Institutions of Indian Society in context of continuity and change.
- Their sociological knowledge and analytical skills that would enable them to think critically about Indian society and emerging social problems and issues.
- They will have the knowledge and skill to conduct social research.

fy

pm

~~ST~~

Programme specific outcomes (PSOs): <i>UG III Year / Bachelor of Arts</i>	
PSO 1	<ul style="list-style-type: none"> • After completing some courses, the students will be able to understand the development of Sociology as a discipline and its basic concepts. • They will have the knowledge of the works of classical sociological thinkers and their contribution in the field of Sociology. This would equip them with theoretical insights to understand social scenario around them and also familiarize them with different perspectives and theories. • They will be able to distinguish between macro-level sociological perspectives, specify the theoretical components of each perspective, and connect each perspective to their historical and contemporary theorists. • They will understand the emergence of intellectual traditions and also its impact upon the society
PSO2	<ul style="list-style-type: none"> • Courses in 'Research Methodology in Sociology', will enable the students to understand social research techniques which are used to investigate social phenomena. • They will have the skills to conduct Social Survey. • They will be familiar with formulation of significant hypothesis, Methods of Data collection and Sampling Techniques. • They will have basic knowledge on Elementary Statistics.
PSO3	<ul style="list-style-type: none"> • Some courses will help the students gain knowledge of field work and project work. • They will also have practical experience about field work and research project. • This empirical learning will help them in becoming good researcher in future.
PSO4	<ul style="list-style-type: none"> • Having done the course on Indian Sociology, the students would understand emergence and development of Sociology as a discipline in India and influence of the growth of Nationalism on the discipline • They would understand the philosophical foundations of Sociology and its application in the study of Indian society. • They would have conceptual clarity and articulate the main debates/arguments within Sociology in India. • They would be able to apply the sociological imagination and sociological concepts and principles to understand the society and also their own life.
PSO5	<ul style="list-style-type: none"> • Paper on Social Change will help the students understand the concept, dynamics and processes related to change in and change of society. • A critical understanding of social change would enable students to come out with suggestions contributing to social cohesion in society.
PSO6	<ul style="list-style-type: none"> • Some papers will help the students to get an in-depth understanding of socio-cultural realities of Indian Society and culture, including the tribal society and industrial scenario.

fy





Year wise Structure of Sociology (CORE / ELECTIVE COURSES & PROJECTS)											
Subject:											Total Credits / hrs
Course/Entry-Exit Levels	Year	Sem.	Paper 1	Credits / hrs	Paper 2	Credits / hrs	Paper 3	Credits / hrs	Research Project	Credit/	
Certificate Course In Arts	I	I	Introductory Sociology (Core Course)	06	Industrial Sociology (Minor Elective)	04	Techniques of Social Research (Vocational/Skill Development)	03			
		II	Indian Social System (Core Course)	06		--					
Diploma in Arts	II	III	Indian Social Problems (Core Course)	06	Applied Sociology (Minor Elective)	04	--				
		IV	Social Control (Core Course)	06		-					
Bachelor of Arts		V	Development of Sociological Thought (Core Course)	05	Research Methodology in Sociology (Core Course)	05	Research Project/Industrial Training Survey (Qualifying)	04			

fy

M

~~SH~~

	III										
	VI	Indian Sociological Thought (Core Course)	05	Social Change (Core Course)	05	Research Project on Contemporary Social Issues					
Comments											
Internal Assessment & External Assessment											
Internal Assessment				Marks	External Assessment				Marks		
				25					75		
Assignments on any topic of the syllabus				10	External Assessment on the basis of University Examination System						
Seminar/Written Test				10	Research Project Work: Evaluation and Viva-voce by Internal and External Examiner						
Attendance				05							

[Handwritten signature]

[Handwritten signature]

[Handwritten signature]

Programme/Class: Certificate	Year: first	Semester: I
Subject: Sociology		
Course code: UGSOC-CC 101	Course Title: Introductory Sociology	
Credits: 06	Core: Compulsory	
Max. Marks: 100	Passing marks: As per University Rules	

Course Outcome:

This Paper will introduce students to new concept of Sociological discipline. These Concepts will enhance the conceptual learning and understanding of the basic concepts used in Sociology. This paper will contribute in enriching the vocabulary and scientific temperament of the students. The course is designed to incorporate all the key concepts of sociology which would enable the learner to develop keen insights to distinguish between the common-sense knowledge and Sociological knowledge.

Units	Topics	No. of Lectures
Unit I	Origin and Growth of Sociology, Meaning, Scope and Nature of Sociology, New Trends in Sociology.	15
Unit II	Relationship of Sociology with Other Social Sciences: Philosophy, Anthropology, Social Work, History, Political Science & Economics.	15
Unit III	Sociological Concept - Society : Definition and Characteristics, Community : Definition and Characteristics, Association : Definition and Characteristics, Institutions : Definition and Characteristics,	15
Unit IV	Social Processes: Associative- Co-operation : Meaning and Characteristics, Accommodation : Meaning and Characteristics, Assimilation: Meaning and Characteristics, Dissociative-Conflict : Meaning and Characteristics, Competition, & Contravention : Meaning and Characteristics,	15
Unit V	Social Groups: Meaning and Types of Social Group: Primary and Secondary Groups, Reference Group.	15
Unit VI	Culture & Civilization: Meaning, Characteristics, Relationship and Differences between Culture & Civilization.	15

Suggested Readings:

- Giddens, A, "Sociology", Oxford University Press, London, 2006
- MacIver and Page, "Society", McMillan, London, 1949
- Inkeles, A, "What is Sociology", Prentice Hall of India, New Delhi, 1987
- Harton, P.B and hunt C.L, "Sociology" McGraw Hill, New York, 1985
- Harlambos and Holborn, "Sociology: Themes and Perspectives", Harper Collins, USA, 2014
- N.K. Boss, Culture and Society in India, Asia Publishing House, Bombay, 1967

- T.B. Bottomore, Sociology: A Guide to Problems and Literature, George Allen and Unwin Bombay, 1972
- MacIver and Page, Society: An Introductory analysis, McMillan 1974
- N. Jayram, Introductory Sociology, McMillan India, Madras, 1988
- Harry M. Johnson, Sociology: A Systematic Introduction, Allied, 1995
- Kingsley Davis, Human Society, Surjeet Publication, Delhi, 1995
- K. L. Sharma, Social Stratification and Mobility, 2007
- गुप्ताएम0एल0 औरडी0डी0 (2020), समाजशास्त्र, साहित्यभवनपब्लिकेशन
- सिंहजे0पी0 (2013), समाजशास्त्रअवधारणाएंवंसिद्धान्त, पी0एच0आई0 लर्निंगप्राइवेटलिमिटेड।

Suggested Online Link:

MOOC platforms such as "SWAYAM" in India and Abroad.

Suggested equivalent online courses:

IGNOU & Other centrally/state operated universities

This course can be opted as an elective by the students of following subjects:

Suggested Continuous Evaluation:

Course Prerequisites:

Py

An

#

CERTIFICATE COURSE IN UG (Arts)		
Programme: <i>Certificate Course in UG(Arts)</i>		Year: I Semester: I
Subject: Sociology		
Course Code: UGSOC- ME102	Course Title: Industrial Sociology	
Course Outcomes: This Paper describes the nature and scope of Industrial Sociology. This Paper Elaborate changing structure of modern Industrial enterprises and principles of organization-Formal and Informal.		
Credits: 04		Minor Elective
Max. Marks:		Min. Passing Marks: As per University Rules
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Topic	No. of Lectures
Unit I	Industrial Sociology: Meaning, Definition, Nature and Scope, Development of Industrial Sociology.	15
Unit II	Industrial Organization: Formal and Informal Organization. Structure and Development <i>Function</i> of Industrial Organization, Prerequisites of Industrial Organization.	15
Unit III	Industrial Management and Worker's Participation. The Management Structure-Line and Staff Organization, White collar Workers, Blue Collar Workers and Specialist.	15
Unit IV	Labour Welfare: Concept and Measures, Trade Union: Growth, functions and role in industrial organization.	15

Suggested Reading:

- Charles, A. Myers and SubbiahKannappan, Industrial Relations in India, Asia Publishing House, Bombay.
- Giri, V. V., Labour Problems in Indian Industry, Asia Publishing House, Bombay.
- Gisbert, P., Fundamental of Industrial Sociology, Tata McGraw-Hill Publishing Co., New Delhi.
- Karnik, V. B., Indian Labour: Problems and Prospects, Minerva Associates Pvt. Ltd., Calcutta.
- Kohli, A. S., S. K. Sharma, Labour Welfare and Social Security, Anmol Publications Pvt. Ltd., New Delhi.
- Mamoria, C. B. and S. Mamoria, Dynamics of Industrial Relations, Himalaya Publishing House, New Delhi.
- Mathur, A. S. and J. S. Mathur, Trade Union Movement in India, Chaitanya Publishing House, Allahabad.

fy

a

- Mehrotra, S. N., Labour Problems in India, S. Chand and Co., New Delhi.
- Miller, C. Delbert and William H. Form, Industrial Sociology, Harper and Row Publishers, New Delhi.
- Ramanujan, G., Indian Labour Movement, Sterling Publishers, New Delhi.
- Reddy, Ram, Industrial Relations in India, Mittal Publications, New Delhi.
- Sanjivayya, D., Labour Problems and Industrial Development in India, Oxford and IBH, New Delhi.
- Schneider, E., Industrial Sociology, Tata McGraw-Hill Publishing Co., New Delhi.
- Vaid, K. N., Labour Welfare in India, S. R. C., New Delhi.
- Prashad, J. 2012. " Industrial Sociology" Vayu Education.
- Singh, N. , 2012. "Industrial sociology" Rawat publication.
- Subramanya, G. 2015. "Principles of Industrial Sociology". Sapna book house Bangalore.
- Millen, D. and Form, W. 1980. " Industrial Sociology: Work in organizational life". Joana cotler Books.
- अग्रवाल और छापडियाए2015: औद्योगिक समाजशास्त्र, एस0बी0पी0डी0 पब्लिशिंग हाउस।
- झा विश्वनाथ (2012) "औद्योगिक समाजशास्त्र, रावतपब्लिकेशन।

Suggested Online Link:

MOOC platforms such as "SWAYAM" in India and Abroad.

Suggested equivalent online courses:

IGNOU & Other centrally/state operated universities MOOC platforms such as "SWAYAM" in India and Abroad.

This course can be opted as an elective by the students of following subjects:

Suggested Continuous Evaluation:

Course Prerequisites:

by

CERTIFICATE COURSE IN UG (Arts)Programme: *Certificate Course in UG(Arts)*

Year: I Semester: II

**Subject:
Sociology**

Course Code: UGSOC-CC201 Course Title: Indian Social System

Course Outcomes:

- Students will be able to develop in-depth understanding and get detailed insight into the past and contemporary Indian Society.
- Students will be familiarized about the Traditional Social Institutions of Indian Society in context of continuity and change.
- The programme seeks to build among students the sociological knowledge and analytical skills that would enable them to think critically about Indian society and emerging social issues.
- The ability to formulate effective and convincing written and oral arguments about issues and challenges within Indian Society.

Credits: 06**Core Compulsory****Max. Marks: 100****Min. Passing Marks: As per
University Rules****Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0**

Unit	Topic	No. of Lectures
Unit I	Features of Indian Society: Unity in Diversity, Diversities in Indian society and culture, Causes and Consequences of diversities, India as a Pluralistic Society: Concept, Evolution of India as Plural society, Present bases of Plural society in India, Problems of Plural society in India.	15
Unit II	Dharma, Varna ashram vyavastha: Meaning, Characteristics, Types and Sociological Importance of Varna Vyavastha ; Purushartha: Meaning, Forms, Sociological Importance of Purushartha ; Sanskar: Meaning, Objectives, Major Sanskar of Hindu Life, Sociological Importance of Sanskar ; Doctrine of Karma.	24
Unit III	Marriage: Concept, Objectives, Marriage among Hindus and Muslims: Meaning, Traditional Forms. Family: Definitions, Types of Family, Functions of Family. Caste: Meaning, Characteristics and Theories of origin: Traditional Theory, Racial Theory, Occupational Theory, Brahminic Theory, Religious Theory, Merits and Demerits of Caste System. Kinship: Definitions, Types, Kinship Terms, Kinship Usages and Social Significance of Kinship.	24
Unit IV	Jajmani System: Meaning, Structure and Functioning, Importance, Change in Jajmani System.	12
Unit V	Social Legislations: Constitutional provisions in favour of Dalits, Tribes and other Backward Classes, Women and Children.	15

Suggested Reading:

- Ghurye, G.S., "Caste class and Occupation", Popular publishers Bombay, 1961
- Goode, William J., "The Family", Prentice Hall, New Delhi, 1965
- Kapadia, K.M., "Marriage and Family in India", Oxford University Press, 1996
- Srivastava, A.K., "Class and Family in India", Chung Publication, Allahabad, 1986
- Prabhu, P.H., "Hindu Social Organization", Sage Publications India Private Ltd, 2016
- Wiser, W., "The Hindu Jajmani System", Munshiram Manoharlal Publishers, 1998
- Srinivas, M.N., "Caste in Modern India", Asia Publishing House, London, 1970
- आहूजा राम, 'सामाजिक व्यवस्था' रावत पब्लिकेशन्स, जयपुर।
- सिंह जे०पी०, 'समाजशास्त्र के मूल तत्व' 2011. पी०एच०आई०।

Suggested Online Link:

MOOC platforms such as "SWAYAM" in India and Abroad.

Suggested equivalent online courses:

IGNOU & Other centrally/state operated universities MOOC platforms such as "SWAYAM" in India and Abroad.

This course can be opted as an elective by the students of following subjects:

Suggested Continuous Evaluation:**Course Prerequisites:**

fy M 3/1

CERTIFICATE COURSE IN UG (Arts)

Programme: <i>Certificate Course in UG(Arts)</i>		Year: I	Semester: II
Subject: Sociology			
Course Code: UGSOC- V/SD202	Course Title: Gender Sensitization (Vocational/Skill Development)		
Course Outcomes:			
<ul style="list-style-type: none"> • Sensitize students to issues related to gender and equality among all sexes. • Provide them with the tools and skills to develop and integrate a gendered perspective in work and life. 			
Credits: 03		Vocational/Skill Development	
Max. Marks: 100		Min. Passing Marks: As per University Rules	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Topic	No. of Lectures	
Unit I	Understanding Gender 1.1 Sex 1.2 Gender 1.3 Gender Identity: Masculinity and Femininity 1.4 Gender Roles	16	
Unit II	Social Construction of Gender 2.1 Family 2.2 Marriage 2.3 Education 2.4 Religion.	20	
Unit III	Gender and Work 3.1 Household Work 3.2 Invisible Work 3.3 Women in Organized and Unorganized Sector 3.4 Gender Division of Labour.	20	
Unit IV	Gender Issues 4.1 Health 4.2 Violence 4.3 Sex ratio 4.4 Media.	19	

Suggested Reading:

- KamlaBhasin, 2000. What is Patriarchy, New Delhi : Kali for women.
- Kamla Bhasin.1999. Some Questions on Feminism, New Delhi: Kali for women,
- Neera Desai, and Krishnaraj Maithreyi.1987. Women and Society in India, New Delhi: Ajanta Publications.
- Ann Oakley. 1972. Sex Gender and Society, New York: Harper and Row.
- Neera Desai and Usha Thakkar. 2003. Women in Indian society, New Delhi: NBT.

fy

Ah

ST

- VishavRaksha. 2008. 'Domestic Violence: A Sociological Insight', Literati- A multidisciplinary.
- V.V. Geetha, 2002. Gender, Calcutta: Stree.
- V. Geetha, 2007. Patriarchy, Calcutta: Stree.
- Government of India. 1975. Towards Equality -A Report of the committee on the Status of Women in India. New Delhi: Ministry of Education & Social Welfare.
- R. Indira. (ed). 1999. Gender & Society in India. Delhi: Manak Publications.
- U. Kalpagam, 1994. Labour and Gender, New Delhi : Sage Publications.
- M.Krishnaraj and K.Chanana 1989. Gender & the Household domain, New Delhi : Sage Publications.
- Radha Kumar. 1998. History of Doing, New Delhi: Kali for women.

Suggested Online Link:

MOOC platforms such as "SWAYAM" in India and Abroad.

Suggested equivalent online courses:

IGNOU & Other centrally/state operated universities MOOC platforms such as "SWAYAM" in India and Abroad.

This course can be opted as an elective by the students of following subjects:

Suggested Continuous Evaluation:

Course Prerequisites:

fy

A

—

DIPLOMA COURSE IN UG ARTS**Programme: DIPLOMA COURSE IN UG ARTS****Year: I Semester: III
Paper-I****Subject:
Sociology****Course Code: UGSOC-CC301** **Course Title: Indian Social Problems****Course Outcomes:**

The syllabus is designed to introduce students to the emerging social problems, the concept and issues of development in Indian Society. The course intends to focus upon the deviant and delinquent behaviour, issue of corruption and other disorganizational and structural problems of the Indian Society. The end eavour of the course is to make learners aware about the social problems and developmental issues in the Indian Society.

Credits: 06**Core Compulsory****Max. Marks: 100****Min. Passing Marks :As per
University Rules****Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0**

Unit	Topic	No. of Lectures
Unit I	Social Problems: Concept, Characteristics, Types, Causes.	15
Unit II	Poverty: Concept and Types, Causes and Effects, Poverty Alleviation Programmes : Integrated and Rural Development Programmes, Indira Avas Yojna, Sampoorn Grameen Rojgar Yojna and MGNREGA.	15
Unit III	Unemployment: Concept and Definition, Types, Causes and Effects.	15
Unit IV	Family Problems: Domestic Violence, Dowry, Divorce, Problems of Elderly People.	15
Unit V	Structural Problems: Caste Inequality, Problems: Religious, Ethnic and Regional.	15
Unit VI	Deviance: Concept and Meaning, Crime and Juvenile Delinquency, White Collar Crime, Cyber Crime.	15

Suggested Reading:

- Ahuja, R, "Social Problems in India", Rawat Publication, Jaipur, 2020
- Chandru, B, "Communalism in Modern India", Vikas Publication, New Delhi, 1974
- Merton, R. and Nisbet R, "Contemporary Social Problems", Saunders college Publishing USA 1976
- Gupta K. and Tomar N, "Indian Woman: Problems and Prospects", Kala Publication, India, 2013
- Cloward, R, Delinquency and Opportunity, 1960
- Charles, L. C., Michael, W. F., Crime and Deviance: Essays and Innovations of Edwin M Lemert, 2000
- Cohen, Albert, K., Delinquent Boys: The Culture of the gang, 1955
- H, Travis, Causes of delinquency, 1969
- E. Sutherland, D. Cressey, D. F., Luckenbill, Principles of Sociology, 1934
- Betellie, Andre, "Social Inequalities, "oxford university Press, New Delhi, 1974
- Gill, S. S., The Pathology of Corruption, 1988
- Lewis, Oscar, Culture of Poverty, Scientific American, Vol. II & V, 1966
- Gadgil, Madhav and Gupta, Ramchandra, Ecology and Equality: The Use and Abuse of Nature in Contemporary India, 1996
- Berreman, G.D, Caste and other Inequalities: Essays in Inequality, 1979
- आहूजारां (2016), सामाजिकसमस्याएं, रावतपब्लिकेशन।

Suggested equivalent online courses:

IGNOU & Other centrally/state operated universities/ MOOC platforms such as "SWAYAM" in India and Abroad.

Suggested Online Link:

MOOC platforms such as "SWAYAM" in India and Abroad.

This course can be opted as an elective by the students of following subjects:

Suggested Continuous Evaluation:

Course Prerequisites:

by  

Diploma Course in UG (Arts)

Programme: . Diploma Course in UG(Arts)	Year: II	Semester: III
--	--------------------	----------------------

Subject:
Sociology

CourseCode: UGSOC-
ME302 **Course Title:** Applied Sociology

Course Outcomes:

The Objective of this Paper is to help students acquire an appreciation of the potential application of the discipline.

Credits: 04

Elective Minor II

Max. Marks:

Min. Passing Marks: As per University Rules

Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0

Unit	Topic	No. of Lectures
Unit I	Applied Sociology: Concept, Nature and Scope of Applied Sociology, Importance of Applied Sociology- Formulation of Social Policy, Social Planning and Resolution of Social Problem.	15
Unit II	Social Policy: Concept, Characteristics and Formulation of Social Policy.	15
Unit III	Social Planning: Meaning and Objectives-Social Welfare (Child welfare, Women Welfare, Labour Welfare and Welfare of SC, ST and OBC), Social Reconstruction of Effective Planning, Limitations of Social Planning.	15
Unit IV	NGO: Meaning, Importance and Role of NGOs in Social Development.	15

Suggested Reading:

- Gillian and Ditter, "Social Problems", Generic, 1928
- Ford, J, "Social Problems and Social Policy", Ginn, Boston London, 1930
- Lewis, D, "Non-Governmental Organization: Management and Development", Routledge, USA, 2014, 3rd edition
- Walsh and Furfey, "Social Problems and Social Action", Prentice-Hall, New Jersey, 1958

fy

A

≡ H.

Suggested Online Link:

MOOC platforms such as "SWAYAM" in India and Abroad.

Suggested equivalent online courses:

IGNOU & Other centrally/state operated universities MOOC platforms such as "SWAYAM" in India and Abroad.

This course can be opted as an elective by the students of following subjects:

Suggested Continuous Evaluation:

Course Prerequisites:

Hy Ar ~~Ar~~

Diploma Course in UG Arts		
Programme: Diploma Course in UG Arts		Year: II Semester: IV
Subject: Sociology		
Course Code: UGSOC-CC401	Course Title: Social Control	
Course Outcomes:		
<p>1. This paper is designed to aware the students about the concept of social control from sociological lens.</p> <p>2. It will help the students to grasp the concepts like- Social Control, self-control, socialization and maladjustment.</p> <p>3. Explain the main concepts and propositions of sociological theories of social control.</p>		
Credits: 06	Core Compulsory	
Max. Marks: 100	Min. Passing Marks: As per University Rules	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Topic	No. of Lectures
Unit I	Social Control: Meaning, Definition, Characteristics, Importance and Functions.	15
Unit II	Types of Social Control: Direct and Indirect; Positive and Negative; Organized and Unorganized.	15
Unit III	Informal means of Social Control: Customs, Norms, Values, Folkways and Religion.	15
Unit IV	Formal means of Social Control: Education and Law.	15
Unit V	Agencies of Social Control: Family, State, Educational Institutions and Public Opinion.	15
Unit VI	Theories of Social Control: Karl Mannheim, C. H. Cooley, and Kimball Young.	15

Suggested Reading:

Ry

Am

==/==

- Lowie, Robert, H; Social Organisation, Landon Routledge and Kegan Paul.
- Roneck, Joseph,S; Social Control, Nostr and Company.
- Malinowski, B.: Magic, Science and Religion and Other Essays, Glencoe.
- Ross, E.A.: Social Control: The MacMillan Co., New York.
- Rajendra K. Sharma, Social Change & Social Control, Atlantic Publisher.
- HichelleInderbitzin, Kristin A Bate Deviance & Social Control : A Sociological Perspective , , Sage Publication
- Jones J. Chriss Social Control : An Introduction , Polity Publishers
- भरत अग्रवाल, सामाजिक नियंत्रण एवं परिवर्तन एस0बी0पी0डी0 पब्लिकेशन।
- रामनाथ शर्मा, सामाजिक परिवर्तन और सामाजिक नियंत्रण, अटलांटिक पब्लिशर।

Suggested Online Link:

MOOC platforms such as "SWAYAM" in India and Abroad.

Suggested equivalent online courses:

IGNOU & Other centrally/state operated universities MOOC platforms such as "SWAYAM" in India and Abroad.

This course can be opted as an elective by the students of following subjects:

Suggested Continuous Evaluation:

Course Prerequisites:

By

A

—/—/—

CERTIFICATE COURSE IN UG (Arts)

Programme: *Certificate Course in UG(Arts)*

Year: I Semester:IV

**Subject:
Sociology**

Course Code: UGSOC-V/SD402
Course Title: Techniques of Social Research

Course Outcomes:

The course 'Techniques of Social Research' aims to enhance the skills of students to understand different techniques of Data collection in Social Sciences. With emphasis on data distribution, Tabulation, analysis and Interpretation of data, it will provide students some basic knowledge regarding diagrammatic and graphic presentation of data. It is structured in a way that it develops a basic understanding about use of elementary statistics in social research.

Credits: 03

**Minor : Vocational /Skill
Development Course**

Max. Marks:

**Min. Passing Marks: As per
University Rules**

Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0

Unit	Topic	No. of Lectures
Unit I	Data Collection: Primary and Secondary Source of Data, Data Distribution, Tabulation, Analysis and Interpretation of Data.	15
Unit II	Presentation of Data- A) Diagrammatic Presentation of Data : 1- Objectives of Diagram 2- Utility and limitations of Diagrams 3- Types of Diagrams a) Line Diagram b) Simple Bar Diagram c) Multiple Bar Diagram B) Graphic Presentation of Data : 1- Rules for the Constructions of Graphs 2- Types of Graphs a) Histogram b) Frequency Polygon c) Frequency curve	15
Unit III	Statistical Analysis of Data: frequency distribution, Measures of central tendency- Mean Median and Mode.	15

Suggested Reading:

- P.V. Young, 1988 Scientific Social Survey and Research, Prentice Hall, N. Delhi.

- C.R. Kothari, 1989 Research Methodology: Methods and Techniques, Wile Eastern, Bangalore.
- Ram Ahuja, 2006 Research Methods, Rawat Publications.
- Goode & Hat, 1952 Methods in Social Research, McGraw Hill, New York.
- Wilkinson and Bhandarkar, 2010 Methods and Techniques of Social Research, Himalayan Publishing House, New Delhi.
- Jaspal Singh. 2011: Instruments of Social Research Jaipur: Rawat Publications.
- S.P. Gupta. 1969: Statistical Methods: New Delhi: Sultan Chand & Sons
- Levin Jack, 1983 Elementary Statistics in Social Research, Harper and Row Publishers, New York.
- Raj H. 2005, Theory and Practice in Social Research, Surject Publication, Delhi.

Suggested Online Link:

MOOC platforms such as "SWAYAM" in India and Abroad.

Suggested equivalent online courses:

IGNOU & Other centrally/state operated universities MOOC platforms such as "SWAYAM" in India and Abroad.

This course can be opted as an elective by the students of following subjects:

Suggested Continuous Evaluation:

Course Prerequisites:

By

Ok 

Bachelor Degree in UG (Arts)

Programme: Bachelor Degree in UG (Arts)

Year: III Semester: V
Paper-ISubject:
SociologyCourse Code: UGSOC-CC501
Course Title: Development of Sociological Thought**Course Outcomes:**

1. To understand the basic requisites of development of Sociology as a discipline.
2. To analyze the work of classical thinkers and their contribution in the field of Sociology.
3. The knowledge of the thinkers (A. Comte, K. Marx, M. Weber & E. Durkheim) would equip the students with theoretical insights to social scenario around them & would familiarize them with different perspectives and theories.
4. Students can distinguish between macro level sociological perspectives, can specify the theoretical components of each perspective, and connect each perspective to their historical and contemporary theorists
5. To understand the emergence of intellectual traditions and also its effects upon the society.

Credits: 05

Core Compulsory

Max. Marks: 100

Min. Passing Marks: As per
University Rules

Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0

Unit	Topic	No. of Lectures
Unit I	Emergence of Sociology, Intellectual Source: Enlightenment, French and Industrial Revolution.	15
Unit II	August Comte: Biographical Sketch, The Hierarchy of Sciences, Law of Three Stages.	15
Unit III	Emile Durkheim: Biographical Sketch, Social Fact, Mechanical Solidarity and Organic Solidarity, Suicide.	15
Unit IV	Karl Marx: Biographical Sketch, Historical Materialism, Class Struggle, Alienation.	15
Unit V	Max Weber: Biographical Sketch, Social Action, Power and Authority, Bureaucracy.	15

fy

A

= 15.

Suggested Reading:

- Max Karl, Communist Manifesto, Progress Publishers, Moscow 1967.
- Rawat H.K, Sociological Thinkers and Theorists, Rawat Publication, Jaipur 2001.
- Ross. E.A, The foundation of Sociology, The Macmillan Co, New York 1956.
- Weber. M, The Protestant Ethic and the spirit of Capitalism, Unwin Univ. Books 1965.
- Steven. L, Durkheim life and works: A critical study 1973.
- Morrison Ken, Marx, Durkheim. Weber, Formation of modern social thought, Sage Publication New Delhi 1995.
- Durkheim. E, The Elementary forms of religious life, The Free Press 1860.
- Giddens. A, Sociology, Polity Press Cambridge 1989.
- Comte August, A General view of Positivism, Turner and co. 1865 (Reissued by Cambridge University Press, 2009)
- Lewis A Coser, Master of Sociological Thought Harcourt Brace Jovanovich 1977.
- Aron, Raymond. Main Currents in Sociological Thought, Penguin Books 1967.
- H. Haralambos. Sociology - Themes and Perspectives. Oxford University Press. 1980
- Abraham Francis Sociological Thought, Macmillan Publishers India 1985.
- णदोपी० एम० एल० एंव जैन, प्रमुख समाज शास्त्रीय विचारक, रावत वब्लिकेशन 2001.

Suggested Online Link:

MOOC platforms such as "SWAYAM" in India and Abroad.

Suggested equivalent online courses:

IGNOU & Other centrally/state operated universities MOOC platforms such as "SWAYAM" in India and Abroad.

This course can be opted as an elective by the students of following subjects:

Suggested Continuous Evaluation:**Course Prerequisites:**

Bachelor Degree in UG(Arts)		
Programme: Bachelor Degree in UG (Arts)		Year: III Semester: V Paper-II
Subject: Sociology		
Course Code: UGSOC-CC502	Course Title: Research Methodology in Sociology	
Course Outcomes: <p>The course of 'Research Methodology in Sociology' is structured in a way that it makes students to understand and use techniques employed by social scientists to investigate social phenomena. This course aims to enhance the skills of students to understand procedure of Social Survey and scientific research. With emphasis on formulation of significant hypothesis, Techniques of Data collection and Sampling Techniques, it will provide students some basic knowledge on Elementary Statistics.</p>		
Credits: 05		Core Compulsory
Max. Marks: 100		Min. Passing Marks: As per University Rules
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0		
Unit	Topic	No. of Lectures
Unit I	Social Research: Meaning and Characteristics. Steps of Scientific Research. Social Survey: Concept, Characteristics and Planning of Social Survey.	15
Unit II	Hypothesis: Meaning and Characteristics, Sources of Hypothesis formulation, Importance of Hypothesis in Social Research.	15
Unit III	Data- Meaning and Types of Data: Primary and Secondary Data. Techniques of Data collection- Questionnaire and Schedule: Concept, Characteristics and Types, Observation and Interview: Concept and Types, Importance and Limitations.	15
Unit IV	Census and Sampling: Meaning and Characteristics, Types of Sampling: Simple Random Sampling, Stratified Random Sampling, Purposive Sampling.	15
Unit V	Elementary Statistics: Meaning, Importance and Limitations, Measurement of Central Tendencies: Meaning, Utility and Limitations of Central Tendency, Calculation of Mean, Median and Mode.	15

Suggested Reading:

- P.V. Young, 1988 Scientific Social Survey and Research, Prentice Hall, N. Delhi.
- C.R. Kothari, 1989 Research Methodology: Methods and Techniques, Wile Eastern, Bangalore.
- Ram Ahuja, 2006 Research Methods, Rawat Publications.
- Goode & Hat, 1952 Methods in Social Research, McGraw Hill, New York.

Ry

A

—

- Wilkinson and Bhandarkar, 2010 Methods and Techniques of Social Research, Himalaya Publishing House, New Delhi.
- Jaspal Singh. 2011: Instruments of Social Research Jaipur: Rawat Publications.
- Giddens Anthony, 1976: New Rules of Sociological Research.
- Black and Champion. (1976) Methods and Issues in Social Research.
- Raj H. 2005, Theory and Practice in Social Research, Surjeet Publication, Delhi.
- S.P. Gupta. 1969: Statistical Methods: New Delhi: Sultan Chand & Sons
- Levin Jack, 1983 Elementary Statistics in Social Research, Harper and Row Publishers, New York.

Suggested Online Link:

MOOC platforms such as "SWAYAM" in India and Abroad.

Suggested equivalent online courses:

IGNOU & Other centrally/state operated universities MOOC platforms such as "SWAYAM" in India and Abroad.

This course can be opted as an elective by the students of following subjects:

Suggested Continuous Evaluation:

Course Prerequisites:

fy

A

⇒ B.

Bachelor Degree in UG (Arts)**Programme: Bachelor Degree in UG (Arts)****Year: III Semester: V
Qualifying Paper****Subject:
Sociology****CourseCode: UGSOC-
RP503** **Course Title: Research Project/Industrial Training/ Survey****Course Outcomes:**

The syllabus is designed to introduce students to get them engaged in the field work and project work so that they are equipped with the practical knowledge about the field work and research project. This will be an empirical learning for those who aspire to become future social scientist.

Credits: 04**Qualifying****Max. Marks:****Min. Passing Marks: As per
University Rules****Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0**

Unit	Topic	No. of Lectures
Unit I	Knowing about the field work, selection of research problem for research project and field work.	15
Unit II	Research Design, Use of Census and Sampling methods.	15
Unit III	Estimation of Resources: Time, money, Human resource, conducting field Survey, Necessary gadgets and Equipments.	15
Unit IV	Classification and tabulation of Data, Presentation of data, Report writing.	15

Suggested Reading:

- Goode and Hatt, "Method in Social Research", McGraw Hill, New York, 1952
- Young, P.V, "Scientific Social Survey and Research", Prince Hall, New Delhi, 1988
- Ahuja, R., "Research Methods", Rawat Publication, Jaipur, 2008
- Bryman, A, "Social Research Method," Oxford University Press, 2001

Suggested Continuous Education methods:

Project life evaluation, main focus on presentation, content and proper use of research methodology, Viva.

Suggested equivalent online courses:

IGNOU and other centrally/ state operated Universities/ MOOC Platforms such as SWAYAM in India and abroad.

Suggested Online Link:

fy *Ah* *==*

MOOC platforms such as "SWAYAM" in India and Abroad.

Suggested equivalent online courses:

IGNOU & Other centrally/state operated universities MOOC platforms such as "SWAYAM" in India and Abroad.

Guidelines for research project Dissertation

The learner has to prepare and submit a dissertation under the guidance of a faculty. The learner need to be expected to make a major/ Outstanding contribution to knowledge. The learner is to engage meaningfully in the process of problem- formulation; reviewing some literature related to the study; preparing the research proposal; choosing an appropriate research strategy and developing instruments of data collection; collecting the data; and preparing the research report.

The length of the research project may be around 50 pages and not to exceed 100 pages; the graphic presentation and tabular presentation together may not exceed 20.

This course can be opted as an elective by the students of following subjects:

Suggested Continuous Evaluation:

Course Prerequisites:



Bachelor Degree in UG(Arts)**Programme: Bachelor Degree in UG (Arts)****Year: III Semester: VI Paper-I****Subject:
Sociology****CourseCode: UGSOC-CC601** **Course Title: Indian Sociological Thought****Course Outcomes:**

- 1.To understand emergence and development of sociology as a discipline in India influenced by the growth of Nationalism.
- 2.To understand the philosophical foundations of Sociology and its application.
- 3.Elucidate conceptual clarity and articulate the main debates/arguments with regards to Sociology in India.
4. Apply the sociological imagination and sociological concepts and principles to her/his own life.
5. The course, in terms of both high-quality syllabus-content and innovative teaching, learning techniques, matches global standards. Consequently, it adequately trains students to compete in global academia.

Credits: 05**Core Compulsory****Max. Marks: 100****Min. Passing Marks: As per University Rules****Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0**

Unit	Topic	No. of Lectures
Unit I	Development of Sociology in India: Sociology in Pre-Independence India, Sociology in Post- Independence India.	15
Unit II	G.S. Ghurye: Biographical Sketch, Caste, Rural-Urban Community.	15
Unit III	Radhakamal Mukherjee: Biographical Sketch, Social Structure of values, Social Ecology.	15
Unit IV	M.N. Srinivas: Biographical Sketch, Sanskritization, Westernization, Secularization.	15
Unit V	A. R.Desai: Biographical Sketch, Social Background of Indian Nationalism, Marxist Approach to Study Indian Society.	15

Suggested Reading:

- Ghurye G.S, Caste, Class and Occupation, Popular Book Depot 1961.
- Ghurye G.S, The Indian Sadhus, Popular Book Depot 1964.
- Mukherjee RadhaKamal, The Social structure of value, Macmillan London 1949.
- Mukherjee RadhaKamal, Social Ecology, Oxford University Press 1945.
- Mukherjee D.P, Problems of Indian Youth, Hind Kitab 1946.
- Mukherjee D.P, Modern Indian Culture, Indian Publishers 1942.
- Srinivas M.N; Caste in modern India and other essays, Bombay Asia Publishing House 1962.
- Srinivas M.N, Social change in modern India, Orient Blackswan 1966.
- Desai A.R, Social Background of Indian Nationalism, Bombay Oxford University Press 1949.
- Nagla B.K, Indian Sociological thought, Rawat Publication Jaipur, 2008.
- Dhanagare D.N, Themes and Perspectives in Indian Sociology, Rawat Publication Jaipur, 1993.
- Sharma Surendra, Sociology in India : A Perspective from Sociology of Knowledge, Jaipur; Rawat Publication 1985.
- देसाई ए0आर0, भारतीय ग्रामीण-समाजशास्त्र, रावत पब्लिकेशन्स जयपुर 1997.
- नागला बी0के0, भारतीय समाजशास्त्रीय चिन्तन, रावत पब्लिकेशन्स जयपुर 2015.
- दोषी एस0एल0, भारतीय सामाजिक विचारक, रावत पब्लिकेशन्स जयपुर 2010

Suggested Online Link:

MOOC platforms such as "SWAYAM" in India and Abroad.

Suggested equivalent online courses:

IGNOU & Other centrally/state operated universities MOOC platforms such as "SWAYAM" in India and Abroad.

This course can be opted as an elective by the students of following subjects:

Suggested Continuous Evaluation:**Course Prerequisites:**

Bachelor Degree in UG(Arts)

Programme: Bachelor Degree in UG (Arts)		Year: III	Semester: VI Paper-II
Subject: Sociology			
CourseCode: UGSOC-CC602	Course Title: Social Change		
Course Outcomes:			
This Paper is designed in a manner, so that students are introduced to the concepts related to Social change and Social Movement. This course will introduce students to the dynamic aspect and dissension tendencies of society. The critical evaluation would enable students to come out with better suggestions, contributing in cohesion of society.			
Credits: 05		Core Compulsory	
Max. Marks: 100		Min. Passing Marks: As per University Rules	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Topic	No. of Lectures	
Unit I	Social Change: Concept and Characteristics, Patterns of Social Change: Linear and Cyclical, Social Change and Cultural Change.	15	
Unit II	Factors of Social Change: Biological, Demographic, Economic, Technological and Cultural.	15	
Unit III	Modes of Social Change: Evolution, Progress, Development and Revolution.	15	
Unit IV	Theories of Social Change: Vilfred Pareto, Oswald Spengler, P.A. Sorokin, A.J. Toynbee.	15	
Unit V	Social Mobility: Concept, Characteristics, Types.	15	

Suggested Reading:

- Gillin and Gillin; Cultural Sociology, The Macmillan Co.; New York.
- Hobhouse, L.T.; Social Development, New York, Henry Holt & Co.
- Ogburn, W.F.; Social Change, Calverton, B.V. edit, New York.
- Moore, Wilbert E., Social Change, Prentice-Hall, Englewood Cliffs.
- Sorokin, P.A., Social and Cultural Dynamics (4 Vols.), American Book Company, New York.
- Spengler, Oswald J., Decline of the West (trans. C.F. Atkinson), Alfred A. Knoff, New York.

- Singh, Yogendra, Social Stratification and Change in India, Manohar Publishers and Distributors, New Delhi.
- Srinivas, M. N., Social Change in Modern India, Orient Longman, New Delhi.
- Singh, Yogendra, Modernization of Indian Tradition, Thomson Press, Delhi.
- Gore, M. S., Urbanization and Family Change, Popular Prakashan, Bombay.
- Singer, Milton (Ed.), Traditional India: Structure and Change, Rawat Publications, Jaipur.
- Sovani, N. V., Urbanization and Urban India, Asia Publishing House, New York.

Suggested Online Link:

MOOC platforms such as "SWAYAM" in India and Abroad.

Suggested equivalent online courses:

IGNOU & Other centrally/state operated universities MOOC platforms such as "SWAYAM" in India and Abroad.

This course can be opted as an elective by the students of following subjects:

Suggested Continuous Evaluation:

Course Prerequisites:

fy Ah ~~_____~~

Bachelor Degree in UG(Arts)

Programme: Bachelor Degree in UG (Arts)

**Year:
III**

**Semester:VI
Paper-II**

**Subject:
Sociology**

**CourseCode:
UGSOC-RP603**

**Course Title: Research Project on Contemporary Social
Issues**

Course Outcomes:

This Paper is designed in a manner so that students will get an in-depth understanding of socio-cultural realities of Indian Society and culture.

by

Dr

~~Dr~~

परीक्षा प्रणाली

श्री देव सुमन उत्तराखण्ड विश्वविद्यालय परिसर, ऋषिकेश में दिनांक 10 अगस्त 2022 को कला संकाय की अध्यापन समिति (Board of Studies) में लिए गए निर्णय के क्रम में श्री देव सुमन उत्तराखण्ड विश्वविद्यालय में संचालित स्नातक पाठ्यक्रमों के निम्न विषयों -

हिन्दी ,
अंग्रेजी ,
संस्कृत,
इतिहास ,
गृह विज्ञान ,
भूगोल,
राजनीति विज्ञान ,
समाज शास्त्र,
अर्थशास्त्र ,
शिक्षा शास्त्र ,
शारीरिक शिक्षा ,
संगीत ,
चित्रकला ,
मानव शास्त्र ,
मनोविज्ञान ,
दर्शन शास्त्र तथा

सैन्य विज्ञान विषयों के स्नातक कक्षाओं के सेमेस्टर परीक्षा 2022-23 हेतु पारित निर्णय निम्नवत हैं :

राष्ट्रीय शिक्षा नीति 2020 के अंतर्गत प्रवर्तित पाठ्यक्रमों के प्रत्येक सेमेस्टर में प्रत्येक लिखित प्रश्न पत्र तीन घंटों का होगा तथा प्रत्येक प्रश्न पत्र अधिकतम 75 अंकों का होगा । प्रत्येक प्रश्न पत्र के दो खंड होंगे - खंड अ और खंड ब । खंड अ में 8 लघु उत्तरीय प्रश्न पूछे जाएंगे जिनमें से परीक्षार्थी को 5 प्रश्नों के उत्तर देना अनिवार्य होगा । खंड अ का प्रत्येक प्रश्न 6 अंकों का होगा । खंड ब में 5 प्रश्न दीर्घ उत्तरीय प्रकृति के होंगे जिनमें से परीक्षार्थी को 3 प्रश्नों के उत्तर देना अनिवार्य होगा । प्रत्येक दीर्घ उत्तरीय प्रश्न 15 अंकों का होगा ।

अध्यक्ष , अध्यापन समिति (Board of Studies)

कला संकाय, श्री देव सुमन उत्तराखण्ड विश्वविद्यालय , बादशाहीथाल